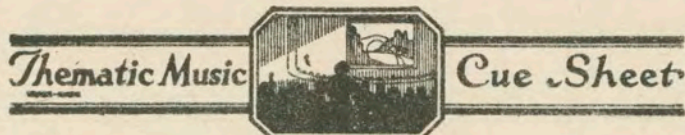


L. Theme
Bye + Bye -
"Dearest Enemy"

20



M. J. MINTZ (PATENT)
JULY 31, 1922.

James Cruze
presents
WILLIAM BOYD
in
"THE NIGHT FLYER"
with
Jobyna Ralston
Adaptation and continuity by Walter Woods
From "Held for Orders" by Frank Hamilton Spearman
Directed by Walter Lang
Produced by James Cruze, Inc.
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

MUSEUM

1 AT SCREENING On the Go (Goldman) ¾ Min.

Marcia

Copyright, 1925 Carl Fischer

Iron Horse

2 (Title) BACK IN 1894 A Spring Day (Haines) 2¼ Min.

All 1/4

Copyright, 1919 Hawkes & Son

Getchen

3 (Title) MEDICINE BEND Rustic Allegro (Savino) ½ Min.

Allo modto

Copyright, 1923 G. Schirmer

4 (Title) OLD 99—ONCE THE The Speed Demon (Bub) 1 Min.

Galop

Copyright, 1925 Music Buyers Corp

Galop

5 (Action) TRAIN STOPS I've Been Working On the Railroad 2¼ Min.

Marcia

Copyright Sonneemann Mus. Co

V

6 (Action) JIM FALLS FROM ENGINE Camboling (Biermann) 1¾ Min.

Playfully

Copyright, 1926 Geo. H. Sanders Co

Secret

7 (Action) JIMMY AND KATE IN ENGINE CAB Love Is Just a Little Bit of Heaven (Baer) 1½ Min.

Valse

Copyright, 1926 Leo Feist

Theme

8 (Title) THERE'S NUMBER THREE Playful Allegro (Savino) ¾ Min.

All 1/2

Copyright, 1925 Robbins Music Co

galop hurry

NOTE: Train effects ad lib.

9 (Action) FLASH-BACK TO JIMMY AND KATE Gay But Wistful (Grainger) 1½ Min.

*Joyed
me not*

Allegro
 Musical notation for 'FLASH-BACK TO JIMMY AND KATE' in G major, 6/8 time, marked 'Allegro'. Copyright 1917 G. Schirmer.

10 (Action) BAT ENTERS LUNCH ROOM Prattle (Lowitz) 3½ Min.

Startled

All. mod.º
 Musical notation for 'BAT ENTERS LUNCH ROOM' in G major, 3/4 time, marked 'All. mod.º'. Copyright 1927 G. Schirmer.

11 (Action) BAT SNATCHES CARD FROM JIMMY Furioso (Savino) 1 Min.

1 hurry

Furioso
 Musical notation for 'BAT SNATCHES CARD FROM JIMMY' in G major, common time, marked 'Furioso'. Copyright 1926 Robbins Music Corp.

12 (Title) AND FOR THIS Dilemma (Savino) ¾ Min.

soft

Andte assai mod.º
 Musical notation for 'AND FOR THIS' in G major, common time, marked 'Andte assai mod.º'. Copyright 1926 Robbins Music Corp.

13 (Title) THE NIGHT OF Vanity Caprice (Jackson) ¾ Min.

*Southern
Kerone*

All. non troppo
 Musical notation for 'THE NIGHT OF' in G major, common time, marked 'All. non troppo'. Copyright 1911 G. Schirmer.

14 (Action) MAN OUTSIDE WITH LANTERN Dashing Cowboy (Aborn) 1½ Min.

*Alto
simple*

All.º
 Musical notation for 'MAN OUTSIDE WITH LANTERN' in G major, 2/4 time, marked 'All.º'. Copyright 1921 Belwin.

NOTE: Drummer catch shots.
15 (Action) INTERIOR OF SALOON Out West (Pinard) ½ Min.

All.º
 Musical notation for 'INTERIOR OF SALOON' in G major, 2/4 time, marked 'All.º'. Copyright 1926 Robbins Music Corp.

NOTE: Drummer catch shots.
16 (Action) JIMMY ENTERS The Village Clown (Axt) 1¼ Min.

Michael

Lento bur.º
 Musical notation for 'JIMMY ENTERS' in G major, common time, marked 'Lento bur.º'. Copyright 1926 Robbins Music Corp.

17 (Action) FLASH-BACK TO KATIE'S PARTY Kathleen (Berg) 1¼ Min.

Waltz

Valse lento
 Musical notation for 'FLASH-BACK TO KATIE'S PARTY' in G major, 3/4 time, marked 'Valse lento'. Copyright 1918 S. M. Berg.

18 (Action) JIMMY AT BAR Razz Berries (Banta) 2 Min.

All.º giusto
 Musical notation for 'JIMMY AT BAR' in G major, 2/4 time, marked 'All.º giusto'. Copyright 1919 Robbins Music Corp.

