

GREATER THEMATIC MUSIC CUE SHEET

CARL LAEMMLE

presents

REGINALD DENNY

in

"THE NIGHT BIRD"

Directed by Fred Newmeyer

Compiled by James C. Bradford

A UNIVERSAL PRODUCTION

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more careful sequence of modulations from one selection to another, a more careful working out of dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered on this cue sheet together with the types, style and character of the music selected for the various scenes, actions and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be most effectively played by any size orchestra, or even with Organ or Piano alone.

This is a bright snappy up-to-date picture around which is woven the destiny of a little Italian Girl.

SYNOPSIS OF STORY: Jim, contender for the light heavyweight championship, is boxing with his sparring partners preparatory to his championship bout. His promoter visits him and tells him he has no box-office appeal because he doesn't mingle in New York's night life. So that night he and "Chuck", the kid's manager, take Jim to a dance where he meets two beautiful women, a blonde and a red head. He dances with the blonde but is so frightened that he bolts in alarm. Returning home through Central Park he finds Madelena, a little Italian girl who has run away from home. She follows him home despite anything he can do. "Chuck" comes in and after feeding the child they put her to bed. Jim is greatly embarrassed next morning when his manager finds the girl there, but he explains that her father beat her and was forcing her to marry against her will, so she ran away from home. The girl worships Jim and "Chuck" finds himself thinking of her more and more. That night they go to the Beau Arts Ball at Webster Hall. Here is a wild party where the blonde and the red head are cavorting. Jim gets lost from Madelena who is beautifully gowned and finds himself mixed up with a dancing act. The dancer kisses him and Jim in alarm runs to the balcony where Madelena, "Chuck" and friend follow. The blonde and the red head follow and both kiss Jim. Madelena starts a rough and tumble fight in the midst of which she and Jim leave. They go to Jim's apartment where he takes her in his arms and tells her of his love just as "Chuck" enters. Jim goes into the next room and "Chuck" explains to the girl that she can't hope to marry Jim. He goes in to console Jim and when they return the girl has disappeared. She returns home and arrangements for her wedding to Pietro Rossi proceed. Meantime the big fight starts. Jim, broken-hearted, is losing as the fight proceeds. Joe, a little Italian neighbor of Madelena's, rushes to the fight and tells Jim to hurry to save the girl. Jim knocks out his opponent in the next round, leaps over the ropes, into a taxi and with the boy goes to Madelena's house where, still in fighting togs, he saves Madelena from the marriage and takes her in his arms.

The principal themes are described as follows:

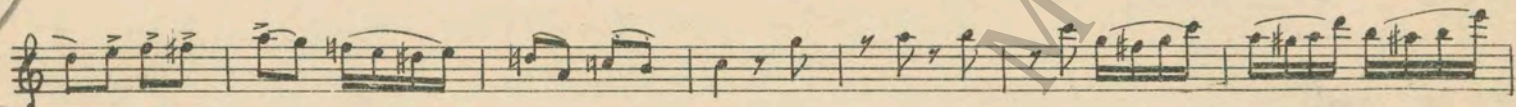
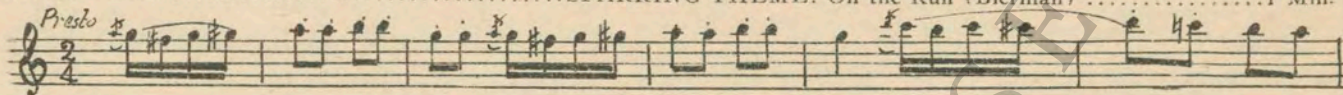
SPARRING THEME: (Cues 1, 3, 20, 40—44 optional) A fast snappy Scherzo or Intermezzo to follow the fast action of the boxers as they prance about fighting ring. "ON THE RUN" (Bierman).

MADELENA THEME: (Cues 9, 12, 15, 19, 26, 31, 42, 52) A popular song with appropriate text and having an Italian lilt to follow the serious moods of the oppressed little Italian girl, Madelena. "ANGELA MIA" (Rapee).

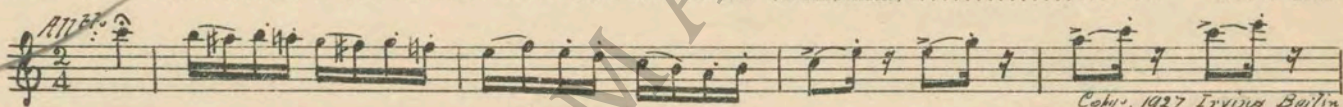
LOVE THEME: (Cues 17, 32—52 optional) A popular modern Ballad with appropriate text to follow the love scenes of Madelena and Jim. "UNTIL YOU CAME" (Michels).

