

auditorium  
open 7-8-29  
DVII 48.



Richard A. Rowland  
presents  
**BILLIE DOVE**  
in  
**"THE NIGHT WATCH"**  
Directed by Alexander Korda  
Produced by Ned Marin  
Compiled by James C. Bradford  
**A First National Picture**

1 AT SCREENING ..... Spirit of War (Jacquet) ..... ¾ Min.

*marcia*  
  
COPYR. 1927 IRVING BERLIN

2 (Title) FORTY EIGHT HOURS ..... Lamento (Bergè) ..... 1¼ Min.

*Adagio*  
*mf*  
  
COPYR. 1928 ROBBINS MUSIC CORP.

3 (Title) ON THE WHARF AT TOULON ..... MARCH THEME: March of the Phantom Hosts (Axt) ..... 2 Min.

*mod<sup>to</sup> a la marcia*  
*p*  
  
COPYR. 1927 ROBBINS MUSIC CORP.

4 (Title) THE CAPTAIN'S QUARTERS ..... A Contrapuntal Misterioso (Schad) ..... 2 Min.

*con mistero*  
*pp* *BUA BASSA*  
  
COPYR. 1928 BELWIN INC.

5 (Action) CHANGE TO CAPTAIN CORLAIX'S HOME.... Third Misterioso a la Valse (Savino) ..... 1 Min.

*All<sup>to</sup> Mod<sup>to</sup>*  
*pp*  
  
COPYR. 1928 ROBBINS MUSIC CO.

6 (Action) YVONNE APPEARS AT ENTRANCE ..... Day of Doom (Joels) ..... 3 Min.

*Maestoso*  
*ff*  
  
COPYR. 1927 SONNE MANN.

7 (Action) FLASH TO OFFICERS ..... March from "Scenes Pittoresques" (Massenet) ..... ½ Min.

*mod<sup>to</sup>*  
  
COPYR. 1907 CARL FISCHER

8 (Action) FLASH-BACK TO YVONNE AND HUSBAND.. Sous les Tenailles (Fosse) ..... ¼ Min.

Maestoso  
COPYR. J. YVES, PARIS.

9 (Title) NOTE: Play introduction only. EVEN IN THE FIRST MAD DAYS ..... Recitatif Dramatique No. 2 (Kempinski) ..... ¾ Min.

Affanato  
COPYR. 1927 IRVING BERLIN

10 (Title) STARTING AFTER ..... Douleur (Andrieu) ..... 5 Min.

Larghetto  
COPYR. MANUS MUSIC CO

11 (Title) YOUR EXCELLENCY, IT IS MY DUTY ..... Dramatic Tension No. 2 (Ancliffe) ..... 3 Min.

Confuoco  
COPYR. 1926 BOSWORTH & CO

12 (Title) THE DAY BEFORE WAR WAS DECLARED... La Fete du Hameau (Gillet) ..... 2¼ Min.

LIVELY  
COPYR. MANUS MUSIC CO

13 (Action) CAPTAIN AND OFFICER IN CABIN..... Repeat March Theme No. 3 ..... ½ Min.

mod<sup>to</sup> alla marcia

14 (Action) YVONNE AND PIERRE ENTER OUTER ROOM ..... PIERRE THEME: Sincerity (Byford) ..... 1¼ Min.

And. Mod  
mp

Musical notation line

PIU MOSSO

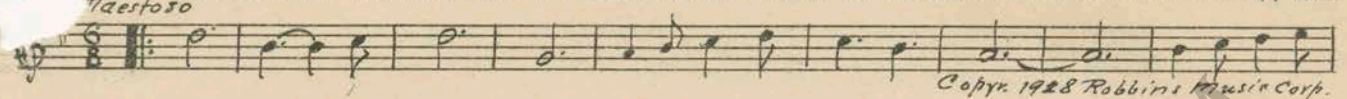
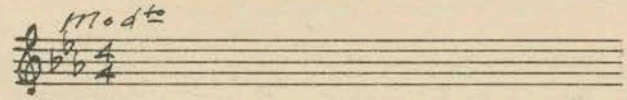

