



# JACK HOLT

## "NOBODY'S MONEY"

Adapted by Beulah Marie Dix  
From the play by William LeBaron

Directed by WALLACE WORSLEY

### A Paramount Picture

Music Compiled by JAMES G. BRADFORD

1 AT SCREENING

Al Fresco (Herbert)

1 3/4 Min.

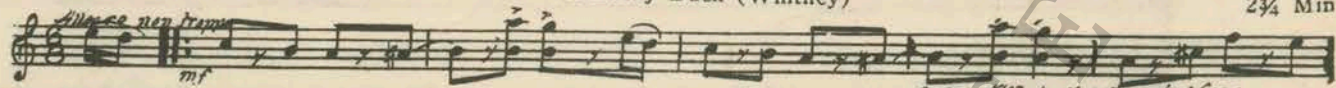


2 (Title) THE POSTMAN

A Lucky Duck (Whitney)

2 3/4 Min

Copyright 1904, by N. Witmark & Sons.

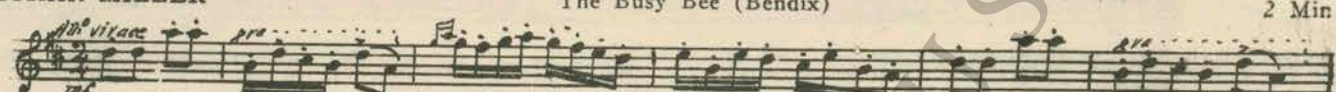


3 (Title) NATHAN MILLER

The Busy Bee (Bendix)

2 Min

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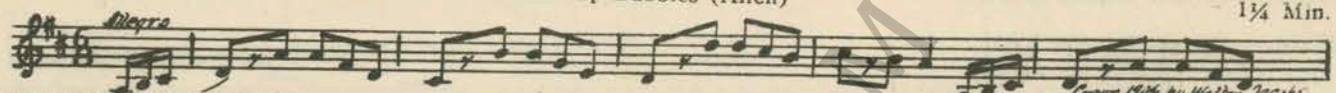


4 (Title) THERE'S A REVENUE OFFICER

Soap Bubbles (Allen)

1 1/4 Min.

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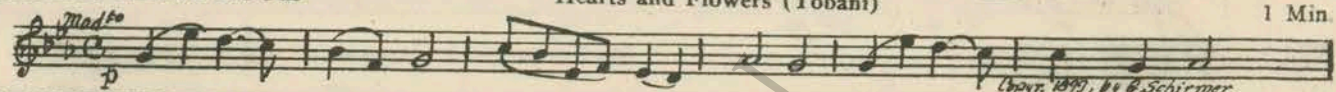


5 (Action) OFFICERS LEAVE ROOM

Hearts and Flowers (Tobani)

1 Min.

Copyright 1906, by Walter Jacobs

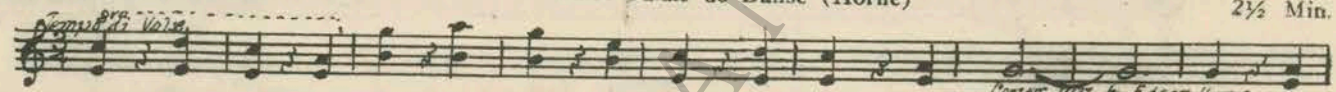


6 (Title) THE MORNING TRAIN

Valse Palais de Danse (Horne)

2 1/2 Min.

Copyright 1899, by B. Schirmer.

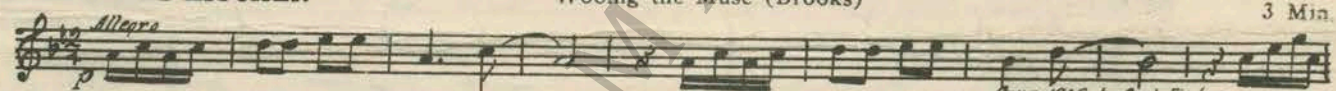


7 (Action) EDDIE ENTERS KITCHEN

Wooing the Muse (Brooks)

3 Min.

Copyright 1901, by Edgar Horne

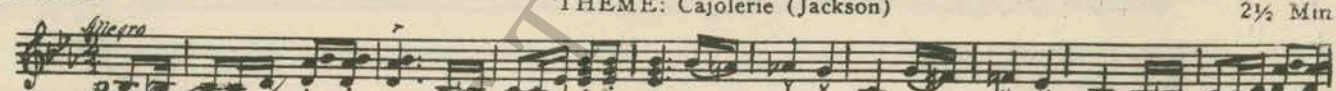


8 (Action) KITCHEN

THEME: Cajolerie (Jackson)

2 1/2 Min

Copyright 1905, by Carl Fischer.

