

Thematic Music Cue Sheet

ADOLPH ZUKOR and JESSE L. LASKY

present

A Sam Wood Production

Kate Jordan's

"THE NEXT CORNER"

with

Conway Tearle, Lon Chaney, Dorothy Mackaill,

Ricardo Cortez and Louise Dresser

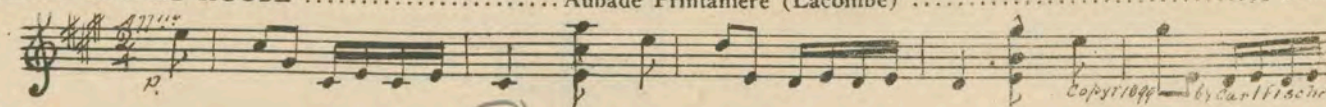
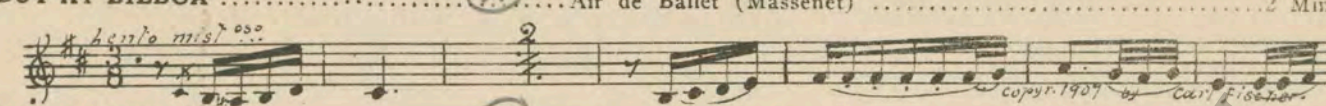
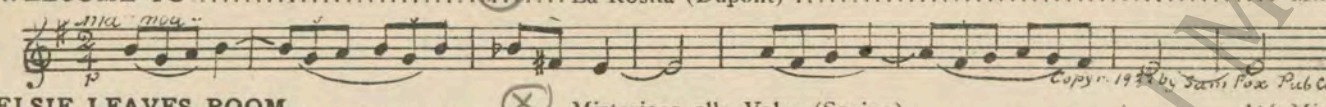
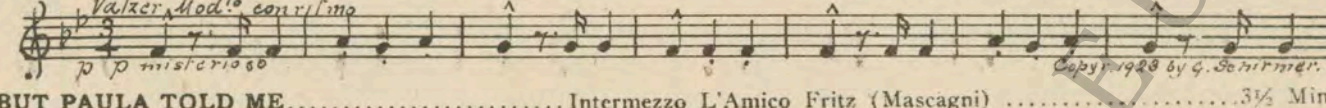
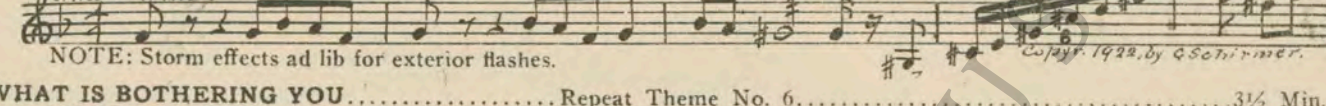
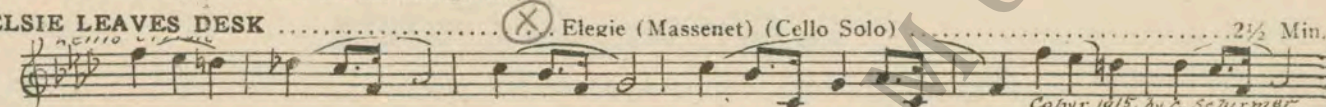
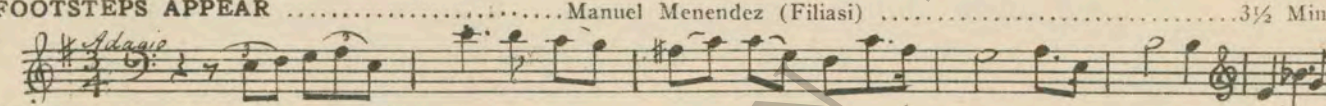