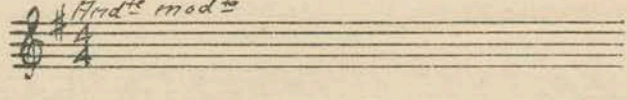
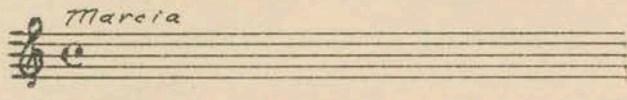
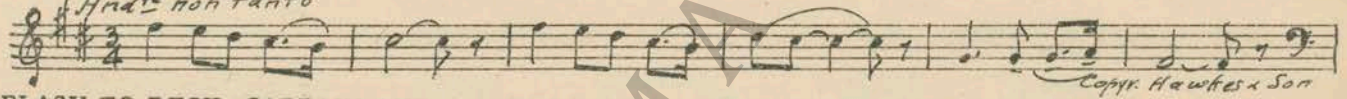
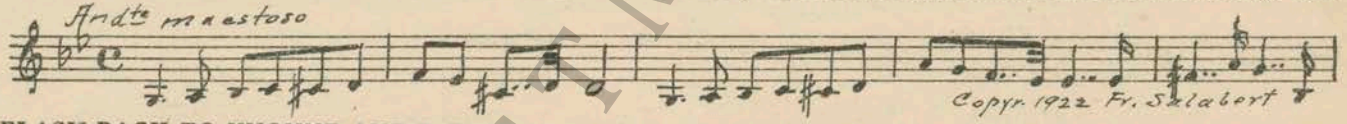
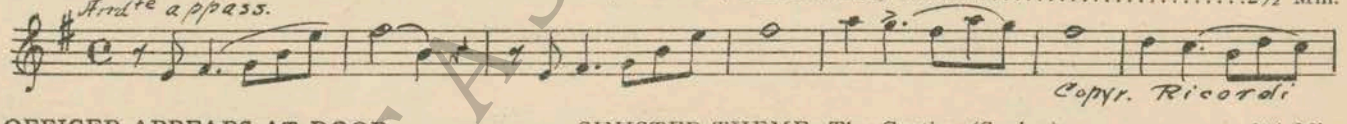
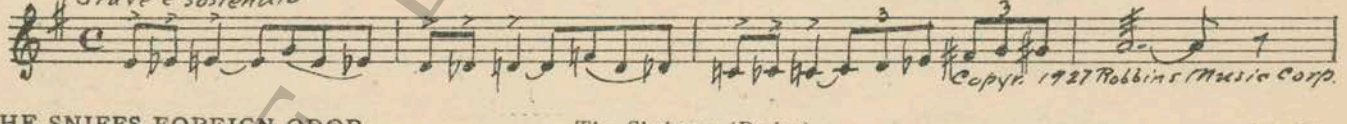

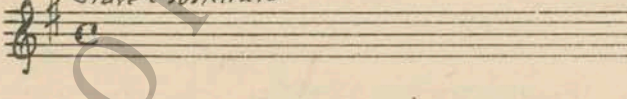
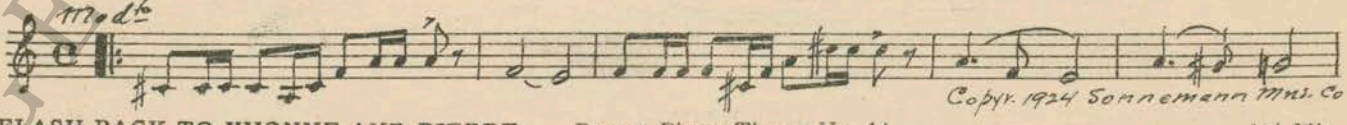
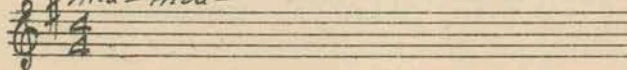
COPYR. 1927 BOSWORTH & CO

15 (Action) HUSBAND ENTERS UNEXPECTEDLY ..... Dramatic Suspense (Vrionides) ..... 1¾ Min.

