

M. J. MINTZ (PATENT)  
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION  
CHARLES MORTON, SALLY PHIPPS  
and FARRELL MacDONALD

in  
"NONE BUT THE BRAVE"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... THEME: You're Wonderful (Ash) ..... ¾ Min.

*Allto modto*

Copyright 1923 S Sherman Clay Co

- 2 (Title) DIPLOMAS WERE INVENTED ..... College Life (Hinrichs) ..... 1¼ Min.

*Maestoso*

Copyright 1912 G. Schirmer

- 3 (Title) "SLUG" RAFFERTY ..... Funny Faces (Ring-Hager) ..... ½ Min.

*Modto*

Copyright 1926 Sam Fox

- 4 (Title) AND NOW IT IS MY HONOR ..... Gaudemus Igitur from "College Life" (Hinrichs) ..... ½ Min.

*Maestoso*

Copyright 1912 G. Schirmer

- 5 (Title) ANOTHER AWARD GOES ..... Yankee Doodle Boy (Cohan) ..... 1 Min.

T

*Marcia*

Copyright 1915 Robbins Music Cor.

- 6 (Title) YOU CAN'T SHAKE ME ..... He's My Pal (Edwards) ..... ¾ Min.

2

*Yalse*

Copyright 1905 Witmark & Sons

- 7 (Title) CHARLIE DECIDED TO GIVE ..... En Visite (McDonald) ..... 1½ Min.

*Alto*

Copyright 1927 Cinemusik Service

- 8 (Action) CHARLES BANNING ENTERS PRIVATE OFFICE ..... Repeat No. 5 "Yankee Doodle Boy" ..... ¾ Min.

T

*Marcia*

"All the Hatred"

9 (Title) ALL THE HATRED ..... I Want What I Want When I Want It (Herbert) ..... 1 Min.

*Andte*  
  
Copyright 1906 Witmark & Sons

10 (Title) SELLING INSURANCE ..... Repeat No. 5 "Yankee Doodle Boy" ..... 2 3/4 Min.

**T**  
*Marcia*

11 (Action) BANNING RINGS FIRE GONG ..... Drummer watch clang of bell, then "Hurry No. 7" (Lake).... 1 1/2 Min.

*Galop*  
  
Copyright 1914 Carl Fischer

12 (Title) THERE'S NO FIRE ..... Yankee Doodle Boy (Cohan) (Last 8 bars) ..... 1/4 Min.

**T**  
*Marcia*  
  
Copyright M. Richmond

13 (Title) BENTON HARBOR ..... Old Man Sunshine (Warren) ..... 2 3/4 Min.

*Modto*  
  
Copyright 1928 Remick Music Co.

14 (Action) BANNING SEES NAME-PLATE OF DUDLEY CRAIG IN CAR ..... Gay Deceivers (Claypoole) ..... 1 1/4 Min.

*Modto*  
  
Copyright 1928 Irving Berlin

15 (Title) BEAUTIFUL CAR-IS IT ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1/4 Min.

**T**  
*Marcia*

16 (Action) GIRL'S CAR STOPS ON RAILROAD TRACK.. Hurry No. 2 (Simon) ..... 1 1/2 Min.

*Allo*  
  
Copyright 1916 S.M. Berg

17 (Title) WHEN YOU BUY YOUR NEXT ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1/2 Min.

**T**  
*Marcia*

18 (Title) THE J. DUDLEY CRAIG HOTEL ..... That's My Weakness Now (Green) ..... 1 1/2 Min.

*Modto*  
  
Copyright 1928 Greena Stept

19 (Title) PHONE THE GARAGE ..... Hustle-Bustle (Delille) ..... 1 1/4 Min.

*Allo vivo*  
  
Copyright 1928 Irving Berlin

20 (Action) SWIMMING POOL IS SEEN ..... Feelin' Good (Murphy) ..... 1 1/4 Min.

*Modto*  
  
Copyright 1928 Ager Yellena Bernstein

21 (Title) LOOK OUT BELOW! ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1 1/4 Min.

1  
Marcia

22 (Action) YOUNGSTER WALKS OVER TO BANNING... Repeat No. 6 "He's Me Pal" ..... 1 1/2 Min.

