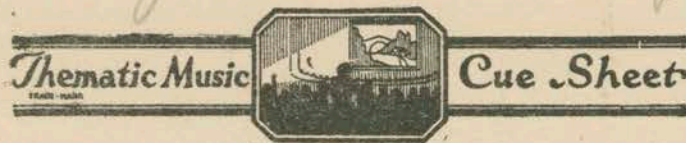


Boy - It's worth his weight in Gold  
 Girl - You're wonderful

9/3



M. J. MINTZ (PATENT)  
 JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION  
 CHARLES MORTON, SALLY PHIPPS  
 and FARRELL MacDONALD

in  
**"NONE BUT THE BRAVE"**

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

1 AT SCREENING ..... THEME: You're Wonderful (Ash) ..... ¾ Min.

*All<sup>o</sup> mod<sup>o</sup>*  

 Copyright 1923 S Sherman Clay & Co

2 (Title) DIPLOMAS WERE INVENTED ..... College Life (Hinrichs) ..... 1¼ Min.

*Bingo*  
*Shades of night + and Lutz Lyne*  
*Maestoso*  

 Copyright 1912 G. Schirmer

3 (Title) "SLUG" RAFFERTY ..... Funny Faces (Ring-Hager) ..... ½ Min.

*Cricket's Parade*  
*Mod<sup>o</sup>*  

 Copyright 1926 Sam Fox

4 (Title) AND NOW IT IS MY HONOR ..... Gaudemus Igitur from "College Life" (Hinrichs) ..... ½ Min.

*Maestoso*  

 Copyright 1912 G. Schirmer

5 (Title) ANOTHER AWARD GOES ..... Yankee Doodle Boy (Cohan) ..... 1 Min.

*Freshie*  
*Collegiate*  
*Marcia*  

 Copyright 1915 Robbins Music Corp.

6 (Title) YOU CAN'T SHAKE ME ..... He's My Pal (Edwards) ..... ¾ Min.

*Gold etc.*  
*Valse*  

 Copyright 1905 Witmark & Sons

7 (Title) CHARLIE DECIDED TO GIVE ..... En Visite (McDonald) ..... 1½ Min.

*First*  
*Courtesy*  
*All<sup>o</sup>*  

 Copyright 1927 Cinemusik Service

8 (Action) CHARLES BANNING ENTERS PRIVATE OFFICE ..... Repeat No. 5 "Yankee Doodle Boy" ..... ¾ Min.

*Freshie*  
*Marcia*

9 (Title) ALL THE HATRED ..... I Want What I Want When I Want It (Herbert) ..... 1 Min.

Andte  
Copr. 1906 Witmark & Sons

10 (Title) SELLING INSURANCE ..... Repeat No. 5 "Yankee Doodle Boy" ..... 2 3/4 Min.

Marcia  
Copr. 1906 Witmark & Sons

11 (Action) BANNING RINGS FIRE GONG ..... Drummer watch clang of bell, then "Hurry No. 7" (Lake).... 1 1/2 Min.

Galop  
Copr. 1914 Carl Fischer

12 (Title) THERE'S NO FIRE ..... Yankee Doodle Boy (Cohan) (Last 8 bars) ..... 1/4 Min.

Marcia  
Copr. M. Richmond

13 (Title) BENTON HARBOR ..... Old Man Sunshine (Warren) ..... 2 3/4 Min.

Modto  
Copr. 1924 Remick Music Co.

14 (Action) BANNING SEES NAME-PLATE OF DUDLEY CRAIG IN CAR ..... Gay Deceivers (Claypoole) ..... 1 1/4 Min.

Modto  
Copr. 1928 Irving Berlin

15 (Title) BEAUTIFUL CAR-IS IT ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1/4 Min.

Marcia

16 (Action) GIRL'S CAR STOPS ON RAILROAD TRACK.. Hurry No. 2 (Simon) ..... 1 1/2 Min.

All  
Copr. 1916 S.M. Berg

17 (Title) WHEN YOU BUY YOUR NEXT ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1/2 Min.

Marcia

18 (Title) THE J. DUDLEY CRAIG HOTEL ..... That's My Weakness Now (Green) ..... 1 1/2 Min.

Modto  
Copr. 1928 Green & Stept

19 (Title) PHONE THE GARAGE ..... Hustle-Bustle (Delille) ..... 1 1/4 Min.

All vivo  
Copr. 1928 Irving Berlin

20 (Action) SWIMMING POOL IS SEEN ..... Feelin' Good (Murphy) ..... 1 1/4 Min.

