

MUSICAL SYNOPSIS

Adolph Zukor
presents

A William deMille Production

"Nice People"

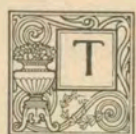
with

Wallace Reid, Bebe Daniels,
Conrad Nagel and Julia Faye

From the play by Rachel Crothers
Screen play by Clara Beranger

A Paramount Picture

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"NICE PEOPLE"

By JAMES C. BRADFORD

Make up little popular

THEME

"VIXEN"

SHAUER

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	2-4 Allegretto	Chansonette—Baron
2.	4	T We live in a day	3-4 Allegro	Ball Scene—Nicode
3.	2½	T To-day it is the children	4-4 Allegretto	La Coquette—Barthelemy
4.	1¾	D "Scotty" enters	3-4 Valse Lente	Kiss Me Again—Herbert
5.	1½	T We'll dance all night	2-4 Allegretto	Coquette—Reiser
6.	1¼	D Teddy leaves her room	6-8 ModeratoMysterioso	Spooky Spooks—Whitney
7.	5½	T "The Lotos Blossom"	4-4 Moderato	Cho-Cho-San—Whitman (Jazz Fox-Trot)
8.	1¾	D Dancing stops	2-4 Allegretto	Air de Ballet—Hadley
9.	3	T To the jazz fed nerves	2-4 Allegro Giocoso	Al Fresco—Herbert
10.	2¾	D Flash back—father and aunt	2-4 Allegro	Le Retour—Bizet
11.	3¾	D Storm begins	4-4 Allegro	The Tempest—Lake
12.	2½	T I beg your pardon	6-8 Allegro	The Storm—Langey
13.	1¼	T You'd better go upstairs	4-4 Moderato	THEME
14.	1	T Once it is too late	2-4 Allegro con moto	Crescendo—Lasson
15.	3	T Following the day of recklessness	4-4 Moderato	THEME
16.	1¼	T Dover has no scandal sheet	4-4 Moderato	A Bird in the Hand—Rocckel (Rural Air)
17.	3	D Father and aunt enter	4-4 Andante	Among the Roses—Lake
			Appassionato	
18.	3¼	T The grave of a reputation	4-4 Allegro	Babillage—Gillet
19.	1¾	T None of your stories	3-4 Allegro Scherzando	Butterfly—Densmore
20.	2¼	T I'm leaving for the west	4-4 Moderato	THEME
21.	3½	D Teddy sits in big chair	4-4 Allegro	Midsummer—MacQuarre
22.	1¼	T Freedom is a glorious thing	2-4 Allegro	The Busy Bee—Bendix
23.	2½	T What could be more irritating	4-4 Moderato	Jealous Moon—Zamecnik (Light)
24.	2½	T Can you do anything without flirting	3-4 Tempo di Valse	I'm a Nice Little Girlie—Gertrude
25.	½	T Society is	2-4 Allegretto	Rainbows—Fenton (Intermezzo)
26.	1½	T The next	4-4 Gavotte	Stephanie Gavotte—Czibulka
27.	1	T We now present	4-4 Tempo di Jazz	Gin Gin Ginny Shore—Shapiro
28.	2¾	T The judges have	3-4 Tempi di Valse	Valse Bleu—Drigo
29.	2	D Orchestra starts to play	4-4 Moderato	Stubbling—Popular (Jazz)
30.	1¼	D Teddy ascends stairs	3-4 Valse Lente	Drifting Moonbeams—Clements ("PP")
31.	1½	D Aunt and Billy talking	2-4 Andantino	Evening Song—Martin
32.	3	D "Scotty" appears at farm	2-4 Allegro Rubato	Babillage—Herbert
33.	3	D Father appears	3-4 Valse Lente Rubato	Fluette—Herbert
34.	1	D Teddy leaves house, buries doll	6-8 Allegretto	Funeral March—Lanciani (Burlesque)
35.	1	T If I promise	4-4 Moderato	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York, N. Y.

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