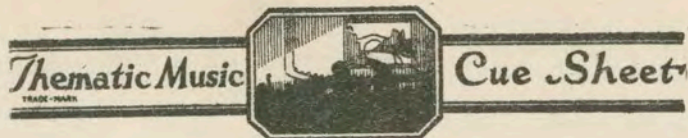


Thursday
April 7/27



M. J. MINTZ (PATENT)
JULY 31, 1913.

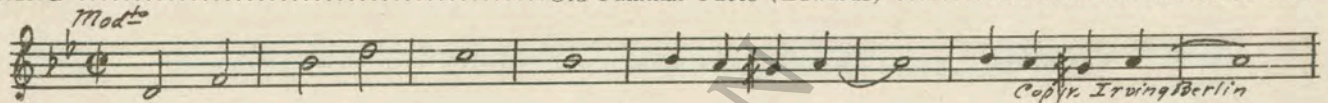
John C. Flinn
presents

MARIE PREVOST
in
"THE NIGHT BRIDE"
with

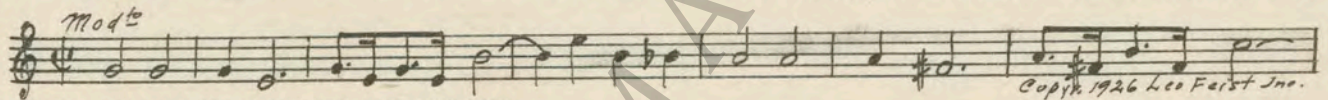
Harrison Ford, Franklin Pandborn and Robert Edeson
An E. Mason Hopper Production
Adopted by Zelda Sears and Fred Stanley
From the story by Frederic Chapin
Directed by E. Mason Hopper
Produced by Metropolitan Pictures Corporation
Compiled by Rudolph Berliner
Released by

PRODUCERS DISTRIBUTING CORPORATION

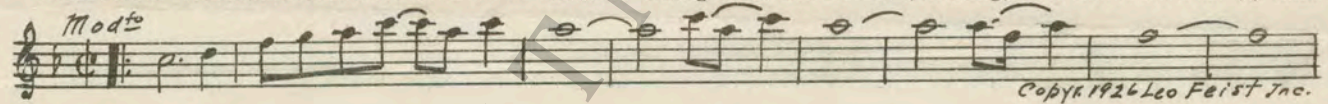
1 AT SCREENING Old Familiar Faces (Edwards) 2½ Min.



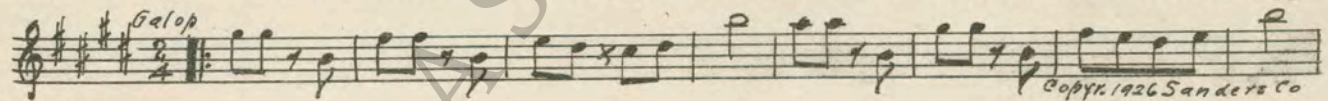
2 (Title) CYNTHIA STOCKTON Precious (Whiting) ¾ Min.



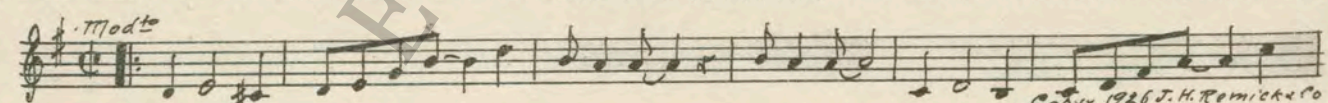
3 (Action) INSERT—PHONOGRAPH RECORD STARTS
PLAYING Breezin' Along With the Breeze (Whiting) 1¾ Min.



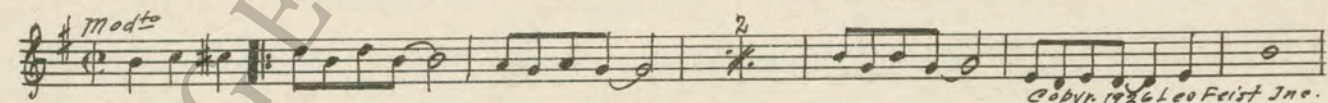
4 (Action) MOTOR CAR STARTS A Joy Ride (Biermann) 1 Min.



