

Thurs & Friday
3/25-26

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A WILLIAM De MILLE PRODUCTION
"NEW BROOMS"

with

Bessie Love, Neil Hamilton and Phyllis Haver

From the play by Frank Craven

Screen play by Clara Beranger

Music compiled by James C. Bradford

Footage 5443 feet



A Paramount Picture

1 AT SCREENING The Philanderer (Srawley) 2½ Min.

Slow Walking Pace
mf
Copyright, 1925 by Geo. H. Sanders

2 (Title) THIS YOUNG ROOSTER IS..... If I Had A Girl Like You (Rose)..... 1¼ Min.

All^o Crusto
Copyright, 1925 By J. Remick.

3 (Action) INSERT—BILL FOR DIAMOND SOLITAIRE... Gigue (Gretzy-Mottl) 1¾ Min.

All^o
Copyright, 1916, by Carl Fischer

4 (Action) HOUSEKEEPER LEAVES Repeat No. 1, "The Philanderer"..... ½ Min.

Slow Walking pace
Copyright, 1925 by Geo. H. Sanders

5 (Action) FLORENCE AND TOM ON BENCH..... Tell Me More (Gershwin)..... 2 Min.

Mod^o
f
Copyright, 1925 by T. B. Harms.

6 (Title) I'VE BEEN SETTLING UP FOR YOU..... Daddy, Dear Old Daddy (Fisher)..... ¾ Min.

Lento
p
Copyright, 1920 by Fred Fischer & Co.

7 (Title) YOU AND I COULD NEVER GET ALONG... Collegiate (Jaffe) 1¼ Min.

Mod^o
f
Copyright, 1925 by Shapiro Bernstein Co.

8 (Title) JERRY Fleurette d'Amour (Fletcher)..... 1¾ Min.

All^o
mf
Copyright, by Hawkes & Sons

"Come to my Office in the Morning"

- 9 (Title) COME TO MY OFFICE IN THE MORNING... Brown Eyes, Why Are You Blue (Meyer).....1½ Min.

Mod^{to}
 Copyr. 1925 By Henry Watersort.
- 10 (Title) YOU REALLY WON'T BE SORRY..... Flocons de Neige (Bradford-Boutelje)..... 1 Min.

Brightly
mf
 Copyr. 1925 by Robbins Engel Wre
- 11 (Title) NEW BROOMS Big Boy (Ager)2¼ Min.

Mod^{to}
 Copyr. 1924 By Ager, Yellen & Bornstein
- 12 (Title) FOR THREE MONTHS..... Sweet Lavender (Wheeler) 1 Min.

All^{to} grazioso
p
 Copyr. 1925 by Sonnemann Music.
- 13 (Title) FLORENCE HAD NOT BEEN IDLE..... Me and the Boy Friend (Monaco).....1½ Min.

All^{to}
f
 Copyr. 1924 by J. Remick & Co.
- 14 (Action) FLASH-BACK TO OFFICE..... Take Me Out To the Ball Game.....1¾ Min.

All^{to}
f
- 15 (Action) JERRY AND MR. BATES..... Novelette (Frommel)1¾ Min.

All^{to}
p
 Copyr. 1924 by Victor Music Co.
- 16 (Action) FLASH-BACK TO OFFICE..... Repeat No. 14, "Take Me Out To the Ball Game".....½ Min.

All^{to}
f
- 17 (Action) JERRY AND MR. BATES..... Supplication (Baron) 2 Min.

Andante con moto
p
 Published by Belwin Inc.
- 18 (Action) FLORENCE AND BOY FRIEND..... Repeat No. 13, "Me and the Boy Friend"..... 1 Min.

All^{to}
f
- 19 (Action) TOM ENTERS HOUSE-TIRED..... Sleep (Lebiog)¾ Min.

Fox Trot.
 Copyr. 1928 by Sherman, Clay Co.
- 20 (Action) MR. BATES DRESSING..... Take A Little Tip From Father (Snyder)..... ½ Min.

Mod^{to}
 Copyr. 1912 by Ted Snyder.

D. Jerry and Tom - II

V

V

21 (Action) JERRY AND TOM..... THEME: Alone at Last (Kahn)..... ½ Min.

Musical notation for item 21, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Mod.to' and the dynamics are 'mf'. The music consists of three staves of notes. A large 'H' is written at the beginning. Copyright notice: 'Copyr. 1925 By Irving Berlin.'

22 (Action) FLASH-BACK TO MR. BATES..... Charley, My Boy (Fiorito)..... 1¼ Min.