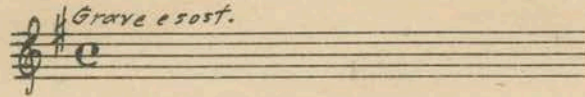
And<sup>te</sup> quasi misteriosa  
COPYR. 1927 IRVING BERLIN

16 (Action) YVONNE SITS ON ARM OF HIS CHAIR ..... LOVE THEME: Chanson Algerian (Bradford) ..... 1¾ Min.

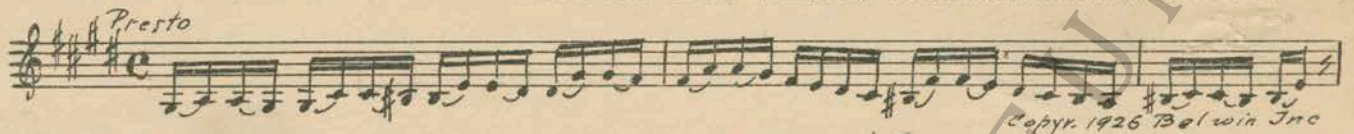
And<sup>te</sup>  
COPYR. 1926 SAM FOX PUB

- 17 (Action) **BAND PLAYING ON DECK** ..... March Heroic (Kilenyi) ..... 1¼ Min.  
*Maestoso*  
  
 Copyr. 1928 Robbins Music Corp.
- 18 (Action) **OFFICERS READING DISPATCH** ..... Repeat March Theme No. 3 ..... ½ Min.  
*Modto*  

- 19 (Action) **YVONNE ENTERS** ..... Desir Ardent (Zamecnik) ..... 2½ Min.  
*Appassionato*  
  
 Copyr. 1928 Sam Fox
- 20 (Title) **GET UNDER WAY IMMEDIATELY** ..... Repeat Pierre Theme No. 14 ..... 3¾ Min.  
*Andte modto*  

- 21 (Action) **ACTIVITY STARTS ON DECK** ..... Repeat No. 1 "Spirit of War" ..... 2¼ Min.  
*Marcia*  

- 22 (Action) **PIERRE ENTERS STATEROOM** ..... Andante from "Pathetique Symphony No. 6" (Tschaikowsky) .. 2¾ Min.  
*Andte non tanto*  
  
 Copyr. Hawkes & Son
- 23 (Action) **FLASH TO DECK—CAPTAIN AND OFFICER MEET** ..... Wotan (Fietter) ..... 1½ Min.  
*Andte maestoso*  
  
 Copyr. 1922 Fr. Salabert
- 24 (Action) **FLASH-BACK TO YVONNE AND PIERRE IN STATEROOM** ..... Disperazione (Gabriel Marie) ..... 2½ Min.  
*Andte appass.*  
  
 Copyr. Ricordi
- 25 (Action) **OFFICER APPEARS AT DOOR** ..... SINISTER THEME: The Captive (Savino) ..... 1½ Min.  
*Grave e sostenuto*  
  
 Copyr. 1927 Robbins Music Corp.
- 26 (Action) **HE SNIFFS FOREIGN ODOR** ..... The Skeleton (Roder) ..... 1¼ Min.  
*Not too slow*  
  
 Copyr. 1925 Edw. F. Kalmus
- 27 (Action) **HE RIPS CURTAINS OPEN** ..... Repeat Sinister Theme No. 25 ..... 1 Min.  
*Grave e sostenuto*  

- 28 (Action) **FLASH TO BRIDGE OF SHIP** ..... An Argument (Breil) ..... 1¼ Min.  
*Modto*  
  
 Copyr. 1924 Sonnemann Mini Co
- 29 (Action) **FLASH-BACK TO YVONNE AND PIERRE** ..... Repeat Pierre Theme No. 14 ..... 1¼ Min.  
*Andte modto*  


30 (Action) PIERRE LEAVES ..... Repeat Sinister Theme No. 25 ..... 1½ Min.