Modto  
Copr. 1928 Roger Yellena Bernstein

Short  
Hurry

Dickering  
Twilight

Hurry

Freshie

March  
Merriment

Blow where  
the sun

Hurry

Friskey

Arden  
our home

Leather

X

catch explosion

21 (Title) LOOK OUT BELOW! ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1 1/4 Min.

*Columbus*  
Marcia

22 (Action) YOUNGSTER WALKS OVER TO BANNING... Repeat No. 6 "He's Me Pal" ..... 1 1/2 Min.

*Boy 1*  
Valse

23 (Title) I'VE GOT A SWELL SUMMER ..... Repeat No. 3 "Funny Faces" ..... 2 Min.

*Dance of*  
*mod*  
Mozzetto

24 (Title) YOU MUST HAVE FOUND ..... Play "Lucky Day" (Harms) ..... 1/2 Min

*Love theme*

25 (Title) HOW LONG ARE YOU GOING ..... Repeat Theme No. 1 ..... 1 3/4 Min.

*"*  
Alto modto

26 (Action) SWIMMING INSTRUCTOR COMES OVER TO GIRL ..... Comic Hurry (O'Hare) ..... 1 1/4 Min.

*Comic Hurry*  
Alto  
  
Copyr. 1918 Oliver Ditson

27 (Action) CROWD RUSHES INTO HOT DOG STAND... Burlesque on Chopin's Funeral March (Kempinski) ..... 1 1/4 Min.

*Burlesque*  
*Chopin*  
  
Copyr. 1927 Belwin Inc

28 (Title) HOW CAN I REPAY YOU ..... Repeat Theme No. 1 ..... 1/2 Min.

*T.*  
Alto modto

29 (Action) YOUNGSTER SEEN ..... Repeat No. 3 "Funny Faces" ..... 1/4 Min.

*Captain*  
*Curpid*  
Modto

30 (Action) CLOSE-UP OF ALARM CLOCK ..... Twinkling (Hauenschild) ..... 3/4 Min.

*Dance*  
*moderne*  
Alto  
  
Copyr. 1928 Photo Play Mus. Co

31 (Action) KID SEEN SLEEPING IN FRONT OF DOOR.. Repeat No. 6 "He's Me Pal" ..... 1 Min.

*swell*  
Valse

32 (Action) KID GETS INTO BED ..... Repeat No. 3 "Funny Faces" ..... 1 1/2 Min.

*"*  
Modto

33 (Action) KID TURNS LIGHT OFF ..... Repeat No. 6 "He's Me Pal" ..... ¼ Min.

*Kid*  
Valse

34 (Title) CHARLIE'S WHOLE BANKROLL ..... Tin Pan Parade (Whiting) ..... 1 Min.

*Blance*  
*Saturo*  
Mod<sup>to</sup>

35 (Action) CHARLIE AND KID ENTER HOT DOG STAND ..... Jingles (Zamecnik) ..... 2¼ Min.

*Butterflies*  
All<sup>o</sup> giocoso

36 (Title) WHY DON'T YOU GO IN ..... Repeat Theme No. 1 ..... 1 Min.

*Theme*  
All<sup>o</sup> mod<sup>to</sup>

37 (Title) AN ALLURING BEACH ..... Oh Baby! (Murphy) ..... 2 Min.

*S*  
Mod<sup>to</sup>

38 (Action) NEW HOT DOG STAND SEEN ..... Sweet Lavender (Wheeler) ..... 1 Min.

*Trifles*  
All<sup>o</sup>

39 (Title) THE INTERNATIONAL PAGEANT ..... Screening Preludes No. 1 (Rapee-Axt) ..... ¼ Min.

*W*  
Maestoso

40 (Title) HOLLAND! ..... Holland National Song (Mammoth Collection) ..... ¼ Min.

*Scandinavian*  
*Blance*  
Maestoso

41 (Title) ITALY! ..... O Maril (di Capua) ..... ¼ Min.

*Mari*  
Valse

42 (Title) GERMANY! ..... O Katharina (Fall) ..... ¼ Min.

*V*  
Mod<sup>to</sup>

43 (Title) SCOTLAND! ..... I Love A Lassic (Lauder) ..... ¼ Min.

*W*  
Marcia

44 (Title) ERIN! ..... When Irish Eyes Are Smiling (Ball) ..... ¼ Min.

*X*  
Valse

45 (Title) JAPAN! ..... *Japaney* ..... Cho-Cho-San (Puccini) ..... ¼ Min.

