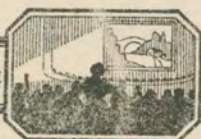


*Thematic Music*  
TRADE-MARK



*Cue Sheet*

M. J. MINTZ (PATENT)  
JULY 31, 1923.

INSPIRATION PICTURES, Inc.,  
PRESENTS

Richard Barthelmess

IN

“New Toys”

From the Play by MILTON HERBERT GROPPER  
and OSCAR HAMMERSTEIN 2nd

As Produced on the Stage by SAM H. HARRIS

Supported by MARY HAY

Scenario by Josephine Lovett

A John S. Robertson Production

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

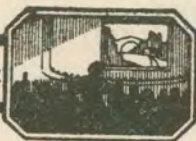
EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**"NEW TOYS"**

Music compiled by Eugene Conte

- 1 AT SCREENING ..... Captain Cupid (Bratton) ..... 2½ Min.  

*All con moto*  
p  
Copyright 1924 M. Witmark & Sons.
- 2 (Title) WILL WAS USED TO ..... March of the Mannikins (Onivas) ..... 2¼ Min.  

*Allo Mod<sup>o</sup>*  
mf  
Copyright 1923 by Richmond Robbins.
- 3 (Action) BALLET DANCER ON GOAT'S BACK ..... Savannah (Rosey) ..... 1½ Min.  

*Con Spirito*  
f  
Copyright 1918 by Belwin.
- 4 (Title) TELL ME, DO YOU LOVE ..... Swing Along (Cook) ..... 3 Min.  

*Brightly*  
mf  
Copyright 1924 by G. Schirmer Inc.
- 5 (Title) THE UNSUNG HEROES ..... Grotesque Elephantine (Brockton) ..... 2 Min.  

*Essence*  
fs  
Copyright 1918 Carl Fischer
- 6 (Action) FADE-IN MARY ..... First Call of Spring (Smith) ..... 1½ Min.  

*Allo q<sup>ro</sup>z*  
mf  
Copyright 1924 by Belwin, Inc.
- 7 (Action) CLOSE-UP OF LETTER ..... Rustic Allegro (Savino) ..... 1½ Min.  

*Allo Mod<sup>o</sup>*  
pp  
Copyright 1923 by G. Schirmer, Inc.
- 8 (Title) AT THE TEA, MARY ..... Sweet Peas (Orpin) ..... 2½ Min.  

mf  
Copyright 1910 by Ludwig Music Pub. Co.
- 9 (Title) MARY AND NATALIE WERE ..... Cupid's Surprise (Gross) ..... 3½ Min.  

*All<sup>o</sup>z*  
3  
Copyright 1924 by Foaduro Music Pub. Co.

10 (Title) WE HAVE DINNER IN AN HOUR.....Fragrance of Spring (Sanders).....4 Min

Musical notation for item 10, including treble clef, key signature of one sharp, and tempo marking *All<sup>o</sup>*. Copyright notice: *Copyr. 1921, by Belwin.*

11 (Title) AT THE ZERO HOUR.....Merry Playmates (Howgill).....2½ Min.

Musical notation for item 11, including treble clef, key signature of one sharp, and tempo marking *Allegretto*. Copyright notice: *Copyr. 1915 Howgill.*

12 (Action) GUESTS SEATED AT DINNER TABLE.....Love's Chatter (Mendoza).....2½ Min

Musical notation for item 12, including treble clef, key signature of one sharp, and tempo marking *Mod<sup>o</sup>*. Copyright notice: *Copyr. 1924 by Robbins & Co.*

13 (Title) THAT'S MY PLATE.....Humoresque (Karganoff).....2¼ Mi.

Musical notation for item 13, including treble clef, key signature of one sharp, and tempo marking *All<sup>o</sup>*. Copyright notice: *Copyr. 1921 by Carl F. Karganoff.*

14 (Title) MARY, I FORBID YOU.....Ecstasy (Zamecnik).....1½ M n.