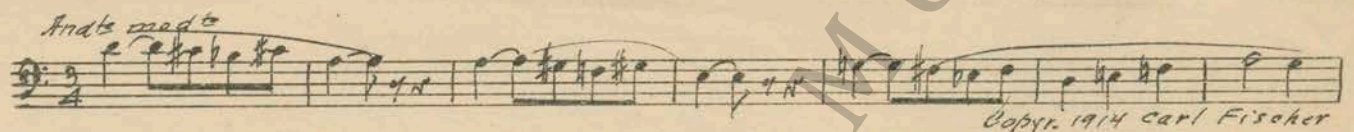
31 (Action) OFFICER TAKES HOLD OF YVONNE—  
STRUGGLE ..... Sinister Presto (Bradford) ..... 1¾ Min.



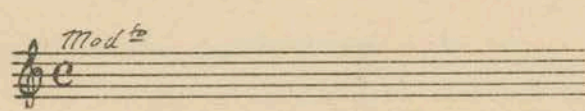
32 (Action) CAPTAIN IN CABIN ..... Appassionato No. 3 (Axt) ..... 2 Min.



33 (Action) CAPTAIN LEAVES—PIERRE ENTERS ..... Prelude from First Suite "Carmen" (Bizet) ..... 1 Min.



34 (Title) SOUND THE GENERAL ALARM ..... Repeat No. 28 "An Argument" ..... 2 Min.



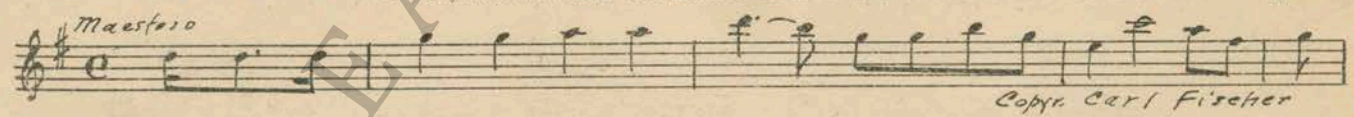
35 (Action) FIRING COMMENCES ..... Tumult (Verdi) ..... 1¾ Min.



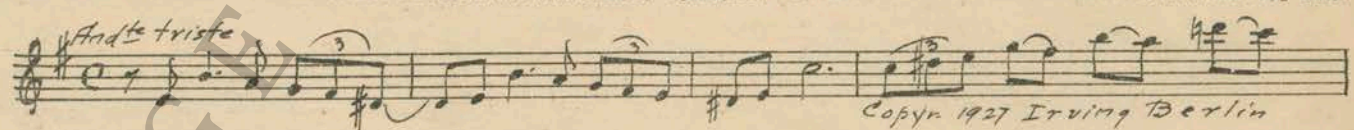
36 (Title) NOTE: Battle effects ad lib.  
CEASE FIRING ..... Lamento from Pique Dame (Tschaikowsky) ..... ¾ Min.



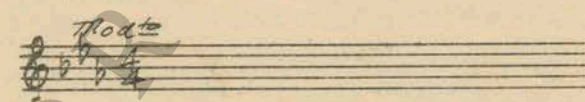
37 (Title) HE GAVE HIS LIFE FOR ..... La Marseillaise from "Nat'l. Melodies" ..... ¼ Min.



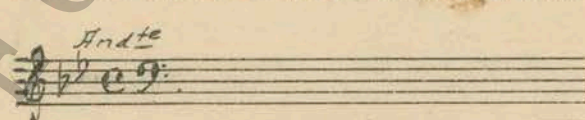
38 (Title) NOTE: Play first period only—"PP".  
DON'T WORRY MADAM ..... Misery (Jacquet) ..... ½ Min.



39 (Action) FLASH-BACK TO TRIAL ..... Repeat March Theme No. 3 ..... ½ Min.



40 (Action) YVONNE WALKS TOWARD HUSBAND ..... Repeat Love Theme No. 16 ..... ¾ Min.



THE END

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