

First National Pictures, Inc.
 presents
"NO PLACE TO GO"
 with
MARY ASTOR and LLOYD HUGHES
 From the Story "Isles of Romance"
 by Richard Connell
 Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Dancing Nymphs (Braine) 1 Min.

Theme

All^o Mod^o vivo

copy 1914 Sam Fox Pub. Co.

2 (Title) NIGHT IN THE JUNGLE Jungle Drums (Kettelbey) 1 1/4 Min.

Zulu

All^o ala marcia *Misc.*

Tom Tom with finger tips

copy 1926 B.D. Worth & Co.

3 (Action) GIRL STARTS TO DANCE Nigger Heaven Blues (Oppenheimer) 3/4 Min.

Cloe + Kaduda

Mod^o

copy 1927 Sylvia Brown & Henderson

NOTE: Play Tom-Tom ad lib throughout entire sequence.
 4 (Action) CURTAINS CLOSE IN Someday You'll Say O. K. (Donaldson) 1 1/4 Min.

What do you say

Mod^o

copy 1927 Leo Feist Inc.

5 (Action) DANCERS STOP ON DANCE FLOOR Mon Plaisir (Roberts) 1 1/4 Min.

Theme

Valse

copy 1924 Sam Fox Pub Co.

6 (Action) AMBROSE PLAYING BASS VIOLIN He Knows His Groceries (Breau) 3/4 Min.

Frisquita

All^o Mod^o N

copy 1926 E.B. Marks

NOTE: Play on Bass or imitate on Cello—lower register.
 7 (Title) IN DUE TIME Our Jackies (Laurendeau) 2 1/2 Min.

Merry monarch

con spirito

copy 1901 Carl Fischer

8 (Title) THE SOUTH SEA Ain't We Got Fun (Whiting) 1 1/4 Min.

Whale tree

Mod^o

copy 1921 J.H. Remick & Co.

NOTE: Play on Bass or imitate on Cello.

9 (Title) IT'S AFTER TWELVE Goodnight Ladies (Adams) ¾ Min.

Handwritten: *Theme*
Musical notation for "IT'S AFTER TWELVE" (Goodnight Ladies) by Adams. Tempo: *Valse*. Copyright 1914 Volkwein Bros.

10 (Action) AMBROSE STARTS TO PLAY BASS AGAIN Sweet Adeline (Lake) ¼ Min.

Handwritten: *Driftwood*
Musical notation for "AMBROSE STARTS TO PLAY BASS AGAIN" (Sweet Adeline) by Lake. Tempo: *Mod^{to}*. Copyright 1920 Carl Fischer.

11 (Action) HE STOPS PLAYING BASS Mosquito Parade (Cortelyou) 1 Min.

NOTE: Play on Bass or imitate on Cello.
Musical notation for "HE STOPS PLAYING BASS" (Mosquito Parade) by Cortelyou. Tempo: *All^o grazioso*. Copyright 1927 G. Schirmer Inc.

12 (Title) ONE O'CLOCK Second Misterioso a la Valse (Savino) ½ Min.

Handwritten: *Mix alla*
Musical notation for "ONE O'CLOCK" (Second Misterioso a la Valse) by Savino. Tempo: *All^o Mod^{to}*. Copyright 1925 Robbins Music Corp.

13 (Action) FLASH-BACK TO AMBROSE The Hobbledchoy (Olsen) 2¾ Min.

Handwritten: *In jungle*
Musical notation for "FLASH-BACK TO AMBROSE" (The Hobbledchoy) by Olsen. Tempo: *All^o*. Copyright 1915 Hawkes & Son.

14 (Action) FLASH-BACK TO SALLY AND HAYDEN Repeat No. 12 "Second Misterioso a la Valse" ¾ Min.

Handwritten: *Theme*
Musical notation for "FLASH-BACK TO SALLY AND HAYDEN" (Repeat No. 12 "Second Misterioso a la Valse"). Tempo: *All^o Mod^{to}*.