(CONTINUED ON PAGE 7)

1 AT SCREENING SPARRING THEME: On the Run (Bierman) 1 Min.



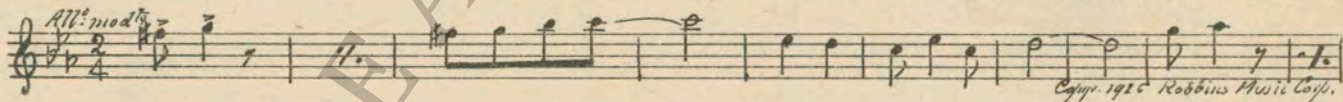
2 (Action) CAST Cute and Cunnin' (Kempinski) 1/4 Min.



3 (Action) FADE-IN BOXING SPARRING THEME: On the Run (Bierman) 2 Min.



4 (Title) OH CHUCK! Strawberries (Kaufman) 2 Min.



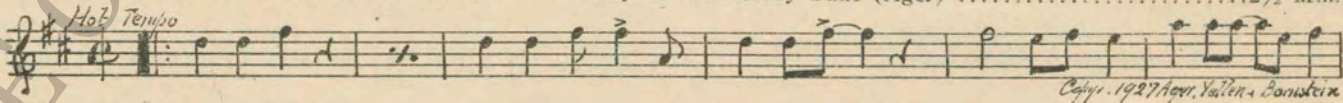
5 (Title) A FEW DAYS LATER Nymphs Frolic (Bradford) 1 1/2 Min.



6 (Action) GIRL OFFERS HIM DRINK Ain't That A Grand and Glorious Feeling? (Ager) 3/4 Min.



7 (Action) ORCHESTRA STARTS TO PLAY Crazy Words—Crazy Tune (Ager) 2 1/2 Min.



8 (Action) JIM HAILS CAB Chatter (Kahn) 3/4 Min.



9 (Action) MADELENA ON PARK BENCH WEepingMADELENA THEME: Angela Mia (Rapee)2¾ Min.

2

Mod^{to}

Copyright 1928 De Sylva, Brown & Henderson

10 (Title) YOU ARE WELCOME TO SIT AND REST HEREAmorous Adventure (Bradford)1 Min.

Tranquillo

Copyright 1928 Sonnezmann Music Co.

11 (Action) CHUCK ENTERS ROOMSarcasm (Kempinski)2 Min.

All^o mod^{to}

Copyright 1927 Irving Berlin.

12 (Title) OH PLEASE, MEESTER CHUCKS MADELENA THEME: Angela Mia (Rapee)1½ Min.

2

Mod^{to}

Copyright 1928 De Sylva, Brown & Henderson

13 (Title) WELL IF YOU WANT HER TOOItalian Smiles (Glogau)2 Min.

Tempo di valse

Copyright 1928 Irving Berlin.

14 (Title) SAY, YOU SURE GOT A SWELL DUMPMandolinata (Paladilhe)1½ Min.

All^oto

Copyright 1922 Carl Fischer.

15 (Action) MADELENA SEES HIS PICTURE IN MAGAZINEMADELENA THEME: Angela Mia (Rapee)2 Min.

2

Mod^{to}

Copyright 1928 De Sylva, Brown & Henderson

15 (Action) CHUCK ENTERS WITH TRAYAin't We Got Fun (Whiting)1¼ Min.

Mod^{to}

Copyright 1921 Jerome H. Remick.

17 (Action) MADELENA CLOSES BEDROOM DOORLOVE THEME: Until You Came (Michels)1 Min.

3

And^{te}

Copyright 1927 Harold Rossi for Music.

NOTE: Play "PP" very sentimental.

P - Madelena in Bedroom in Night dress -

18 (Action) MADELENA IN BEDROOM IN NIGHT DRESSPensees d'Amour (Bucalossi) 1/2 Min.

Musical notation for item 18, including tempo marking 'Mod^{to} esp.' and copyright 'Copy. Boosey & Co.'

19 (Action) BOYS CLIMB INTO BEDMADELENA THEME: Angela Mia (Rapee) 1 3/4 Min.

Musical notation for item 19, including tempo marking 'Mod^{to}' and copyright 'Copy. 1922 De Sylva, Brown + Henderson'.

20 (Action) FLASH TO RINGSPARRING THEME: On the Run (Bierman) 1/2 Min.

Musical notation for item 20, including tempo marking 'Presto' and copyright 'Copy. 1927 American Composers'.

21 (Title) YOUR DAUGHTER IS WAITING FOR YOU... Dolly Dimples (Alter) 1 3/4 Min.

