



This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. PRESENT

"THE NIGHT CRY"

STARRING
RIN-TIN-TIN

TAX FREE (and additional
TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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Projection time 1 hour 6 minutes—based on speed of 11 minutes per 1000 ft. (6½ Reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX-FREE

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At screening.....		4	Nature scenes.....	12/8 Maestoso.....	Magic Grandeur (Hoffman).....
T On the adjoining ranch.....		3	Foreboding.....	2/4 Slow Agitato.....	Disturbance (Verdi).....
T Rinty's work never ended.....		5	Threatening.....	12/8 Dramatic.....	The Tormentor (Hoffman).....
T Morning—still on the hunt.....		1	Solemn.....	4/4 Quietude.....	Solemn Thoughts (Mozart).....
T Tracked to his lair.....		5	Excite. and Fight.....	2/4 Agitato.....	Destruction (Hoffman).....
S End of dog fight.....		5	Slow Dramatic.....	4/4 Dramatic.....	Turbulent Tensions (Mendelsohn).....
S Rinty returns home.....		5	Pathetic.....	4/4 Andante.....	Andante (Verdi).....
NOTE: AS HE SHOOTs—MUSIC TACET—BUT LOUD TYMPANI ROLL OR TREMELO BASS, TILL MOTHER PICKS UP BABY					
S Mother picks up baby.....		5	Neutral.....	4/4 Moderato.....	L'Amour Meurt (Maykels).....
S Man approaches house.....		4	Foreboding.....	12/8 Slow Dram.....	Winds and Waves (Verdi).....
S Man at door of dog.....		3	Threatening.....	12/8 Dramatic.....	Abusive Tongues (Maykels).....
S Dog appears from hiding.....		3	Neutral.....	3/4 Moderato.....	Soft Breezes (Wagner).....
S Man sneaks from trees.....		3	Mysterious.....	4/4 Misterioso.....	Loitering Shadows (Hoffman).....
S Three men.....		5	Threatening.....	4/4 Slow Dram.....	Violent Tempers (Mozart).....
S Man opens cellar door.....		4	Excite. Struggle.....	12/8 Dram. Agitato.....	The Ravage (Hoffman).....
S Vulture flies over child.....		5	Tense Excite.....	2/4 Dram. Agitato.....	The Plunderer (Chopin).....
S Men appear on scene.....		2	Heavy Dram.....	4/4 Dram. Agitato.....	Trembling Anxiety (Mozart).....
S Father takes child.....		1	Neutral.....	4/4 Moderato.....	Consolation (Hoffman).....
S Villain in house arises.....		2	Dram. Excite.....	4/4 Dram. Agitato.....	Infernal Furioso (Hoffman).....
S Villain drops axe.....		1	Romantic.....	4/4 Romance.....	Song of Romance (Hoffman).....

THE END

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

The complete tax-free music listed on this cue-sheet (19 compositions) may be procured for solo piano or solo organ as the WHOLE-SALE PRICE of \$2.25 (averaging 12 cents each). The orchestrations including extra solo organ parts, \$5.32 (averaging about 28 cents each).

DIRECT FROM
TAX-FREE FILMUSIC CO., 1674 BROADWAY, NEW YORK

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