2  
Valse

23 (Title) I'VE GOT A SWELL SUMMER ..... Repeat No. 3 "Funny Faces" ..... 2 Min.

Moderato

24 (Title) YOU MUST HAVE FOUND ..... Play "Lucky Day" (Harms) ..... 1/2 Min

25 (Title) HOW LONG ARE YOU GOING ..... Repeat Theme No. 1 ..... 1 1/4 Min.

All<sup>to</sup> mod<sup>to</sup>

26 (Action) SWIMMING INSTRUCTOR COMES OVER TO GIRL ..... Comic Hurry (O'Hare) ..... 1 1/4 Min.

All<sup>o</sup>  
  
Copyright 1918 Oliver Ditson

27 (Action) CROWD RUSHES INTO HOT DOG STAND... Burlesque on Chopin's Funeral March (Kempinski) ..... 1 1/4 Min.

Burlesque  
  
Copyright 1927 Belwin Inc

28 (Title) HOW CAN I REPAY YOU ..... Repeat Theme No. 1 ..... 1/2 Min.

All<sup>to</sup> mod<sup>to</sup>

29 (Action) YOUNGSTER SEEN ..... Repeat No. 3 "Funny Faces" ..... 1/4 Min.

Moderato

30 (Action) CLOSE UP OF ALARM CLOCK ..... Twinkling (Hauenschild) ..... 3/4 Min.

All<sup>o</sup>  
  
Copyright 1928 Photo Play Mus. Co

31 (Action) KID SEEN SLEEPING IN FRONT OF DOOR... Repeat No. 6 "He's Me Pal" ..... 1 Min.

2  
Valse

32 (Action) KID GETS INTO BED ..... Repeat No. 3 "Funny Faces" ..... 1 1/2 Min.

Moderato

D - Kid turns light off 2

33 (Action) KID TURNS LIGHT OFF ..... Repeat No. 6 "He's Me Pal" ..... ¼ Min.

2

*Valse*  
Musical notation for item 33.

34 (Title) CHARLIE'S WHOLE BANKROLL ..... Tin Pan Parade (Whiting) ..... 1 Min.

*Mod<sup>to</sup>*  
Musical notation for item 34.  
Copyr. 1937 De Sylva Brown & Henderson

35 (Action) CHARLIE AND KID ENTER HOT DOG STAND ..... Jingles (Zamecnik) ..... 2¼ Min.

*All<sup>o</sup> giocoso*  
Musical notation for item 35.  
Copyr. 1928 Sam Fox

36 (Title) WHY DON'T YOU GO IN ..... Repeat Theme No. 1 ..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
Musical notation for item 36.  
*You're a Real Sweetheart*

37 (Title) AN ALLURING BEACH ..... Oh Baby! (Murphy) ..... 2 Min.

*Mod<sup>to</sup>*  
Musical notation for item 37.  
*Lovey Lady*  
Copyr. 1923 Hger Yellan & Bornstein

38 (Action) NEW HOT DOG STAND SEEN ..... Sweet Lavender (Wheeler) ..... 1 Min.

*All<sup>o</sup>*  
Musical notation for item 38.  
*Cecilia*  
Copyr. 1922 Sonnemann Music Co

39 (Title) THE INTERNATIONAL PAGEANT ..... Screening Preludes No. 1 (Rapee-Axt) ..... ¼ Min.

*Maestoso*  
Musical notation for item 39.  
Copyr. 1923 Robbins Music Corp

40 (Title) HOLLAND! ..... Holland National Song (Mammoth Collection) ..... ¼ Min.

*Maestoso*  
Musical notation for item 40.  
Copyr. Carl Fischer

41 (Title) ITALY! ..... O Mari! (di Capua) ..... ¼ Min.

*Valse*  
Musical notation for item 41.  
Copyr. 1913 Carl Fischer

42 (Title) GERMANY! ..... O Katharina (Fall) ..... ¼ Min.

*Mod<sup>to</sup>*  
Musical notation for item 42.  
Copyr. 1924 Leo Feist

43 (Title) SCOTLAND! ..... I Love A Lassie (Lauder) ..... ¼ Min.