Musical notation for item 21, including tempo markings 'Mod^{to}' and 'lento' and copyright 'Copy. 1927 Paul Whiteman Pub.'

22 (Action) FLASH-BACK TO BOYS IN BEDSpring Cleaning (Bradford) 1 3/4 Min.

Musical notation for item 22, including tempo marking 'All^o non troppo' and copyright 'Copy. 1922 Carl Fischer'.

23 (Action) FRIEND APPEARS AT DOOR WITH BUNDLESIn Merry Mood (Axt) 1 1/2 Min.

Musical notation for item 23, including tempo marking 'All^o scherz.' and copyright 'Copy. 1925 Robbins Music Corp.'

24 (Title) YOU'RE GOING TO THE BEAUX ARTS BALLThe Scandal-Mongers (Patou) 3/4 Min.

Musical notation for item 24, including tempo marking 'All^o' and copyright 'Copy. 1927 Hawkes & Son'.

25 (Action) HE TURNS AND SEES MADELENAChatter (Kahn) 1 1/2 Min.

Musical notation for item 25, including tempo marking 'All^o' and copyright 'Copy. 1926 Sonnemann Music Co.'

26 (Action) PROMOTER WALKS TOWARD MADELENA...MADELENA THEME: Angela Mia (Rapee) 1 Min.

Musical notation for item 26, including tempo marking 'Mod^{to}' and copyright 'Copy. 1922 De Sylva, Brown + Henderson'.

27 (Title) BEAUX ARTS BALLLucky Dog (Kaufman) 1 1/4 Min.

Musical notation for item 27, including tempo marking 'All^o giusto' and copyright 'Copy. 1928 Irving Berlin Inc.'

28 (Action) GIRL DANCINGAu vieux chateau (Marling) 1/2 Min.

Musical notation for item 28, including tempo marking 'Valse Tranquillo' and copyright 'Copy. 1922 Bosworth & Co.'

29 (Action) DANCER KISSES HIMStep On It (Kaufman) 1 1/2 Min.

Musical notation for item 29, including tempo marking 'One Step' and copyright 'Copy. 1927 Robbins Music Corp.'

30 (Action) MADELENA STARTS ROW WITH GIRLSAnimal Cartoonix No. 2 (Aborn) 1/2 Min.

Musical notation for item 30, including tempo marking 'All^o' and copyright 'Copy. 1925 Baldwin Inc.'

31 (Action) FLASH-BACK TO JIM'S APARTMENT—
MADELENA AND HE ENTERMADELENA THEME: Angela Mia (Rapee)1¾ Min.

2

Musical notation for track 31, featuring a treble clef, a key signature of two flats, and a tempo marking of *Mod^{to}*. The melody consists of eighth and quarter notes. Copyright information: *Copy. 1928 De Sylva, Brown + Henderson.*

32 (Action) JIM EMBRACES MADELENALOVE THEME: Until You Came (Michels)½ Min.

~~3~~

Musical notation for track 32, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te}*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1929 Harold Rossiter.*

33 (Action) CHUCK ENTERSPlainte Passionnee (Baron)¾ Min.

Musical notation for track 33, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o Mod^{to}*. The melody consists of quarter and eighth notes. Copyright information: *Copy. Irving Berlin.*

34 (Title) YOU AIN'T GONNA LOSE YOUR HEADChanson Melancholique (Collinge)1¼ Min.

Musical notation for track 34, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te}*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1920 Belwin Inc.*

35 (Action) CHUCK ENTERS BEDROOMAfterglow (Clutsam)1 Min.

Musical notation for track 35, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{no}*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1926 Hawkes + Son.*

36 (Action) BOYS DISCOVER MADELENA MISSINGScherzo Serioso (Lowitz)¾ Min.

Musical notation for track 36, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o furioso*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1923 Irving Berlin.*

37 (Action) FLASH TO PIETRO IN SHOPWotan (Fietter)½ Min.

Musical notation for track 37, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te} maestoso*. The melody consists of quarter and eighth notes. Copyright information: *Copy. Fr. Salabert.*

38 (Action) PIETRO ENTERS SHOPDiabolical Allegro (Bergunker)¾ Min.

Musical notation for track 38, featuring a treble clef, a key signature of two flats, and a tempo marking of *All^o*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1927 G. Schirmer.*

39 (Action) MADELENA APPEARS IN DOORWAYOminous Moments (Kempinski)1¾ Min.

Musical notation for track 39, featuring a treble clef, a key signature of two flats, and a tempo marking of *And^{te}*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1927 Irving Berlin.*

40 (Title) THE DAY BEFORE THE FIGHTSPARRING THEME: On the Run (Bierman)1 Min.

