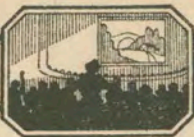


Thurs & Friday  
June 24-25

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

**THOMAS MEIGHAN**

in

**"THE NEW KLONDIKE"**

with

**Lila Lee**

From the story by Ring Lardner

Screen play by Thomas J. Geraghty

Directed by Lewis Milestone

Music compiled by James C. Bradford

Footage 7445 feet



*A Paramount Picture*

1 AT SCREENING ..... Florida (Greer) ..... 1 Min.

T

*Mod<sup>to</sup>*  
  
Copyr. 1925 Robbins-Engel.

2 (Title) LOOKING DOWN ..... Big Boy (Ager) ..... 2 Min.

*Marcia*  
  
Copyr. 1924 Ager, Yellen + Bornstein

3 (Title) BEACH HAVEN ..... On Miami Shore (Jacobi) ..... 1 Min.  
NOTE: Play as a march.

*Valse*  
  
Copyr. 1914 Chappell & Co

4 (Action) FLASH-BACK TO TOM AND FRIENDS... Where Do We Go From Here, Boys? (Wenrich)..... 2 Min.

*Marcia*  
  
Copyr. Leo Feist Inc.

5 (Title) THE FIRST HOUR ABOARD ..... Miracle of Love (McKee) ..... 1½ Min.

*Mod<sup>to</sup> Burlesque*  
  
Copyr. 1917 G. Schirmer.

6 (Action) TOM BUMPS INTO EVELYN ..... Oh Boy, What a Girl (Green) ..... 1¼ Min.  
NOTE: Play refrain only a la burlesque on Trombone very sea-sick.

*Mod<sup>to</sup>*  
  
Copyr. 1925 Shapiro, Bernstein.

7 (Action) FLASH-BACK TO BOY FRIEND AND MAID... Me and the Boy Friend (Monaco) ..... 1½ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1924 J. H. Remick

8 (Action) FLASH-BACK TO EVELYN AND TOM... We'll Meet Again in Normandy (Cambria) ..... 1 Min.  
NOTE: Play a little draggy; follow action on screen.

*Valse lente*  
*Love Dreams*  
  
Copyr. 1925 Leo Feist.

9 (Title) MIAMI AT LAST ..... Repeat No. 1 "Florida" ..... 2¼ Min.

T

*Mod<sup>to</sup>*

Why Didn't You Tell Me

10 (Title) WHY DID'T YOU TELL ME.....THEME: Don't Wake Me Up, Let Me Dream (Baer) .....2¼ Min.

Musical notation for item 10, including a circled 'D' in the first measure and a copyright notice: Copyr. 1925 Leo Feist.

11 (Title) THE BEACH HOME OFFICE..... No Man's Mamma (Pollack) .....1¾ Min.

Musical notation for item 11 with a copyright notice: Copyr. 1925 Ager, Yellen + Bornstein.

12 (Title) HOW DID YOU MAKE OUT WITH..... Characteristic Allegro (Moszkowski) .....¾ Min.

Musical notation for item 12 with a copyright notice: Copyr. 1925 Robbins Engel.

13 (Action) TOM IN LOCKER ROOM ..... Pretty Girl (Fauchey) .....1¾ Min.

Musical notation for item 13 with a copyright notice: Copyr. 1907 A. Zook.

14 (Title) NOTE: Catch raps on S. D. as boy hits ball. DIDN'T YOU GET MY WIRE?..... Smilin' Through (Penn) .....2 Min.

Musical notation for item 14 with a copyright notice: Copyr. 1921 Wilmark & Sons.

15 (Title) THE DECIDING GAME ..... Comedy Galop (Fahrbach) .....1¾ Min.

Musical notation for item 15 with a copyright notice: Copyr. 1925 Hawkes & Son.

16 (Action) EVELYN AT DESK WRITING..... In Pensive Mood (Berge) .....2 Min.

Musical notation for item 16 with a copyright notice: Copyr. 1925 Ross Jonnickel.

17 (Action) BUS DRIVES UP TO HOTEL..... Rural Elips (Bradford) .....2¾ Min.

Musical notation for item 17 with a copyright notice: Copyr. 1925 Belwin Inc.

18 (Title) FLAGLER STREET ..... Repeat No. 1 "Florida" .....1½ Min.

Musical notation for item 18 with handwritten lyrics: do do when you and I were young together do do funeral march.

19 (Action) LODKING SHACK ..... Charley, My Boy (Fiorito) .....1¼ Min.

Musical notation for item 19 with a copyright notice: Copyr. 1924 J. Berlin Inc.

20 (Action) TOM IN BILLIARD PARLOR ..... Mindin' My Bus'ness (Donaldson) .....1 Min.

Musical notation for item 20 with a copyright notice: Copyr. 1923 J. Berlin.

21 (Action) EVELYN AT HOTEL ..... Whimsical Charms (Fresco) .....1½ Min.

Musical notation for item 21 with a copyright notice: Copyr. 1925 Belwin Inc.

In the Mad Rush -

22 (Title) IN THE MAD RUSH ..... En Chevauchant (Gillet) ..... 2 Min.

Musical notation for "IN THE MAD RUSH" with tempo marking *All<sup>o</sup> ma non troppo* and copyright *Copyr. 1922 P. Decourcelle*

23 (Action) EVELYN AND AUNT IN ROOM ..... Au fil de l'eau (Gillet) ..... 2½ Min.