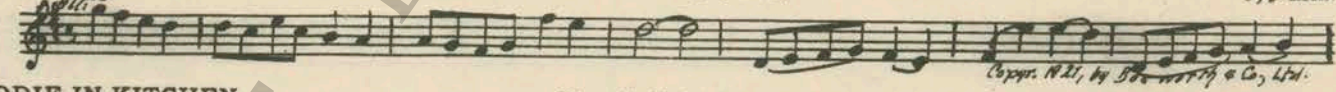


9 (Title) GOVERNOR KENDALL'S DAUGHTER

Marionettes (Byford)

3 1/2 Min.

Copyright 1901, by Schirmer

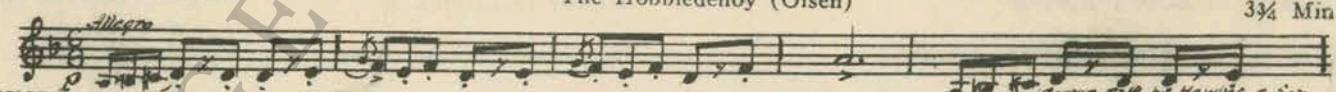


10 (Action) EDDIE IN KITCHEN

The Hobbledehoy (Olsen)

3 3/4 Min

Copyright 1921, by Basworth & Co., Ltd.

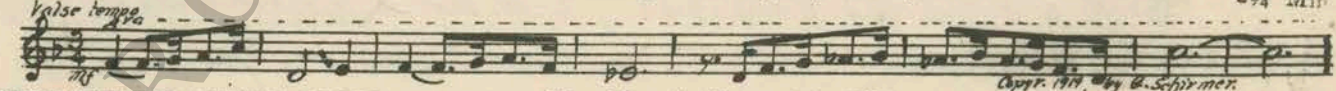


11 (Title) DINNER AT THE GOVERNOR'S

Mississippi Moonlight (Roberts)

2 3/4 Min

Copyright 1910, by Hawkes



12 (Action) GUESTS LEAVE DINING ROOM

The Moonlit Piazza (Ancliffe)

2 Min.

Copyright 1917, by B. Schirmer.

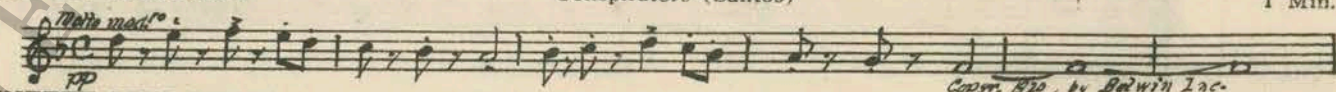


13 (Action) MAID ON STAIRWAY

Conspirators (Santos)

1 Min.

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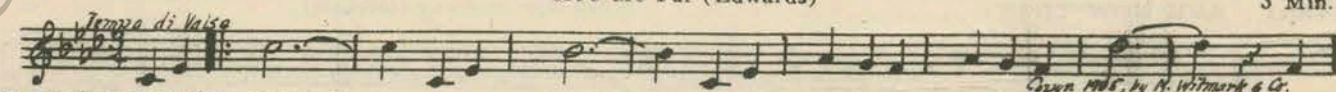


14 (Action) ANNETTE SEES EDDIE

He's Me Pal (Edwards)

3 Min.

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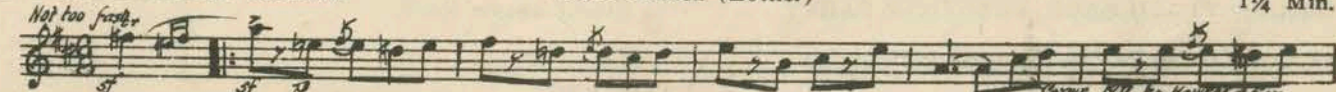


15 (Title) YOU DOUBLE-DYED CROOK

Little Billiken (Lottier)

1 1/4 Min.