1

Musical notation for track 40, featuring a treble clef, a key signature of two flats, and a tempo marking of *Presto*. The melody consists of quarter and eighth notes. Copyright information: *Copy. 1927 American Composers.*

D - Chuck appears -

41 (Action) CHUCK APPEARS Implorations (Pasternack) 1/2 Min.

Musical notation for item 41, including tempo marking *Mod^{to}, ma sostenuto* and copyright *Copy. 1928 Irving Berlin.*

42 (Action) MADELENA APPEARS IN BACK YARD..... MADELENA THEME: Angela Mia (Rapee) 1 1/4 Min.

Musical notation for item 42, including tempo marking *mod^{to}* and copyright *Copy. 1928 De Sylva, Brown + Henderson*

43 (Title) THE NIGHT OF THE FIGHT The Viking (Brown) 1/2 Min.

Musical notation for item 43, including tempo marking *Murcia* and copyright *Copy. 1928 Sam Fox.*

44 (Action) RING GONG SOUNDS—FIGHT STARTS Whirlwind Galop (Caslar) 1 1/4 Min.

Musical notation for item 44, including tempo marking *Tempo di Galop* and copyright *Copy. 1927 Irving Berlin.*

45 (Action) NOTE: Sound gong carefully at proper time. MADELENA DRESSING FOR WEDDING Tender Appeal (Byford) 1/2 Min.

Musical notation for item 45, including tempo marking *Aud^{te} espress.* and copyright *Copy. Bosworth + Co.*

46 (Action) FLASH-BACK TO RING En Chemin de Fer (Julien) 1 Min.

Musical notation for item 46, including tempo marking *All^o mod^{to}* and copyright *Manus Music Co.*

47 (Action) NOTE: Sound gong carefully and watch for knock-downs. MADELENA AGAIN Romantique (Gabriel Marie) 1 1/2 Min.

Musical notation for item 47, including tempo marking *All^o Risoluto* and copyright *Manus Music Co.*

48 (Action) BOY HURRIES FROM PARTY The Live Wire (Frey) 3/4 Min.

Musical notation for item 48, including tempo marking *Galop* and copyright *Copy. 1926 Robbins Music Corp.*

49 (Action) BOY RUNNING DOWN STREET Zip (Frey) 1 1/2 Min.

Musical notation for item 49, including tempo marking *Galop* and copyright *Copy. 1925 Robbins Music Corp.*

50 (Title) COME QUICK Dram. Hurry No. 1 (Baron) 1 1/4 Min.

Musical notation for item 50, including tempo marking *All^o molto* and copyright *Copy. 1927 Irving Berlin.*

51 (Action) NOTE: Ring effects as in previous sequence. JIM PICKS UP BOY AND HURRIES FROM ARENA Emotional Agitato (Savino) 1 3/4 Min.

Musical notation for item 51, including tempo marking *All^o* and dynamic marking *mf*, and copyright *Copy. 1925 Robbins Music Corp.*

52 (Action) CHUCK APPEARS IN DOORWAY MADELENA THEME: Angela Mia (Rapee) 1/2 Min.

Musical notation for item 52, including tempo marking *mod^{to}* and copyright *Copy. 1928 De Sylva, Brown + Henderson.*

Country of Origin, U. S. A.