Musical notation for "EVELYN AND AUNT IN ROOM" with tempo marking *All<sup>o</sup>to* and copyright *Copyr. 1919 P. Decourcelle*

24 (Action) TOM FINALLY MET EVELYN ..... Alone at Last (Fiorito) ..... ¾ Min.  
NOTE: Play "PP" throughout entire sequence.

Musical notation for "TOM FINALLY MET EVELYN" with tempo marking *Mod<sup>to</sup>* and copyright *Copyr. 1925 J. Berlin*

25 (Title) LET'S TAKE A RIDE..... How-Wah-Ya (Banta) ..... 2½ Min.

Musical notation for "LET'S TAKE A RIDE" with tempo marking *All<sup>o</sup>* and copyright *Copyr. 1924 Robbins Engel*

26 (Action) FLASH TO WEST'S OFFICE ..... Prelude Satanic (Kempinski) ..... ¾ Min.

Musical notation for "FLASH TO WEST'S OFFICE" with tempo marking *All<sup>o</sup> vivace* and copyright *Copyr. 1925 Photo Play Mus. Co.*

27 (Action) EVELYN AND TOM ON SETTEE ..... Repeat Theme No. 10 ..... 1 Min.

Musical notation for "EVELYN AND TOM ON SETTEE" with tempo marking *Mod<sup>to</sup>*

28 (Action) TOM AND BOY FRIENDS..... Repeat No. 4 "Where Do We Go From Here, Boys?"..... 2½ Min.

Musical notation for "TOM AND BOY FRIENDS" with tempo marking *Marcia*

*Florida Moon*

29 (Action) TOM JOINS EVELYN AGAIN..... Yes, Sir, That's My Baby (Donaldson) ..... 1¼ Min.

Musical notation for "TOM JOINS EVELYN AGAIN" with tempo marking *Mod<sup>to</sup>* and copyright *Copyr. 1925 J. Berlin*

30 (Title) LOTS—PLOTS—PAYMENTS ..... Follow the Swallow (Henderson) ..... 2 Min.

Musical notation for "LOTS—PLOTS—PAYMENTS" with tempo marking *Fox Trot* and copyright *Copyr. 1924 J. H. Remick & Co.*

31 (Title) THE HOTEL MIAMI-CARLTON ..... Repeat No. 3 "On Miami Shore" ..... 2 Min.  
NOTE: Play a la burlesque very quietly.

Musical notation for "THE HOTEL MIAMI-CARLTON" with tempo marking *Valse*

*On Miami Shore*

32 (Title) LOOK AT THAT BEAUTIFUL FARM..... Mysterious Event (Zamecnik) ..... 2½ Min.

Musical notation for "LOOK AT THAT BEAUTIFUL FARM" with tempo marking *All<sup>o</sup> mist.* and copyright *Copyr. 1925 Sam Fox Pub. Co.*

*Whim Borch*

33 (Action) BOYS GATHERED IN ROOM..... Hail, Hail, the Gang's All Here (Lake) ..... 3½ Min.

Musical notation for "BOYS GATHERED IN ROOM" with tempo marking *All<sup>o</sup>* and copyright *Copyr. 1918 C. Fischer*

SEGUE: ..... There'll Be a Hot Time (Beyer)

Musical notation for "SEGUE" with tempo marking *Marcia*

*Segue*

*With the best of*

34 (Title) WITH THE ZEST OF ..... Zip (Frey) ..... 2 Min.

*Galop*  
*mf* ..... *Copyr. 1925 Robbins Engel.*

35 (Title) WHAT DO YOU MEAN..... Turbulence (Borch) ..... 2½ Min.

*Agitato*  
*mf* ..... *Copyr. 1918 S. M. Berg.*

36 (Action) BOYS LEFT ALONE ON PROPERTY ..... Ain't It Funny What a Difference Just a Few Hours Make  
 from "Yankee Consul (Robyn) ..... 2½ Min.

*Mod<sup>to</sup>*  
*mf* ..... *Copyr. M. Witmark & Sons.*

37 (Title) I DIDN'T LIKE TO TELL HIM..... My Buddy (Donaldson) ..... ¾ Min.

*Tempo di valse*  
*p-f* ..... *Copyr. 1922 J. H. Remick.*

38 (Action) TOM RECEIVES LETTER ..... All Alone (Berlin) ..... 1 Min.

*Valse lente*  
*mf* ..... *Copyr. 1924 J. Berlin.*

39 (Title) ARE YOU MR. TOM KELLY?..... Babillage (Gillet) ..... 3 Min.

*All<sup>o</sup>*  
*f* ..... *Copyr. 1889 Carl Fischer.*

40 (Action) WEST'S OFFICE-BUYER ENTERS..... Batifolage (Baron) ..... 2½ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
*p* ..... *Copyr. 1926 M. Baron.*

41 (Action) HOTEL CORRIDOR ..... Marionette (Arndt) ..... 2 Min.

*All<sup>o</sup>*  
*f* ..... *Copyr. 1917 Sigm. Fox & P. Co.*

42 (Action) COOLEY RUSHES FROM ROOM ..... Clap Hands, Here Comes Charley (Meyer)..... 1 Min.

*All<sup>o</sup>*  
*p-f* ..... *Copyr. 1925 Roger Yellen + Bornstein*

43 (Action) EVELYN APPEARS ..... Repeat No. 1 "Florida" ..... 1½ Min.

*Mod<sup>to</sup>*

NOTE: You may substitute here "Don't Wake Me up, Let Me Dream," "Alone at Last" or "Yes, Sir, That's My Baby," at your discretion.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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