NOTE: Play Allegro Moderato tempo and "P".
19 (Action) FLASH-BACK TO KATIE'S PARTY Down Home Rag (Sweetman) ½ Min.

Allegro

Mod.º
 Musical notation for 'FLASH-BACK TO KATIE'S PARTY' in G major, common time, marked 'Mod.º'. Copyright Will Rossiter.

20 (Action) VIOLINIST STARTS PLAYING The Band Played On from "Old Timers" (Lake) 1 Min.

Waltz
 Musical notation for 'VIOLINIST STARTS PLAYING' in G major, 3/4 time, marked 'Waltz'. Copyright Carl Fischer.

Take - close up of Boyd - alone soft

21 (Action) PEOPLE STOP DANCING Repeat No. 19 "Down Home Rag" 1½ Min.

Musical notation for "Down Home Rag" with tempo marking *Modto* and handwritten note *Rube Setep*.

22 (Action) JIMMY ENTERS ROOM Cavatina (Bohm) 1 Min.

Musical notation for "Cavatina (Bohm)" with tempo marking *Modto assai* and copyright notice *Copyr. 1916 Carl Fischer*.

23 (Title) MERRY CHRISTMAS Christmas (Aston) ¾ Min.

Musical notation for "Christmas (Aston)" with tempo marking *Modto* and copyright notice *Copyr. 1923 Bosworth Co*.

24 (Action) INSERT—PAGE IN ALBUM Poor Heart (Gabriel Marie) 3¼ Min.

Musical notation for "Poor Heart (Gabriel Marie)" with tempo marking *Andte non moto* and handwritten note *Parade de la Cour*. Copyright notice: *Copyr. 1925 S. Chapelier*.

25 (Action) ENGINE SEEN Remorse (Zamecnik) 1 Min.

Musical notation for "Remorse (Zamecnik)" with tempo marking *Modto* and handwritten note *Remorse*. Copyright notice: *Copyr. 1927 Sam Fox Pub. Co*.

26 (Title) EARLY SUNDAY MORNING Spring Morning (Cazabon) 1¼ Min.

Musical notation for "Spring Morning (Cazabon)" with tempo marking *Allto* and handwritten note *Cosette*. Copyright notice: *Copyr. 1916 Hawkes & Son*.

27 (Action) KATE IN LUNCH ROOM Mignonette (Friml) 2 Min.

Musical notation for "Mignonette (Friml)" with tempo marking *Allto* and handwritten note *Cupid*. Copyright notice: *Copyr. 1911 G. Schirmer*.

28 (Action) JIMMY JOINS KATE Repeat No. 7 "Love Is Just a Little Bit of Heaven" 1¾ Min.

Musical notation for "Love Is Just a Little Bit of Heaven" with tempo marking *Valse* and handwritten note *Theme*.

29 (Action) JIMMY LEAVES LUNCH ROOM Allegro Perpetuo (Savino) 1 Min.

Musical notation for "Allegro Perpetuo (Savino)" with tempo marking *Allto modto* and handwritten note *Hurry*. Copyright notice: *Copyr. 1926 Robbins Music Cor*.

30 (Action) JIMMY IS STRUCK DOWN Distress (Breil) 1 Min.

Musical notation for "Distress (Breil)" with tempo marking *Molto modto* and handwritten note *11*. Copyright notice: *Copyr. 1926 Sommermann Music Co*.

31 (Title) WHERE'S MY FIREMAN A Mon Passage (Franceschi) 1½ Min.

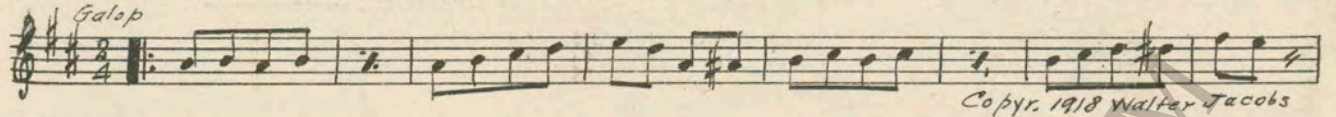
Musical notation for "A Mon Passage (Franceschi)" with tempo marking *Allto* and handwritten note *Mischief makes*. Copyright notice: *Copyr. J. Franceschi*.

32 (Action) TRAIN STARTS TO LEAVE The Get-Away (Frey) 1¼ Min.

Musical notation for "The Get-Away (Frey)" with tempo marking *Galop* and handwritten note *Herby Ray*. Copyright notice: *Copyr. 1925 Robbins Music Cor*.