*Almond eyes*  
 Musical notation for 'Japaney' in treble clef, 2/4 time, marked 'Mod<sup>to</sup> mp'. The melody consists of a series of eighth and quarter notes. Copyright 1921 Ricordi & Co.

46 (Title) THE UNITED STATES ..... Stars and Stripes (Sousa) (Trio) ..... ½ Min.

*Wavy*  
 Musical notation for 'Stars and Stripes' in treble clef, 2/4 time, marked 'Marcia ff'. The melody features a rhythmic pattern of eighth and quarter notes. Copyright 1897 Church C.

47 (Title) BRITANNIA! ..... Play "Keep the Home Fires Burning" (Chappell) ..... ¼ Min.

*Supper*  
 Musical notation for 'Keep the Home Fires Burning' in treble clef, 2/4 time, consisting of a single measure.

48 (Title) FRANCE! ..... Oh! Frenchy (Conrad) ..... ¼ Min.

*Wavy*  
 Musical notation for 'Oh! Frenchy' in treble clef, 2/4 time, marked 'Marcia'. The melody is a simple eighth-note sequence. Copyright 1918 Broadway Music Co.

49 (Title) SPAIN! ..... Play "Valencia" (Harms) ..... ¼ Min.

*Wavy*  
 Musical notation for 'Valencia' in treble clef, 2/4 time, consisting of a single measure.

50 (Title) MISS LIBERTY! ..... She Knows Her Onions (Ager) ..... 1¼ Min.

*Wavy*  
 Musical notation for 'She Knows Her Onions' in treble clef, 2/4 time, marked 'Mod<sup>to</sup>'. The melody is a simple eighth-note sequence. Copyright 1926 Ager, Yellen + Bernstein.

51 (Title) YOU MAY START ELIMINATING ..... The International Rag (Berlin) ..... ¾ Min.

*slong*  
 Musical notation for 'The International Rag' in treble clef, 2/4 time, marked 'Mod<sup>to</sup>'. The melody is a simple eighth-note sequence. Copyright 1913 Waterson, Berlin + Snyder.

52 (Title) THERE MUST BE SOME ..... Heart To Heart (Trinkaus) ..... 1 Min.

*my dreams*  
 Musical notation for 'Heart To Heart' in treble clef, 2/4 time, marked 'Mod<sup>to</sup>'. The melody is a simple eighth-note sequence. Copyright 1910 M. Wilmark + Sons.

53 (Title) INTRODUCING J. DUDLEY CRAIG ..... Razzing Theme (Rapee) ..... 1 Min.

*Wavy*  
 Musical notation for 'Razzing Theme' in treble clef, 2/4 time, marked 'Mod<sup>to</sup>'. The melody is a simple eighth-note sequence. Copyright 1927 Belwin Inc.

54 (Action) TWO MEN AND KID WALK INTO ROOM.... Repeat No. 52 "Heart To Heart" ..... 4 Min.

*melod*  
 Musical notation for 'Heart To Heart' in treble clef, 2/4 time, marked 'Mod<sup>to</sup>', consisting of a single measure.

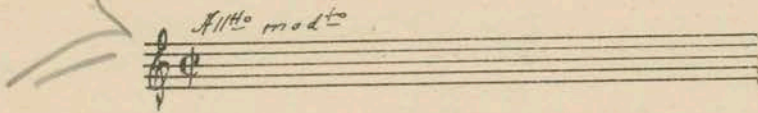
55 (Title) FRECKLES! FRECKLES! ..... Repeat No. 6 "He's Me Pal" ..... 1 Min.

*Kid*  
 Musical notation for 'He's Me Pal' in treble clef, 2/4 time, marked 'Valse', consisting of a single measure.

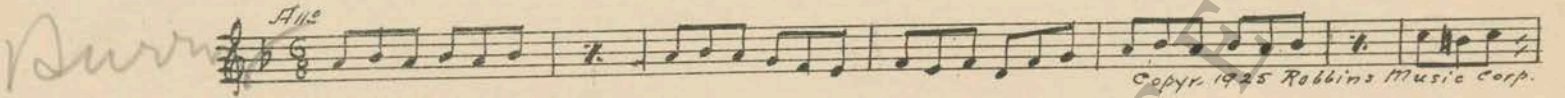
56 (Action) CHANGE OF SCENE TO OLD HOT DOG STAND ..... Dramatic Scene (May) ..... 1½ Min.

*cup of Buttermilk*  
 Musical notation for 'Dramatic Scene' in treble clef, 2/4 time, marked 'And<sup>te</sup> aff<sup>pass</sup> mf'. The melody is a simple eighth-note sequence. Copyright 1926 Sonne mann Music Co.