15 (Action) AMBROSE SMOKING Elopement (Carrozzini) 3½ Min.

Handwritten: *light*
Polka
Bay
Parade
Musical notation for "AMBROSE SMOKING" (Elopement) by Carrozzini. Tempo: *Vivace*. Copyright 1926 Sontagmann Music Co.

16 (Title) I HOPE THERE'LL BE AN OSTEOPATH Impression Dramatique (Bradford) 2 Min.

Handwritten: *In return*
Drama
Musical notation for "I HOPE THERE'LL BE AN OSTEOPATH" (Impression Dramatique) by Bradford. Tempo: *All^o Agitato*. Copyright Robbins Music Corp.

17 (Title) THE NEXT MORNING Love In Arcady (Wood) 1½ Min.

Handwritten: *Woodland*
Sprite
Musical notation for "THE NEXT MORNING" (Love In Arcady) by Wood. Tempo: *All^o*. Copyright 1912 Hawkes & Son.

18 (Action) SALLY STARTS PHONOGRAPH Sa-Lu-Ta (Donaldson) 2½ Min.

Handwritten: *In a forest*
See
Musical notation for "SALLY STARTS PHONOGRAPH" (Sa-Lu-Ta) by Donaldson. Tempo: *All^o Mod^{to}*. Copyright 1927 Leo Feist Inc.

19 (Title) HAYDEN. DON'T YOU FEEL ROMANTIC? ... Repeat No. 5 "Mon Plaisir" 1 Min.

Handwritten: *Theme*
Musical notation for "HAYDEN. DON'T YOU FEEL ROMANTIC?" (Repeat No. 5 "Mon Plaisir"). Tempo: *Valse*.

20 (Action) FLASH TO YACHT Scherzando Hurry (Frey) 1¼ Min.

Handwritten: *Comedy*
Musical notation for "FLASH TO YACHT" (Scherzando Hurry) by Frey. Tempo: *Scherzando*. Copyright 1915 Robbins Music Corp.

21 (Title) BREAKFAST THE ZERO HOUR Chatter (Kahn) 1¼ Min.

Handwritten: *Baching*
Beauties
Musical notation for "BREAKFAST THE ZERO HOUR" (Chatter) by Kahn. Tempo: *All^o*. Copyright 1926 Sontagmann Music Co.

Thunder effects

22 (Action) IT STARTS TO RAIN Oh, Didn't It Rain (Leonard) 1½ Min.

Rain

Mod^{to}
 copyright 1924 Edw. B. Marks, Co.

23 (Title) THE ONLY THING MORE CAPRICIOUS..... Repeat No. 5 "Mon Plaisir" 1 Min.

Theme

Valse

24 (Action) UNCLE AND MOTHER Gossip (Borch) ½ Min.

Gossip

All^o
 copyright 1925 Belwin Inc.

25 (Action) FLASH-BACK TO SALLY AND HAYDEN..... Repeat No. 5 "Mon Plaisir" ½ Min.

Theme

Valse

26 (Title) YOU NEVER KNOW WHAT'S OVER THE HILL Repeat No. 2 "Jungle Drums" 4 Min.

*3 Dances
1 + 3*

All^o a la marcia

27 (Action) TWO CANNIBALS APPEAR AT SALLY'S SIDE A Cannibal Carnival (Levy) 3¼ Min.

Oriental Dance

All^o Mod^{to}
 copyright 1920 Belwin Inc.

28 (Title) SO SORRY WE MUST BE GOING Fourteen Fathoms Deep (Lake) ¾ Min.

Incident

Mod^{to}
 copyright Carl Fischer.

29 (Action) VISION OF DANCE Repeat No. 3 "Nigger Heaven Blues" 2¼ Min.

Chloe

Mod^{to}

30 (Action) THEY ESCAPE FROM DANCING NATIVES... Dramatic Hurry No. 1 (Baron) 1¼ Min.

