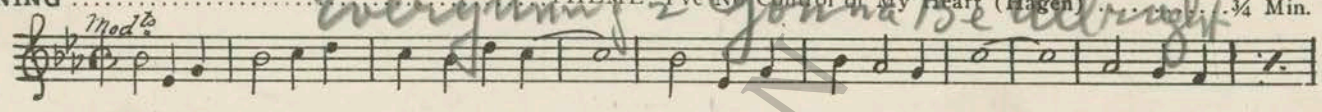
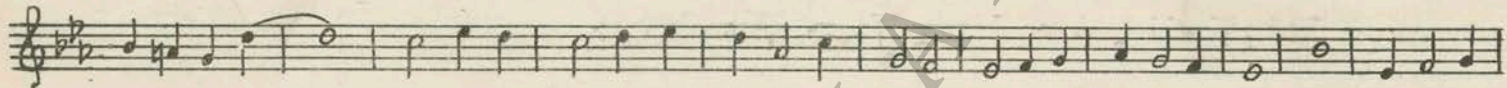




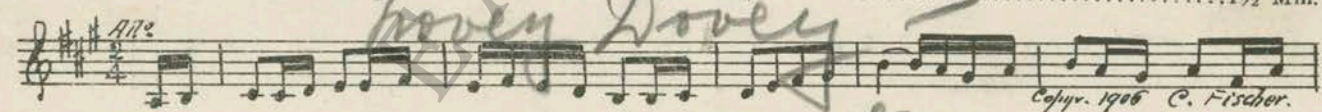
M. J. MINTZ (PATENT)  
JULY 31, 1923.

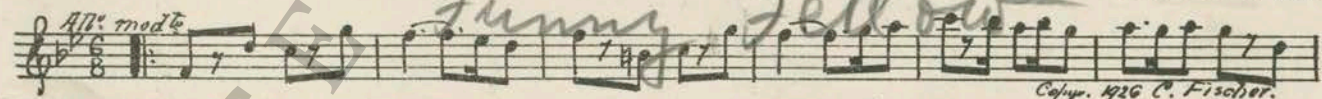
*One Theme*

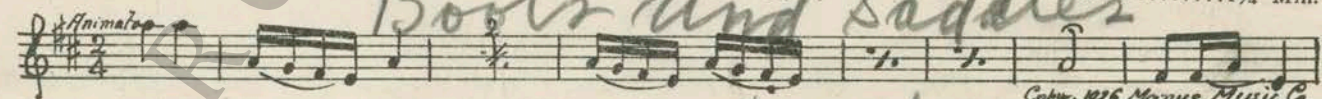
John C. Flinn  
presents  
**"NO CONTROL"**  
with  
**Harrison Ford and Phyllis Haver**  
Adopted by Zelta Sears and Tay Garnett  
From the story by Frank Condon  
**Directed by Scott Sidney**  
Produced by Metropolitan Pictures Corporation  
Compiled by Rudolph Berliner  
Released by  
**PRODUCERS DISTRIBUTING CORPORATION**

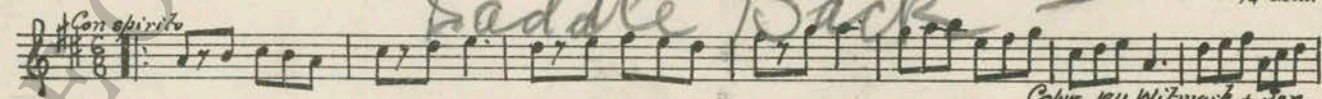
- 1 AT SCREENING ..... *Everything's Gonna Be Alright* THEME: I've No Control of My Heart (Hagen) ..... ¾ Min.  




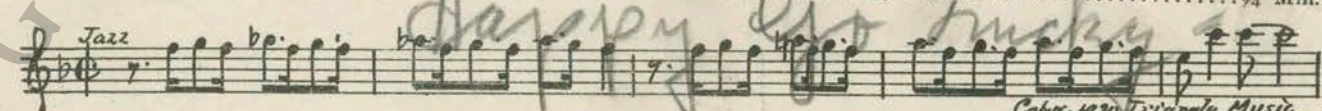
*Copyright 1927 Harold Flammer, Inc.*
- 2 (Title) A CIRCUS MAY MEAN ..... Sawdust and Spangles (Bratton) ..... 1¼ Min.  


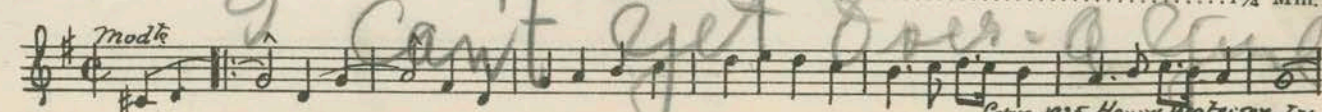
*Copyright 1924 W. Jacobs.*
- 3 (Title) NANCY FLOOD ..... *Lovey Dovey* Spangles (Bratton) ..... 1½ Min.  