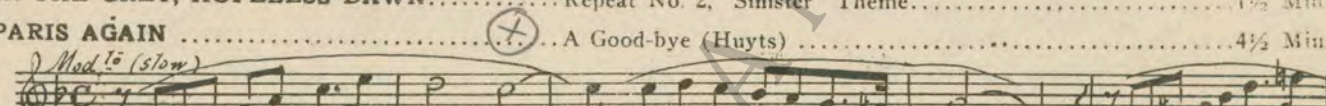
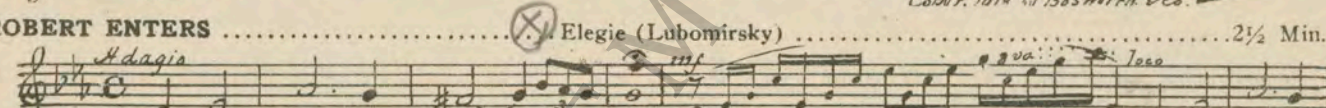
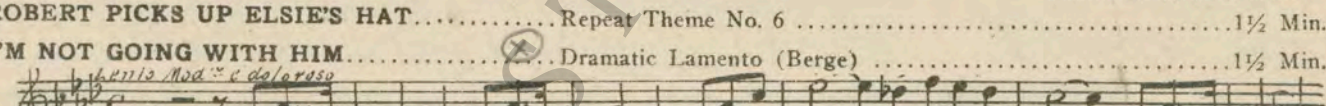
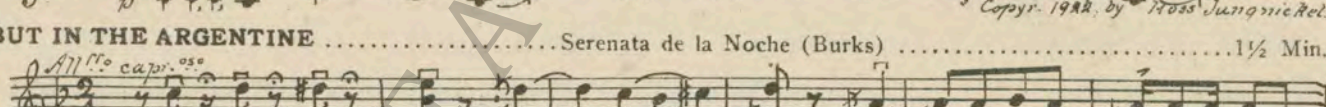
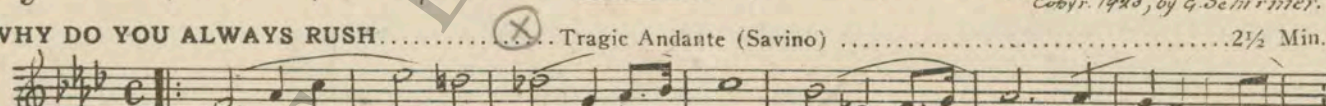
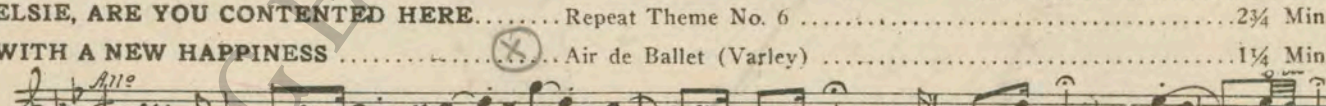
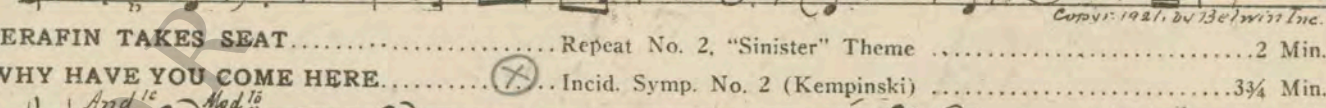
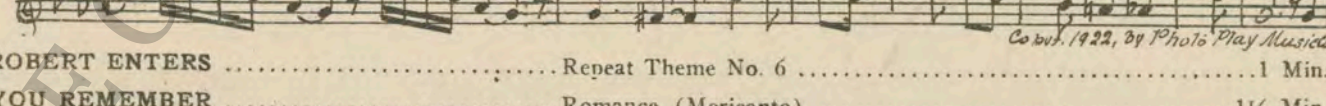
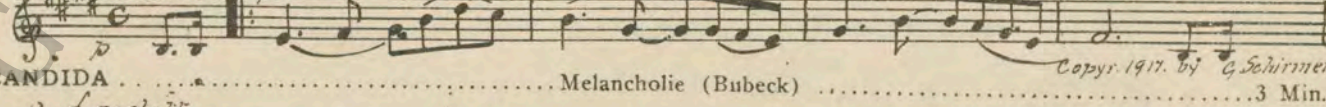
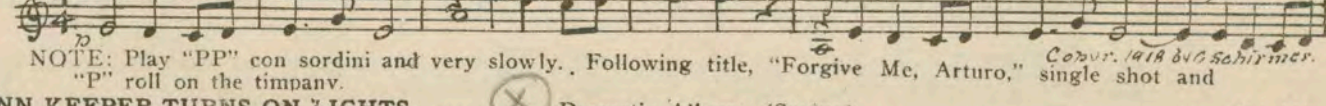
From the novel and play by Kate Jordan
Written for the screen by Monte Katterjohn
Music compiled by James C. Bradford