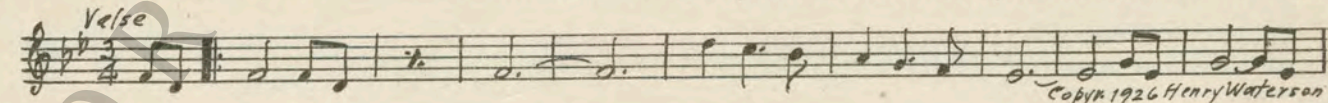
5 (Action) AFTER CAR STOPS Here I Am (Henderson) 2 Min.



6 (Action) BOTH MEN SEATED ON RUNNING BOARD.. Sittin' Around (Sanders) 1 Min.



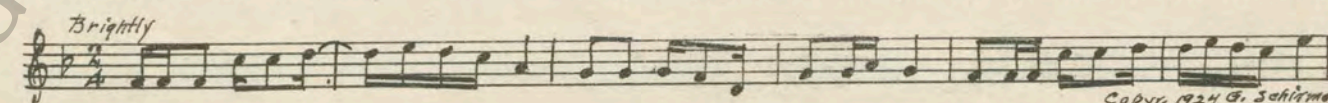
7 (Action) RENEE AND WALSH SEEN Ting-A-Ling (Little) 1 Min.



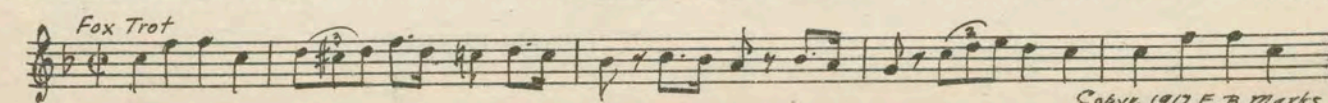
8 (Action) TRUCK LEAVES Roller Coaster (Schertzinger) 2¼ Min.



9 (Action) TRUCK STOPS Swing Along (Cook) 1 Min.



10 (Action) MAN FALLS INTO TANK Ragging the Waves (Rosey) ¼ Min.



11 (Action) CYNTHIA AND GROUP AROUND BIRTH-DAY CAKE In Merry Mood (Axt) 1½ Min.

Musical notation for item 11: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo markings: *All^o* and *3^{va}*. Copyright: *Copyr. 1925 Robbins Engel*

12 (Title) NEXT DAY The Joker (Srawley) ¾ Min.

Musical notation for item 12: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Merrily*. Copyright: *Copyr. 1926 Sanders Co*

13 (Action) JAPANESE AND CHILD SEEN Top-Tim Born (Moret) ½ Min.

Musical notation for item 13: Treble clef, 3/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1923 Leo Feist Inc*

14 (Title) ME WIDDOW Merry Widow (Lehar) 1 Min.

Musical notation for item 14: Treble clef, 3/4 time, key signature of one sharp (F#). Tempo marking: *Valse*. Copyright: *Copyr. Emil Ascher*

NOTE: Play 8 bars only and segue.

SEGUE Top-Tim Born (Moret)

Musical notation for item 14 segue: Treble clef, 3/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1923 Leo Feist Inc*

15 (Action) WARRINGTON SEEN Passepied from "Trianon" (Lachaume) ¾ Min.

Musical notation for item 15: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *All^o*. Copyright: *Copyr. Ernaek*

16 (Action) CAR SEEN OUTSIDE Johnny On the Spot (Roberts) 1¾ Min.

Musical notation for item 16: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *All^o*. Copyright: *Copyr. 1918 Carl Fischer*

17 (Action) CYNTHIA OPENS EYES Cupid's Garden (Eugene) 2 Min.

Musical notation for item 17: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Caprice*. Copyright: *Copyr. Emil Ascher*

18 (Action) VALET SEES PARROT Mocking Bird (Seredy) ¼ Min.

Musical notation for item 18: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*

19 (Action) WARRINGTON AND GIRL SEEN Smile All the While (Ager) 3 Min.

Musical notation for item 19: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1925 Ager Yellens Bornstein*

20 (Title) ON THE NIGHT I'm On My Way to Dreamland (Green) 1¾ Min.

Musical notation for item 20: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1925 E. Leslie*

21 (Action) CYNTHIA SEES RENEE AND WALSH Stop It (Kaufman) ¾ Min.

Musical notation for item 21: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *All^o*. Copyright: *Copyr. 1920 Sam Fox*

22 (Title) IT LOOKS AS IF If You Love Helen (Kendis) 1 Min.

Musical notation for item 22: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1926 James Kendis*

23 (Title) I'D BETTER GO AND GET I'm Walking Around In Circles (Phillips) 1¼ Min.