Musical notation for item 22, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. Copyright notice: 'Copyr. 1924 by Irving Berlin.'

23 (Title) I'M GOING TO THE BALL GAME..... Repeat No. 14, "Take Me Out To the Ball Game"..... 1¼ Min.

Musical notation for item 23, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. A large 'T' is written at the beginning.

24 (Title) I'M SORRY MISS MARSH..... Nobody Else (Penn)..... 1¼ Min.

Musical notation for item 24, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Tenderly'. Copyright notice: 'Copyr. 1925 by M. Witmark & Sons.'

25 (Title) WHEN THE YEAR IS HALF OVER..... Grave Humor (Bece) 2 Min.

Musical notation for item 25, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'And.te' and dynamics are 'pp'. A handwritten note 'Draw Sem 6' is present. Copyright notice: 'Copyr. 1925 by Schlesinger.'

26 (Action) FLORENCE PLAYING PIANO..... The Maiden's Prayer 1½ Min.

Musical notation for item 26, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Mod.to'. A handwritten note 'Piano Solo' is written on the left. Copyright notice: 'Copyr. 1925 by Schlesinger.'

27 (Action) TOM GRABS HER HANDS..... Passepied (Delibes) 1¼ Min.

Musical notation for item 27, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Allegro' and dynamics are 'p'. Copyright notice: 'Copyr. 1916 by Carl Fischer.'

28 (Action) JERRY ENTERS—TRIES TO MOVE TABLE.. Repeat Theme No. 21..... 1 Min.

Musical notation for item 28, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Mod.to'. A large 'H' is written at the beginning.

29 (Action) JERRY HURRIES FROM ROOM..... Pack Up Your Troubles In Your Old Kit-Bag (Powell)..... ¾ Min.

Musical notation for item 29, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Marcia'. Copyright notice: 'Copyr. 1916 By Francis, Day & Hunter.'

30 (Action) FLORENCE APPEARS—ABOUT TO LEAVE.. I May Be Gone For A Long Long Time..... 1¼ Min.

Musical notation for item 30, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Marcia'.

31 (Action) JERRY AND MR. BATES..... Rush Hours (Sanders) 1¼ Min.

Musical notation for item 31, featuring a treble clef, key signature of one flat, and a common time signature. The tempo is marked 'Vivo' and dynamics are 'mf'. A handwritten note 'No. 11' is present. Copyright notice: 'Copyr. 1925 by Geo. H. Sanders'

D - Flashback to Jerry and Mr Bates

32 (Action) FLASH-BACK TO JERRY AND MR. BATES... Ain't We Got Fun (Whiting).....1½ Min.

Jazz
Copyright, 1921 by J. H. Remick.

33 (Action) TOM SPEAKS TO FATHER..... Humoresque (Tschaikowsky) 3 Min

Allto
Copyright, 1922 by Carl Fischer.

34 (Action) FLORENCE AND BOY FRIEND APPEAR..... I'm Just Wild About Harry (Blake).....1¼ Min

Jazz
mf
Copyright, 1922 by M. Witmark & Sons

35 (Action) FLORENCE LEAVES Oh Boy, What A Girl (Green).....½ Min.

Modto
p
Copyright, 1925 by Shapiro Bernstein & Co.

36 (Title) THE YEAR IS OVER..... In Pensive Mood (Berge).....¾ Min.

Modto
mf
Copyright, 1925 by Ross Jungrnickel,

37 (Action) JERRY AND MR. BATES APPEAR..... Repeat No. 1, "The Philanderer"1¾ Min.

Slow Walking pace
mf

38 (Title) I'VE LET YOU IN FOR A BIG LOSS..... Repeat No. 6, "Daddy, Dear Old Daddy".....2¾ Min.

Lento
p

39 (Action) MR. BATES OPENS DOOR—JERRY ENTERS.. Canzonetta (Herbert)1¾ Min.

NOTE: Play "PP" con sordini strings only.

Allto
p
Copyright, 1917 by G. Schirmer.

40 (Title) I GUESS I OWE YOU AN APOLOGY..... Pleading Love Theme (Bradford).....¾ Min.

Andto
p
Copyright, 1924 by Betwin, Inc.

41 (Title) YOU'RE NOT MARRIED TO FATHER, ARE YOU? THEME: Alone At Last (Kahn).....1 Min.

Modto
mf

Country of Origin, U. S. A.
THE END
Copyright, 1925 By Irving Berlin.

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95:2132:1