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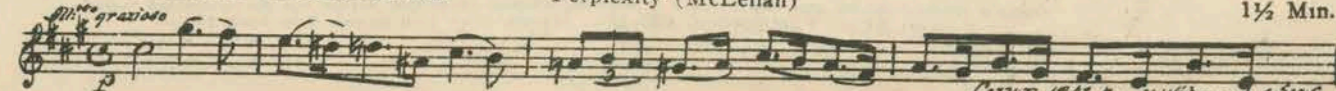


16 (Action) GOVERNOR & GRACE ENTER ROOM

Perplexity (McLellan)

1 1/2 Min.

Copyright 1914, by Hawkes & Son



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- 17 (Title) BURT DRISCO Marche Mignonne (Poldini) 4¼ Min.  
*Allegretto*  
 Copyright 1920, by G. Schirmer
- 18 (Title) DON'T CALL THEM CROOKS Repeat Theme No. 8 2 Min.
- 19 (Title) I APOLOGIZE Little Concert Waltz (Frontin) 1 Min.
- 20 (Title) BEFORE A WEEK HAS PASSED Oh, I How I Hate to Get Up in the Morning (Berlin) 1¼ Min.  
*Animato*  
 Copyright 1916, by The Gledson Music Co.
- 21 (Action) MAID IN KITCHEN The Glad Girl (Lampe) 2¼ Min.  
*Allegro*  
 Copyright 1915, by Jerome H. Remick
- 22 (Title) ALL WORK AND NO PLAY Repeat Theme No. 8 1½ Min.
- 23 (Title) IT'S A LONG WORM Repeat No. 17 2½ Min.
- 24 (Title) PROMISE ME YOU If You Could Care (Darewski) ¾ Min.  

 Copyright Jerome H. Remick
- 25 (Title) NEXT MORNING Misterioso No. 5 (Zamecnik) 1¼ Min.  
*Andante*  
 Copyright 1910, by Sam. Fox Pub. Co.
- 26 (Title) THIS IS EDDIE'S BUSY DAY Marceline (Trinkaus) 1 Min.  
*All. con spirito*  
 Copyright 1908, by Theo. Bohm's Music Pub.
- 27 (Title) SOMETHING FOR NOTHING Zum (Richardson) 1 Min.  
*One Step Ragtime*  
 Copyright 1915, by Joe. W. Stern & Co.
- 28 (Title) THE GOVERNOR ALSO Blossom Time (Schwartz) ¾ Min.  
*Valse lente*  
 Copyright 1922, by Jerome H. Remick
- 29 (Title) AT NINE O'CLOCK The Grip (Recker) 1¼ Min.  
*All. con spirito*  
 Copyright 1903, by Robert Recker
- 30 (Action) ROBERTS ENTERS CORRIDOR Lady of the Evening (Berlin) 1½ Min.  
*Tune*  
 Copyright 1912, by Irving Berlin
- 31 (Title) I DON'T KNOW Repeat Theme No. 8 1¾ Min.
- 32 (Title) IT TAKES ONLY A FEW Hot Time in the Old Town 1¾ Min.  
*Tempo di Marcia*
- 33 (Action) EDDIE IN WINE CELLAR Everybody Wants a Key to My Cellar (Rose) ½ Min.  

 Copyright 1919, by Mc Carthy & Foster
- 34 (Action) OLD MAN ON STEPS Flower Song (Lange) ½ Min.  
*Lento*
- 35 (Title) EVEN THE OLDEST Repeat No. 32 2¼ Min.
- 36 (Title) AND NOW THAT When You're Away (Herbert) ¾ Min.  
*Valse*  
 Copyright 1914, by M. Witmark & Sons
- 37 (Action) FLASH-BACK ELECTION PARTY Repeat Theme No. 8 2 Min.
- 38 (Action) GOVERNOR CLOSING CURTAINS Repeat No. 36 ½ Min.

THE END

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