Musical notation for item 23: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Mod^{to}*. Copyright: *Copyr. 1926 Leo Feist Inc*

24 (Action) BRIDESMAIDS IN CYNTHIA'S ROOM.....Waiting At the Church (Pether)1 Min
Modto
Copyr. 1906 Francis, Day & Hunter

25 (Action) CYNTHIA'S CAR STOPSRepeat No. 5 "Here I Am"2 Min.
Modto

26 (Action) CYNTHIA TURNS ON LIGHTEnchantment (Penn)1½ Min.
Allo
Copyr. 1926 Em. Ascher

27 (Title) THERE'S A BURGLARA Thief In the Night (Axt)1½ Min.
Modto
Copyr. 1925 Robbins Engel

28 (Action) CYNTHIA'S FACE SEENRepeat No. 5 "Here I Am"1 Min.
Modto

29 (Action) BIGGLES PICKS UP LINGERIEAny Way the Wind Blows (Creamer)1¼ Min.
Modto
Copyr. 1924 Shapiro Bernstein

30 (Action) THEY HEAR KNOCKSomebody (Little)2½ Min.
Allo
Copyr. 1923 Robbins Engel

31 (Title) I WAS MARRIED TONIGHTI'm Glad I'm Married (Von Tilzer)¾ Min.
Modto
Copyr. 1908 York Music Co

32 (Action) JAPANESE CHILD COMES INPretty Little Baby (Bernie)¾ Min.
Modto
Copyr. 1925 Leo Feist

33 (Title) MY WEDDING GIFTA Mon Passage (Franceschi)1 Min.
Allo vivace
Copyr. Franceschi

34 (Title) LOVE MELove Me All the Time (Rose)½ Min.
Valse
Copyr. 1926 Ayer Yellen & Bornstein

35 (Action) STOCKTON GOES TO WINDOWDon't Mind the Rain (Miller)1 Min.
Modto
Copyr. 1924 Leo Feist

36 (Title) AND NOW WHAT ARE WERejoicings (Lindner)1¾ Min.
Allo
Copyr. 1926 H. Velloq

37 (Title) WE'RE IN AN AWFUL JAMOuch (Kaufman)3 Min.
One Step
Copyr. 1924 Sam Fox

NOTE: Play to action—Drummer catch falls.

38 (Action) STOCKTON LEAVES ROOM AFTER KISSING CYNTHIA Somebody's Wrong (Marshall) 1 1/4 Min.
Fox Trot

 Copyr. Remick & Co

39 (Title) HE'S WALKING IN HIS SLEEP Spooks (Cobb) 1 1/2 Min.
Allo mod^{to}

 Copyr. 1924 W. Jacobs

40 (Action) AFTER STOCKTON LOCKS DOOR No Man's Mamma (Pollack) 1 Min.
Mod^{to}

 Copyr. 1925 Shapiro Bernstein Co

41 (Title) YOU'RE JUST THE KIND Sweet Man (Pinkard) 1/2 Min.
Mod^{to}

 Copyr. 1925 Leo Feist

42 (Title) THE NEXT MORNING In A Cozy Corner (Bratton) 1 1/2 Min.
Allo mod^{to}

 Copyr. Witmark & Sons

43 (Title) IF I WROTE WHAT I'VE LEARNED Wimmin Aaah! (Green) 1 Mi
All^o

 Copyr. 1926 Shapiro, Bernstein Co

44 (Action) BOAT SEEN Swing Along (Cook) 1 1/2 Min.
Brightly

 Copyr. 1924 G. Schirmer

45 (Title) STANLEY HAS TOLD Kiss Me Again (Herbert) 1/4 Min.
Valse

 Copyr. 1916 Witmark & Sons

46 (Action) BIGGLES SEEN IN STATEROOM Merry Pranks (Rapee-Axt) 1 1/4 Mni.
All^o

 Copyr. Robbins Engel

NOTE: Drummer catch boat whistle.

47 (Action) BIGGLES BACK IN STATEROOM Rocked In the Cradle of the Deep 1/4 Min.
And^{te} mod^{to}

 rit.

48 (Action) CYNTHIA AND STANLEY SEEN What'll I Do (Berlin) 1 Min.
Valse

 Copyr. Irving Berlin

49 (Action) INSERT—CARE AND FEEDING OF INFANT.. Rock-A-Bye Baby (Luz) Till finish
Mod^{to}

 Copyr. Photo Play M. Co

THE END

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