*Copyright 1906 C. Fischer.*
- 4 (Action) NOAH AND TWO MEN SEEN ..... *Funny Fellow* Punch and Judy (Herbert) ..... 1¾ Min.  


*Copyright 1926 C. Fischer.*
- 5 (Action) INSERT—ENTRY BOARD—NAMES OF HORSES ..... *Boots and Saddles* Village Holiday (Gillet) ..... 1¾ Min.  


*Copyright 1926 Manus Music Co.*
- 6 (Action) START OF RACE ..... *Saddle Back* The Thoroughbred (Englemann) ..... ¾ Min.  


*Copyright 1911 Witmark + Son.*
- 7 (Action) NOAH TEARS TICKETS ..... *Happy Go Lucky* Read 'Em and Weep (Bernard) ..... ¾ Min.  


*Copyright 1920 Triangle Music.*
- 8 (Action) NANCY SEEN ..... *I Can't Get Over a Good* Smile a Little Bit (Morton) ..... 1¼ Min.  


*Copyright 1925 Henry Waterson, Inc.*

9 (Title) JOHN DOUGLAS ..... Somebody (Little) ..... ¾ Min.

Musical notation for item 9, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All<sup>o</sup>*. The copyright notice reads "Copyr. 1923 Richmond Robbins."

10 (Title) JOHN DOUGLAS JR. .... Poor John (Pether) ..... 1¼ Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "Dance of the Peacock" is written above the staff. The copyright notice reads "Copyr. 1906 Francis Day & Hunter."

11 (Title) NOAH FLOOD'S FINANCIAL CONDITION ... Repeat No. 4 "Punch and Judy" ..... 3¼ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking is *All<sup>o</sup> mod<sup>to</sup>*. Handwritten text "The Hobbled Choy" is written above the staff.

12 (Action) NANCY SEEN IN OFFICE BUILDING ..... Repeat No. 3 "Spangles" ..... ½ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking is *All<sup>o</sup>*. Handwritten text "Oh Mister" is written above the staff.

13 (Action) JOHN SEES NANCY ..... Repeat Theme No. 1 ..... ¾ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "John Sees Nancy" is written above the staff.

14 (Action) NANCY IN ELEVATOR ..... Lost A Wonderful Girl (Hamley) ..... 2¼ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "Could I?" is written above the staff. The copyright notice reads "Copyr. 1923 Shapiro Bernstein."

15 (Action) NANCY ENTERS BROKER'S OFFICE ..... Could I? (Ager) ..... 1 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "Could I?" is written above the staff. The copyright notice reads "Copyr. 1926 Ager, Tellen & Bornstein."

16 (Action) SHE SLAPS HIM ..... Dance of the Furies (Gluck) ..... ¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *Vivace...*. Handwritten text "Dram. Agit." is written above the staff. The copyright notice reads "Copyr. Sonneborn Music Co."

17 (Action) MAN WITH FEATHER DUSTER SEEN ..... He Loves It (Wendling) ..... 2¼ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "Take Yo' Fingers" is written above the staff. The copyright notice reads "Copyr. 1923 Stark & Cowan."

18 (Action) JOHN SEES NANCY IN MIRROR ..... Repeat Theme No. 1 ..... 2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "John Sees Nancy" is written above the staff.

19 (Title) BY THE TIME FATHER RETURNED ..... In Merry Mood (Axt) ..... 1¼ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo marking is *All<sup>o</sup> scherz.*. Handwritten text "By the Time Father Returned" is written above the staff. The copyright notice reads "Copyr. 1925 Robbins & Engel."

20 (Title) YOU'RE FIRED ..... There'll Be Some Changes Made (Higgins) ..... 1¼ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "You're Fired" is written above the staff. The copyright notice reads "Copyr. 1924 E. B. Marks."

21 (Action) NANCY AND JOHN IN ELEVATOR ..... I'm On My Way to Dreamland (Green) ..... 2 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>*. Handwritten text "I'm On My Way to Dreamland" is written above the staff. The copyright notice reads "Copyr. 1925 Edgar Leslie."

22 (Title) LET US DINÉ ..... How Many Times? (Berlin) ..... 1¼ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *mod<sup>to</sup>* and *mf-f*. Handwritten text "Let Us Dine" is written above the staff. The copyright notice reads "Copyr. 1926 Irving Berlin."

23 (Action) JOHN'S FATHER SEATED AT DESK ..... Repeat No. 9 "Somebody" ..... ½ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.

24 (Action) PEOPLE IN RAIN ..... Let It Rain Let It Pour (Donaldson) ..... ½ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

25 (Title) BACK HOME ..... Idilio (Lack) ..... ¾ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.

26 (Action) JOHN SEEN ..... Here I Am (Henderson) ..... 1¾ Min.

Handwritten: *Me Too*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

27 (Title) GET IN DAT BATH ..... The Goose Waddle (Weidt) ..... ½ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

28 (Action) NANCY ON TRAPEZE ..... Comedy Capers (Steele) ..... 2¼ Min.