THE END

SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

- Cue 1 **SPARRING THEME:** A bright snappy Intermezzo, one that can be played at a brisk tempo to follow the actions of the boxers training.
- Cue 2 A light Allegretto movement to cover the flash of titles and credits.
- Cue 3 **SPARRING THEME:** A bright snappy Intermezzo as enumerated at the first sequence.
- Cue 4 A bright One-Step for the entrance of the manager and his light conversation with Chuck and Jim.
- Cue 5 A light neutral selection to follow the three boys as they enter cafe and look for a table.
- Cue 6 A popular tune to follow the action of the girl at the table as she tries to "vamp" Jim.
- Cue 7 A "hot" wild jazz tune to follow the dancers as they cavort around the dance floor in a wild abandoned manner.
- Cue 8 A characteristic or chatterbox selection to follow the quick exit of Jim from the cafe.
- Cue 9 **MADELENA THEME:** A modern popular Ballad with appropriate text for the character of the little Italian waif. Play "PP" con sordini, strings only, very plaintive.
- Cue 10 A short plaintive selection to show the change of locale from the park to Jim's apartment and the kind nature of Jim as he offers shelter to the little waif.
- Cue 11 A characteristic to show the sarcastic attitude of Chuck as he enters and sees Madelena in the apartment.
- Cue 12 **MADELENA THEME:** Play as previously enumerated; "PP" con sordini, strings only.
- Cue 13 A bright little valse strain to show the happiness caused by the decision of Chuck.
- Cue 14 An Italian popular tune of the humorous order to follow the conversation of Madelena.
- Cue 15 **MADELENA THEME:** Play theme here or any selection with appropriate text to show the admiration of Madelena for Jim.
- Cue 16 A popular tune with appropriate text to follow the happy actions of the boys and Madelena as Chuck appears with a tray filled with food.
- Cue 17 **LOVE THEME:** A popular love Ballad to show the gradual increasing of their love for the little waif.
- Cue 18 A quaint little plaintive selection to show the religious instinct of Madelena and the quiet atmosphere surrounding the whole situation.
- Cue 19 **MADELENA THEME:** Play "PP" con sordini, strings only, or as a Violin or Cello Solo.
- Cue 20 **SPARRING THEME:** A bright snappy Intermezzo as enumerated in the first cue.
- Cue 21 A light Caprice or Fox-Trot to follow the dream of Jim as he and Madelena enter cafe and sit at table.
- Cue 22 A bright Gigue to show the activity of the boys as they awaken and try to get housekeeper out without discovering that they have Madelena in their apartment.
- Cue 23 A light fast movement for the entrance of the manager and to show his jolly mood at the prospect of attending the ball with Jim.
- Cue 24 A fast chattery selection to follow the argument over Jim's reluctance to attend the ball for publicity purposes.
- Cue 25 A continuation of the previous sequence to show the surprise and confusion caused by the appearance of Madelena.
- Cue 26 **MADELENA THEME:** Play as previously enumerated; "PP" con sordini, strings only.
- Cue 27 A wild fast One-Step or "hot" jazz tune to follow the antics of the dancers at the ball.
- Cue 28. An exhibition Valse for the solo dancing act.

- Cue 29 A fast One-Step or wild jazz tune as dancer kisses Jim and general dancing starts in a wild abandoned manner.
- Cue 30 A characteristic Scherzo or Gigue as Madelena starts row with girls.
- Cue 31 **MADELENA THEME:** Play very plaintive to show the despair with heartache of the little waif as having offended her ideal, Jim.
- Cue 32 **LOVE THEME:** Play in a broad manner—Cello Solo for the short but emotional love scene.
- Cue 33 A light Romance or dramatic selection to show the interest and love of Chuck for little Madelena.
- Cue 34 A continuation of the previous interest—the love of Chuck for the little waif.
- Cue 35 A Novelette or Idyl to show the satisfaction of Chuck at having performed a good deed for his two friends.
- Cue 36 A fast Scherzo or Perpetual Motion to follow the actions of the two boys as they wildly search for Madelena.
- Cue 37 A brutal cruel selection to show the heartless nature of the old Italian Mario.
- Cue 38 A light abandoned selection to show the undercurrent of Pietro as he purchases Madelena from the old Italian Mario.
- Cue 39 An ominous sinister melody to show the fear and dread of Madelena as she enters her old home.
- Cue 40 **SPARRING THEME:** A bright Intermezzo as enumerated in previous similar sequences.
- Cue 41 An Appassionato or Romance to show the despair of Chuck and Jim at not having found little Madelena.
- Cue 42 **MADELENA THEME:** Play as previously enumerated—"PP" con sordini, very plaintive.
- Cue 43 A bright snappy March as the crowds gather for the coming championship bout.
- Cue 44 A Galop to follow the fighters as they dance about ring. Watch carefully and place sounding of gong which does not show on the screen.
- Cue 45 A Plaintive or lyric Appassionato to show the despair of Madelena as she prepares for the wedding.
- Cue 46 A continuation of the fight sequence. Watch for gong soundings, falls, etc. Play "PP" for fight sequences.
- Cue 47 A dramatic Appassionato to follow Madelena in her despair at the forthcoming wedding with her undesired suitor.
- Cue 48 A Galop or Hurry to follow the exit of the little boy as he hurries to the arena to notify Jim of the danger of Madelena.
- Cue 49 A continuation of the previous action of the running boy and the prize fight. Catch falls, gong effects, etc., as previously.
- Cue 50 A Hurry or Agitato as Jim leaves ring, jumps into car and hurries to the Italian quarter to rescue his sweetheart.
- Cue 51 A continuation of the previous agitated sequence of hurry and anxiety to reach Madelena.
- Cue 52 **MADELENA THEME:** As this has been played more often than the Love Theme, it is suggested that you close with this selection, although the other is entirely optional.

THE END

Printed in U. S. A.