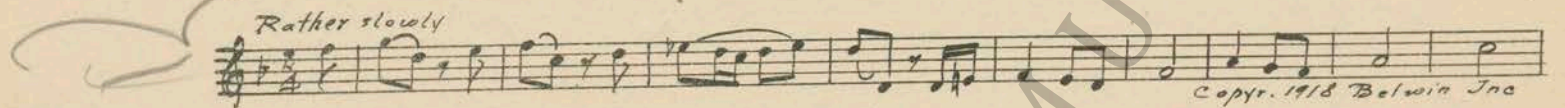
57 (Action) BANNING LEAVES MARY ..... Repeat Theme No. 1 ..... ¼ Min.



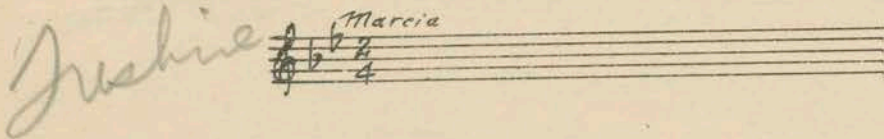
58 (Action) CHANGE OF SCENE TO DUDLEY CRAIG..... Emotional Agitato (Savino) ..... ¾ Min.



59 (Action) SWIMMING INSTRUCTOR COMES OVER TO DUDLEY CRAIG ..... Characteristic No. 2 (Roberts) ..... ¾ Min.



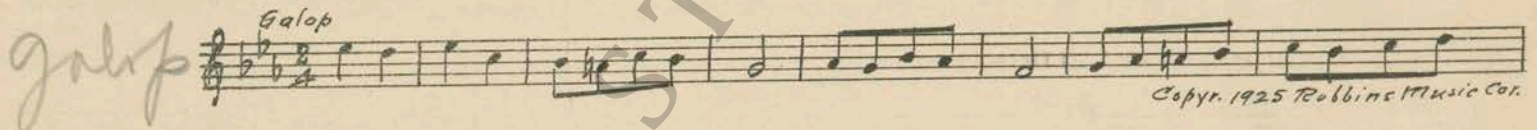
60 (Title) PLEASE LET ME DRIVE ..... Repeat No. 5 "Yankee Doodle Boy" ..... ¾ Min.



61 (Title) THE EVENT OF THE SEASON ..... Gangway (Kaufman) ..... 1 Min.



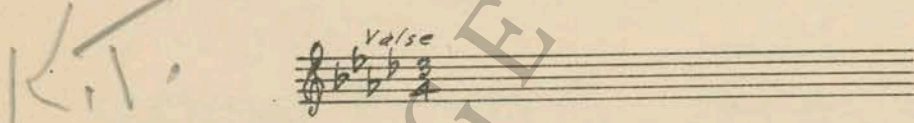
62 (Action) PISTOL SHOT ..... The Get-Away (Frey) ..... 2¾ Min.



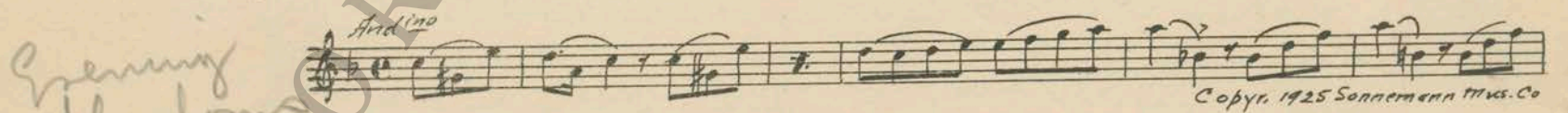
63 (Action) BANNING'S BOAT UPSETS ..... S-O-S (Herkan) ..... 1¼ Min.



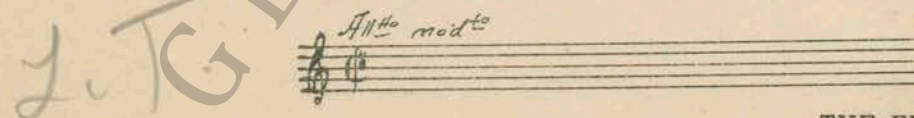
64 (Title) I TRIED TO WIN, FRECKLES ..... Repeat No. 6 "He's Me Pal" ..... ¾ Min.



65 (Title) I'M SORRY, MR. CRAIG ..... Reverie d'Amour (D'Acquin) ..... ¾ Min.



66 (Title) THERE'S NOTHING MORE ..... Repeat Theme No. 1 ..... 1 Min.



THE END

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