Fritz

All^o molto
 copyright 1927 M. Baron.

31 (Action) YACHT APPEARS Pandora (St. Clair) 1½ Min.

Woodland dance

Marcia
 copyright 1927 Sam Fox, Pub. Co.

32 (Title) THERE'S ONLY ONE WAY Butterfly (Densmore) ¾ Min.

Waltz

All^o
 copyright 1916 G. Schirmer.

33 (Title) SO MRS. MONTGOMERY Bridal Chorus (Wagner) 1 Min.

*Louis
guitar*

Mod^{to}
 copyright 1911 Emil Fischer.

34 (Action) TWO JAPANESE SERVANTS STANDING AT ATTENTION Rendez-vous (Aletter) 3¼ Min.

Amidie

Gavotte
 copyright 1894 Rosworth & Co.

35 (Title) THAT'S FINE, NOW SEE THAT YOU STAY... Lazy Bones (Edwards) 1/2 Min.

Immac
Musical notation for item 35: Treble clef, 2/4 time, *Molto Mod^o*. Copyright 1937 Robbins Music Corp.

36 (Action) HAYDEN PUTS ON RECORD—STARTS MACHINE I Wonder What's Become of Sally? (Ager) 2 1/4 Min.

Sally
Musical notation for item 36: Treble clef, 2/4 time, *Valse*. Copyright 1924 Ager, Yellen & Bernstein Inc.

37 (Title) THE NEXT MORNING Hello Baby (Whiting) 1 1/2 Min.

Pining
Musical notation for item 37: Treble clef, 2/4 time, *Mod^o*. Copyright 1926 J. H. Remick & Co.

38 (Action) TELEPHONE RINGS The Woodland Firt (Ring Hager) 1 Min.

Zaphiel
Musical notation for item 38: Treble clef, 3/4 time, *Mod^o assai*. Copyright 1922 Belwin Inc.

39 (Action) PHONE RINGS SECOND TIME—CHINAMAN ON WIRE Otaki (Bereny) 1 1/4 Min.

Broken China
Musical notation for item 39: Treble clef, 2/4 time, *Mod^o*. Copyright Jos. W. Stern.

40 (Title) AT MIDNIGHT Twelve O'Clock At Night (Handman) 2 1/4 Min.

with you
Musical notation for item 40: Treble clef, 2/4 time, *Mod^o*. Copyright 1920 Ager, Yellen & Bernstein Inc.

41 (Action) HAYDEN GRABS SALLY BY ARM Symphonic Incidentals No. 5 (Marquardt) 1 Min.

Hurry
Musical notation for item 41: Treble clef, 2/4 time, *Presto*. Copyright 1927 Music Buyers Corp.

42 (Title) I WISH THAT WERE TRUE Broken Hearted (Henderson) 2 3/4 Min.

Dream
Musical notation for item 42: Treble clef, 2/4 time, *Mod^o*. Copyright 1927 De Sylva Brown & Henderson.

43 (Title) SALLY'S DREAM OF ROMANCE Repeat No. 2 "Jungle Drums" 1 1/2 Min.

Dance
Barbare
Musical notation for item 43: Treble clef, 2/4 time, *All^o alla marcia*.

44 (Action) SALLY RUSHES FROM BEDROOM March Burlesque (Gillet) 2 Min.

Hurry
Musical notation for item 44: Bass clef, 2/4 time, *Marcia*. Copyright Enoch & Co.

45 (Action) INSERT—THE ROBINSON CRUSOE ROOF.... Cute and Cunnin' (Kempinski) 3/4 Min.

Love Money
Musical notation for item 45: Treble clef, 2/4 time, *All^o*. Copyright 1927 Irving Berlin Inc.

46 (Title) SALLY, WHAT DO YOU SEE Repeat No. 5 "Mon Plaisir" 1 1/4 Min.

Love
Musical notation for item 46: Treble clef, 2/4 time, *Valse*.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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