Handwritten: *Potatoe Bug*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

29 (Title) BY THE THIRD DAY ..... Nobody Worries 'Bout Me (Whiting) ..... 1 Min.

Handwritten: *Happy Go Lucky Day*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

30 (Action) HORSE RUNS AWAY ..... The Get-Away (Frey) ..... ½ Min.

Handwritten: *Wresto*  
Musical notation: Treble clef, 2/4 time, *Galop* tempo.

31 (Action) JOHN'S FATHER APPEARS ..... Johnny on the Spot (Roberts) ..... 3 Min.

Handwritten: *In a Hurry*  
Musical notation: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.

32 (Title) REHEARSING FOR THE RACE ..... Keep A Goin' (Gav) ..... 1¼ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

33 (Title) WELL IF IT ISN'T ..... By Heck (Henry) ..... 1 Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *Mod.<sup>to</sup>* tempo.

34 (Action) NOAH'S HORSE STARTS TO RUN ..... Repeat No. 2 "Fandust and Spangles" ..... ½ Min.

Handwritten: *Zip*  
Musical notation: Treble clef, 2/4 time, *Galop* tempo.

NOTE: Play in much slower tempo at title: "What's the Matter."

35 (Action) MOTOR TRUCK STARTS ..... A Toy Ride (Bierman) ..... ½ Min.

Handwritten: *Happy Go Lucky*  
Musical notation: Treble clef, 2/4 time, *Galop* tempo.

36 (Action) MOTOR TRUCK STOPS ..... Carnival (Savino) ..... ½ Min.

Handwritten: *Barz Berries*  
Musical notation: Treble clef, 2/4 time, *All.<sup>o</sup>* tempo.

37 (Title) I'VE GOT THE RADIO ..... Spring Morning (Cazabon) ..... ¾ Min.

Musical notation for 'I'VE GOT THE RADIO' with tempo marking 'Allegro' and copyright 'Copyright 1916 Hawkes & Son.'

38 (Action) VIOLINIST PLAYING ..... Kiss Me Again (Herbert) ..... ¾ Min.

Musical notation for 'VIOLINIST PLAYING' with tempo marking 'Valse' and copyright 'Copyright 1916 Wittmark & Son.'

38½ (Action) MAN JOINS NANCY AND JOHN ..... Step Lively (Roberts) ..... 1¼ Min.

Musical notation for 'MAN JOINS NANCY AND JOHN' with tempo marking 'Step Lively' and copyright 'Copyright C. Fischer.'

39 (Title) THE AFTERNOON OF ..... Aurora (Von der Mehden) ..... 1¾ Min.

Musical notation for 'THE AFTERNOON OF' with tempo marking 'Allegro' and copyright 'Copyright 1910 C. Fischer.'

40 (Action) JOHN SEEN IN RADIO STATION ..... Repeat No. 10 "Poor John" ..... 1¾ Min.

Musical notation for 'JOHN SEEN IN RADIO STATION' with tempo marking 'Moderato' and handwritten note 'Capit. Cupid'.

41 (Action) LION OUT OF CAGE ..... Animal Crackers (Rich) ..... 1¾ Min.

Musical notation for 'LION OUT OF CAGE' with tempo marking 'Allegro' and copyright 'Copyright 1926 Henry Waterson.'

42 (Action) JOHN SEEN IN RADIO ROOM ..... Shoot (Kaufman) ..... 1½ Min.

Musical notation for 'JOHN SEEN IN RADIO ROOM' with tempo marking 'Moderato' and handwritten note 'Speed'.

43 (Action) RACE STARTS ..... The Skyrocket (Frey) ..... ½ Min.

Musical notation for 'RACE STARTS' with tempo marking 'Gaiety' and copyright 'Copyright 1924 Robbins-Angel.'

44 (Action) LION ENTERS ROOM ..... Entry of the Gladiators (Fucik) ..... ½ Min.

Musical notation for 'LION ENTERS ROOM' with tempo marking 'Marcia' and handwritten note 'Director's March'.

45 (Action) RACE STARTS AGAIN ..... The Ringmaster (Whiting) ..... 1 Min.

Musical notation for 'RACE STARTS AGAIN' with tempo marking 'Gaiety' and copyright 'Copyright 1924 W. Jacobs.'

46 (Action) FLASH OF JAZZ BAND PLAYING ..... Bye Bye Blackbird (Henderson) ..... 1½ Min.

Musical notation for 'FLASH OF JAZZ BAND PLAYING' with copyright 'Copyright 1926 Jerome H. Remick.'

NOTE: Play Allegro until horses are seen on track, then segue.  
SEGUE: The Speed Demon (Bub)

47 (Title) I WIN ..... Triumph (Roberts) ..... ½ Min.

Musical notation for 'I WIN' with tempo marking 'Gaiety' and copyright 'Copyright 1925 Music Buyers Co.'

48 (Title) AND THE WEDDING ..... Repeat Theme No. 1

Musical notation for 'AND THE WEDDING' with tempo marking 'Moderato' and copyright 'Copyright C. Fischer.'

THE END

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