*Marchia*  
Musical notation for item 43.  
*Bonnie Blue Bonnets*  
Copyr. Emil Ascher

44 (Title) ERIN! ..... When Irish Eyes Are Smiling (Ball) ..... ¼ Min.

*Valse*  
Musical notation for item 44.  
Copyr. 1912 Witmark & Sons

*japan*

45 (Title) JAPAN! ..... Cho-Cho-San (Puccini) ..... ¼ Min.

Musical notation for "JAPAN!" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Mod<sup>to</sup>" and the dynamics "mp". The melody consists of a series of quarter notes and half notes. Copyright notice: "Copy. 1931 Ricordi & Co."

46 (Title) THE UNITED STATES ..... Stars and Stripes (Sousa) (Trio) ..... ½ Min.

Musical notation for "THE UNITED STATES" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Marcia" and the dynamics "ff". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1897 Church Co."

47 (Title) BRITANNIA! ..... Play "Keep the Home Fires Burning" (Chappell) ..... ¼ Min.

Empty musical staff for "BRITANNIA!".

48 (Title) FRANCE! ..... Oh! Frenchy (Conrad) ..... ¼ Min.

Musical notation for "FRANCE!" featuring a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The tempo is marked "Marcia". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1918 Broadway Music Co."

49 (Title) SPAIN! ..... Play "Valencia" (Harms) ..... ¼ Min.

Empty musical staff for "SPAIN!".

50 (Title) MISS LIBERTY! ..... She Knows Her Onions (Ager) ..... 1¼ Min.

Musical notation for "MISS LIBERTY!" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Mod<sup>to</sup>". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1926 Ager, Yellen + Bernstein."

51 (Title) YOU MAY START ELIMINATING ..... The International Rag (Berlin) ..... ¾ Min.

Musical notation for "YOU MAY START ELIMINATING" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Mod<sup>to</sup>". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1913 Waterson, Berlin + Snyder."

52 (Title) THERE MUST BE SOME ..... Heart To Heart (Trinkaus) ..... 1 Min.

Musical notation for "THERE MUST BE SOME" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Mod<sup>to</sup>". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1910 M. Witmark + Sons."

53 (Title) INTRODUCING J. DUDLEY CRAIG ..... Razzing Theme (Rapee) ..... 1 Min.

Musical notation for "INTRODUCING J. DUDLEY CRAIG" featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Mod<sup>to</sup>". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1927 Belwin Inc."

54 (Action) TWO MEN AND KID WALK INTO ROOM... Repeat No. 52 "Heart To Heart" ..... 4 Min.

Empty musical staff for "TWO MEN AND KID WALK INTO ROOM...".

55 (Title) FRECKLES! FRECKLES! ..... Repeat No. 6 "He's Me Pal" ..... 1 Min.

Empty musical staff for "FRECKLES! FRECKLES!".

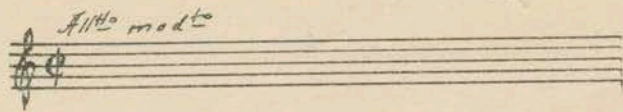
NOTE: Play very quietly.

56 (Action) CHANGE OF SCENE TO OLD HOT DOG STAND ..... Dramatic Scene (May) ..... 1½ Min.

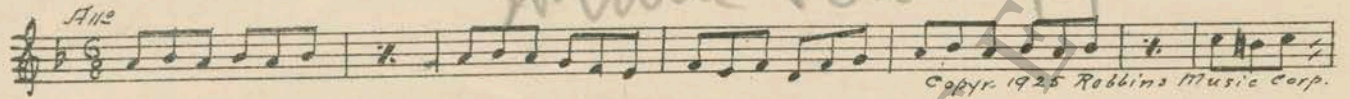
Musical notation for "CHANGE OF SCENE TO OLD HOT DOG STAND" featuring a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The tempo is marked "And<sup>te</sup> appassion<sup>do</sup>" and the dynamics "mf". The melody consists of quarter notes and eighth notes. Copyright notice: "Copy. 1926 Sonne mann Music Co."