Footage 7,081 feet

A Paramount Picture



1	AT SCREENING	..... Summer (Chaminade)	3 Min.
2	(Title) SERAFIN	..... Sinister Theme (Vely)	1/2 Min.
3	(Title) COUNTESS LONGEVAL	..... Entr'acte "Miss Dolly Dollars" (Herbert)	1 Min.
4	(Title) AT THE OTHER END OF THE WORLD	..... Rose of My Heart (Lohr)	2 Min.
5	(Title) MEANWHILE	..... La Lisonjera (Chaminade) (Piano Solo)	3/4 Min.
6	(Action) ELSIE STOPS PLAYING PIANO	..... THEME: Liebestraum (Liszt)	2 3/4 Min.
7	(Action) SERAFIN PASSES ELSIE IN GARDEN	..... Repeat No. 2 "Sinister Theme"	1 Min.
8	(Title) UNDER PAULA'S WING	..... Message du Coeur (Severne)	1 1/2 Min.
9	(Action) ARTURO RETURNS TO ROOM	..... Cendres des Roses (Arnold)	1 1/2 Min.
10	(Title) ONCE STARTED	..... Pas Des Amphores (Chaminade)	1 1/2 Min.
11	(Title) ELSIE, ELSIE, I LOVE YOU	..... Intermezzo L'Amico Fritz (Mascagni)	2 1/2 Min.
12	(Title) AFTER A SLEEPLESS NIGHT	..... May Dreams (Borch)	1 3/4 Min.
13	(Title) ELSIE'S MOTHER	..... Elegie (Baron)	1 1/4 Min.
14	(Title) AFTER MONTHS OF ISOLATION	..... Romance (Rubenstein)	3 Min.

- 15 (Action) **ELSIE ENTERS HOUSE** Aubade Printaniere (Lacombe) 3½ Min.

 Copyright 1899 by Carl Fischer.
- 16 (Title) **BUT AT BILBOA** (X) Air de Ballet (Massenet) 2 Min.

 Copyright 1907 by Carl Fischer.
- 17 (Title) **WELCOME TO** (X) La Rosita (Dupont) 1 Min.

 Copyright 1922 by Sam Fox Pub Co.
- 18 (Action) **ELSIE LEAVES ROOM** (X) Misterioso alla Valse (Savino) 1½ Min.

 Copyright 1923 by G. Schirmer.
- 19 (Title) **BUT PAULA TOLD ME** Intermzzo L'Amico Fritz (Mascagni) 3½ Min.

 Copyright 1922 by G. Schirmer.
 NOTE: Storm effects ad lib for exterior flashes.
- 20 (Title) **WHAT IS BOTHERING YOU** Repeat Theme No. 6 3½ Min.
 NOTE: Play "PP" con sordini strings only.
- 21 (Action) **ELSIE LEAVES DESK** (X) Elegie (Massenet) (Cello Solo) 2½ Min.

 Copyright 1915, by G. Schirmer.
- 22 (Action) **FOOTSTEPS APPEAR** Manuel Menendez (Filiasi) 3½ Min.

 Copyright 1914 by Bosmer & Co.
- 23 (Title) **IN THE GREY, HOPELESS DAWN** Repeat No. 2, "Sinister" Theme 1½ Min.
- 24 (Title) **PARIS AGAIN** (X) A Good-bye (Huyts) 4½ Min.

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- 25 (Action) **ROBERT ENTERS** (X) Elegie (Lubomirsky) 2½ Min.

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- 26 (Action) **ROBERT PICKS UP ELSIE'S HAT** Repeat Theme No. 6 1½ Min.
- 27 (Title) **I'M NOT GOING WITH HIM** (X) Dramatic Lamento (Berge) 1½ Min.

 Copyright 1922, by Ross & Jungerichel.
- 28 (Title) **BUT IN THE ARGENTINE** Serenata de la Noche (Burks) 1½ Min.

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- 29 (Title) **WHY DO YOU ALWAYS RUSH** (X) Tragic Andante (Savino) 2½ Min.

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- 30 (Title) **ELSIE, ARE YOU CONTENTED HERE** Repeat Theme No. 6 2¾ Min.
- 31 (Title) **WITH A NEW HAPPINESS** (X) Air de Ballet (Varley) 1¼ Min.

 Copyright 1921, by Belmont Inc.
- 32 (Action) **SERAFIN TAKES SEAT** Repeat No. 2, "Sinister" Theme 2 Min.
- 33 (Title) **WHY HAVE YOU COME HERE** (X) Incid. Symp. No. 2 (Kempinski) 3¾ Min.

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- 34 (Action) **ROBERT ENTERS** Repeat Theme No. 6 1 Min.
- 35 (Title) **YOU REMEMBER** Romance (Mericante) 1½ Min.

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- 36 (Title) **CANDIDA** Melancholie (Bubeck) 3 Min.

 Copyright 1918, by G. Schirmer.
 NOTE: Play "PP" con sordini and very slowly. Following title, "Forgive Me, Arturo," single shot and "P" roll on the timpani.
- 37 (Action) **INN KEEPER TURNS ON LIGHTS** (X) Dramatic Allegro (Savino) 1½ Min.

 Copyright 1923, by G. Schirmer.
- 38 (Title) **PLEASE LET ME GO** Repeat Theme No. 6 4 Min.

THE END

Country of Origin—U. S. A.

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