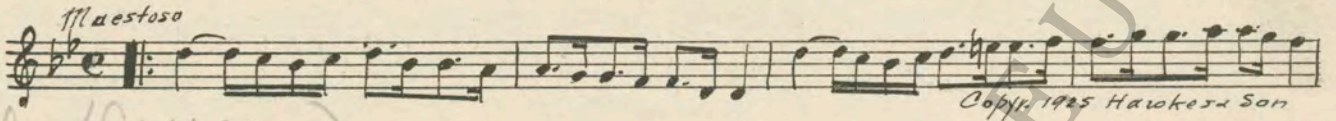
Track Test
"Ringmaster"
Galops

33 (Action) INSERT—TRACKS AND ENGINE WHEELS....With the Wind (Hildreth)3¾ Min.

Galop

Copyr. 1918 Walter Jacobs

NOTE: Stop short when train is wrecked.
34 (Action) TRAIN IS WRECKED Catastrophe (Patou)2 Min.

Jurios

ff maestoso

Copyr. 1925 Hawker & Son

35 (Title) GET IN THERE AND The Thoroughbred (Englemann)1¾ Min.

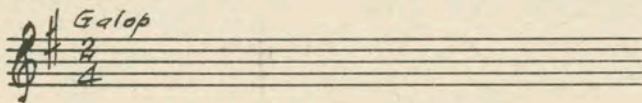
Third Degree
Express galop

Marcia

Copyr. 1911 Witmark & Sons

36 (Action) ENGINE STARTS OFF Repeat No. 4 "The Speed Demon"2½ Min.

galop

Galop


NOTE: Play to action—train effects ad lib.
37 (Title) MOSS STATION The Plunger (Allen)1½ Min.

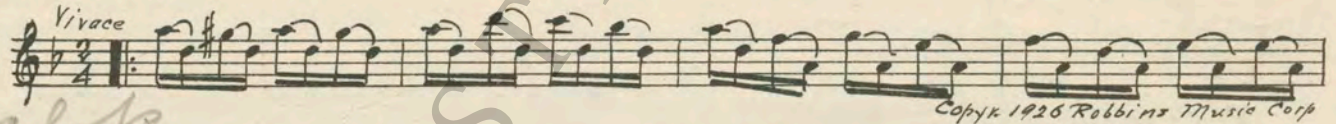
galop

Galop

Copyr. 1904 Hub Music Co

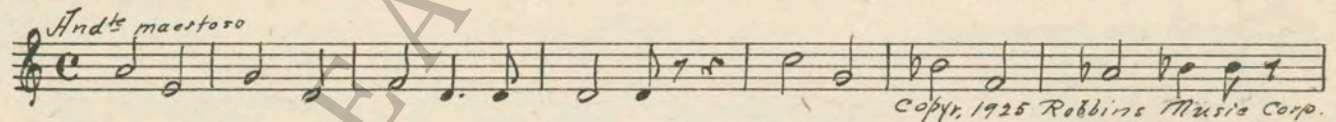
38 (Title) TELL CLIFFDALE OPERATOR Flying Hurry (Carbonara)3 Min.

1 Hurry galop

Vivace

Copyr. 1926 Robbins Music Corp

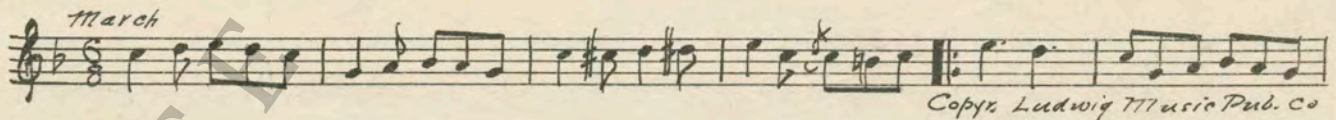
39 (Action) TRAIN ARRIVES AT STATION The False Accusation (Axt)1¾ Min.

And^{te} maestoso

And^{te} maestoso

Copyr. 1926 Robbins Music Corp

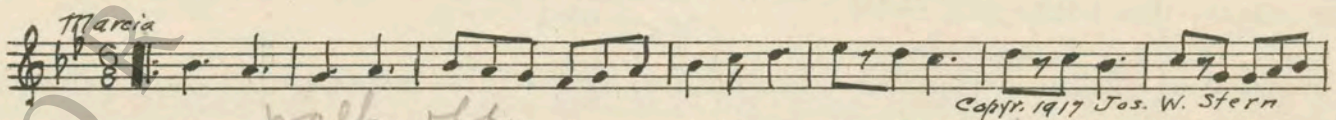
40 (Action) MAIL BAGS BEING THROWN FROM CAR.... King Triumph (Hubbell)1¾ Min.

March

March

Copyr. Ludwig Music Pub. Co

41 (Title) THE RETURN OF THE Here They Come (Bergh)1¾ Min.

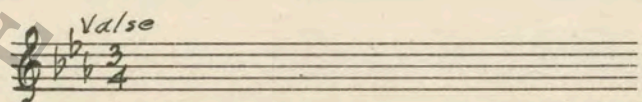
March

Marcia

Copyr. 1917 Jos. W. Stern

42 (Action) JIMMY AND KATE IN DOORWAY Repeat No. 7 "Love Is Just a Little Bit of Heaven"

walk off

Theme

Valse


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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