D - Banning leaves Mary -

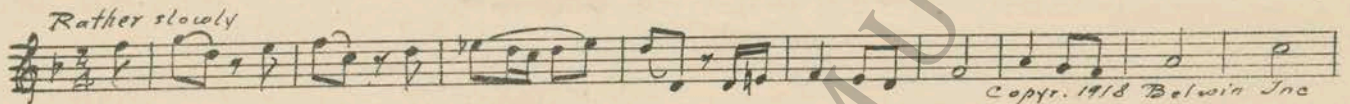
57 (Action) BANNING LEAVES MARY ..... Repeat Theme No. 1 ..... ¼ Min.



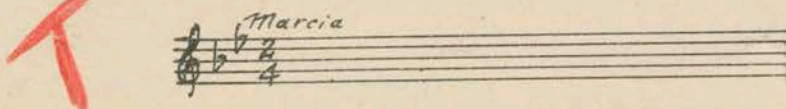
58 (Action) CHANGE OF SCENE TO DUDLEY CRAIG ..... Emotional Agitato (Savino) ..... ¾ Min.



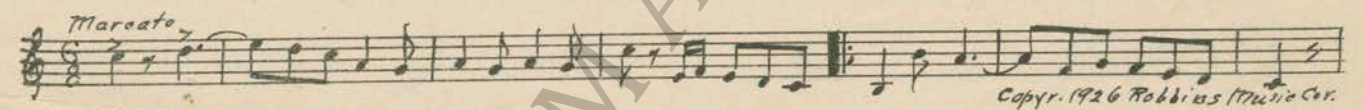
59 (Action) SWIMMING INSTRUCTOR COMES OVER TO DUDLEY CRAIG ..... Characteristic No. 2 (Roberts) ..... ¾ Min.



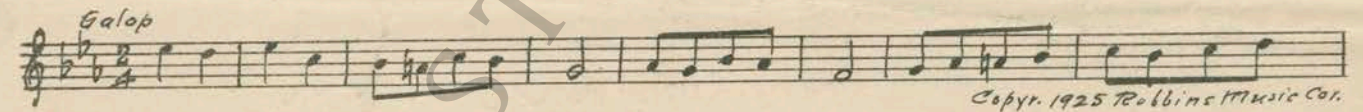
60 (Title) PLEASE LET ME DRIVE ..... Repeat No. 5 "Yankee Doodle Boy" ..... ¾ Min.



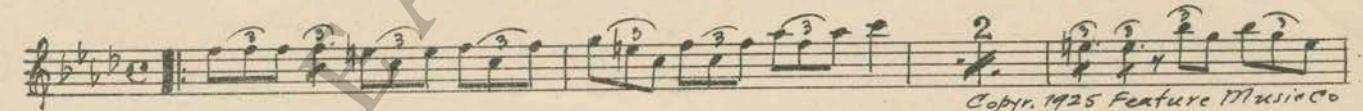
61 (Title) THE EVENT OF THE SEASON ..... Gangway (Kaufman) ..... 1 Min.



62 (Action) PISTOL SHOT ..... The Get-Away (Frey) ..... 2¾ Min.



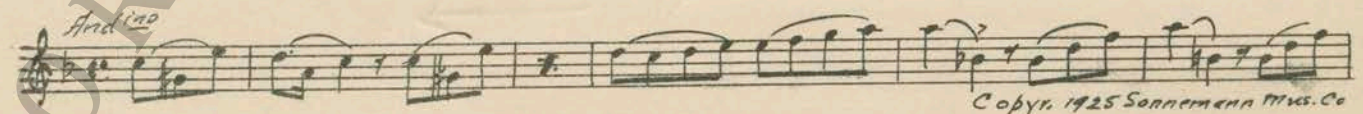
63 (Action) BANNING'S BOAT UPSETS ..... S-O-S (Herkan) ..... 1¼ Min.



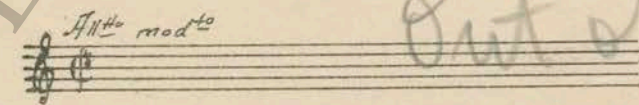
64 (Title) I TRIED TO WIN, FRECKLES ..... Repeat No. 6 "He's Me Pal" ..... ¾ Min.



65 (Title) I'M SORRY, MR. CRAIG ..... Reverie d'Amour (D'Aquin) ..... ¾ Min.



66 (Title) THERE'S NOTHING MORE ..... Repeat Theme No. 1 ..... 1 Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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