Musical notation for item 14, including treble clef, key signature of one sharp, and tempo marking *Allegro passionato*. Copyright notice: *Copyr. 1917, by Sam Fox Pub. Co.*

15 (Title) WELL, YOU FIRED THE FIRST GUN.....All Alone (Berlin).....1½ Min.

Musical notation for item 15, including treble clef, key signature of one sharp, and tempo marking *Fox Trot*. Copyright notice: *Copyr. 1924 by Berlin.*

NOTE: Play slow, as a ballad.

16 (Title) BLUMBERG AND BUTZ.....The Mosquito's Parade (Whitney).....3 Min.

Musical notation for item 16, including treble clef, key signature of one sharp, and tempo marking *All<sup>o</sup> Mod<sup>o</sup>*. Copyright notice: *Copyr. by Wm. Whitman & Sons.*

17 (Action) WILL AND BABY IN ROOM.....Marche Mignonne (Poldini).....1½ Min.

Musical notation for item 17, including bass clef, key signature of one sharp, and tempo marking *Leggiero*. Copyright notice: *Copyr. 1920 by F. Schirmer.*

18 (Action) NATALIE ENTERS ROOM.....Someone Loves You After All (Tierney).....3 Min.

Musical notation for item 18, including treble clef, key signature of one sharp, and tempo marking *Mod<sup>o</sup>*. Copyright notice: *Copyr. 1923 Decca Records, Inc.*

NOTE: Play slowly, as a ballad.

19 (Title) THAT'S THE SECOND TIME.....Dew Drops (Rapee Axt).....3½ Min.

Musical notation for item 19, including treble clef, key signature of one sharp, and tempo marking *All<sup>o</sup> Grazioso*. Copyright notice: *Copyr. 1923 Richmond & Co. Inc.*

20 (Action) MARY ENTERS .....Jealous (Little) .....2½ Min.

Musical notation for item 20, including treble clef, key signature of one sharp, and tempo marking *Fox Trot*. Copyright notice: *Copyr. 1924 Henry Water: Co.*

21 (Title) MY POOR BABY.....Poupee Valsante (Poldini).....2 Min

Allegretto  
p  
NOTE: Drummer catch door-bell.  
Copr. by Carl Fischer.

22 (Title) IF THAT IS TOM LAWRENCE.....By the Mill Stream (Smith).....2 3/4 Min.

Poco vivace  
p

23 (Title) REHEARSAL EIGHTEEN HOURS.....Pas de Echarpes "La Source Ballet" (Delibes).....3 Min.

Mitò  
p  
Copr. 1922 by Sam Fox Pub. Co.

24 (Title) BEGINNING OF THE 2nd ACT.....When Love Comes Stealing (Rapee-Axt).....2 1/2 Min.

Valse lento  
p  
Copr. 1923 by Robbins Engels.

25 (Title) MARY WEBB, THE WIFE HAS.....Gigue (Gretry-Mottl) .....2 Min.

M.M.O.  
pp

26 (Title) QUEEN ELIZABETH NOW.....Strolling Dolly (Lindgreen).....2 Min.

M.M.O.  
pizz  
arco  
Copr. 1916 by Carl Fischer.

27 (Action) ACT CURTAIN DOWN.....Dance of the Furies (Gluck).....2 1/4 Min.

Vivace  
p

28 (Title) I'LL NEVER FACE MY HUSBAND.....Moto Perpetuo (Weiss).....2 Min.

M.M.O. Eccelato  
mf

29 (Title) THEY HAVE TAKEN MARY TO THE HOSPITAL.....Fuga (Gabriel Marie).....2 1/4 Min.

Allo vivo ma non troppo  
Copr. 1924 Geo. H. Sanders.

30 (Action) FADE-IN MARY.....Dramatic Allegro (Savino).....3 1/2 Min.

M.M.O.  
pp

31 (Action) WILL PICKS UP IRON STAND.....Lazy (Berlin) .....1 1/4 Min.

f  
Copr. 1923 by Schmirer, Inc.

32 (Title) ARE YOU IN LOVE WITH.....Love's Romance (Padney).....3/4 Min.

Mitò  
mp.  
Copr. 1924 by Irving Berlin, Inc.

THE END

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