

M. J. NINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents
RICHARD BARTHELMESS

in
"THE NOOSE"

By Willard Mack and H. H. Van Loan
A John Francis Dillon Production
Produced by Henry Hobart
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Vanitza (Perpignan) 3 Min.

All^o

Manus Music Co

2 (Title) THE CAPITOL OF Down By the Winegar Woiks (Donovan) 1 1/4 Min.

Valse

Copy 1925 Shapiro, Bernstein & Co

3 (Action) NICKIE HURRIEDLY ENTERS Uneasiness (Mendelssohn) 1 Min.

And^{te} con moto

Copy 1926 Cinemusic Service

4 (Title) I'M GONNA QUIT Try and Get a Kiss From Fifi (Conrad) 1/2 Min.

Mod^{to}

Copy 1927 Irving Berlin

5 (Action) GIRLS FINISH DANCE Intermezzo Perpetual (Lowitz) 1 Min.

Con moto

Copy 1927 G. Schirmer

6 (Action) START REHEARSAL Repeat No. 4 "Try and Get a Kiss From Fifi" 1 Min.

Mod^{to}

GEORGE EASTMAN MUSEUM

Mod^o

9 (Title) I'M NOT MAKING A PLAY FOR HIM Repeat Love Theme No. 7 1 Min.
 Copyr. 1926 Robbins Music Co

9 (Title) I'M NOT MAKING A PLAY FOR HIM Repeat Love Theme No. 7 1 Min.

Espressivo

10 (Title) YOU PUT A LOT OF IDEAS IN MY HEAD.
 PHYLIS Summer Nights (Roberts) 1 Min.
 Copyr. 1915 Sam Fox

10 (Title) YOU PUT A LOT OF IDEAS IN MY HEAD.
 PHYLIS Summer Nights (Roberts) 1 Min.

And^{te}

11 (Action) GIRLS DANCE INTO ROOM My Blue Heaven (Donaldson) 1/2 Min.
 Copyr. 1927 Leo Feist

11 (Action) GIRLS DANCE INTO ROOM My Blue Heaven (Donaldson) 1/2 Min.

Mod^{to}

12 (Title) I WANT TO HAVE A TALK WITH YOU Rivalite (Snock) 3/4 Min.
 Copyr. 1927 Leo Feist

12 (Title) I WANT TO HAVE A TALK WITH YOU Rivalite (Snock) 3/4 Min.

All on f^{uoco}

13 (Action) NICKIE LOOKS THROUGH HOLE IN WALL. When Shadows Creep (Gay) 1/4 Min.
 Copyr. 1927 Leo Feist

13 (Action) NICKIE LOOKS THROUGH HOLE IN WALL. When Shadows Creep (Gay) 1/4 Min.

Mod^{to}

14 (Action) NICKIE TAKES REVOLVER FROM DRAWER. Repeat Love Theme No. 7 1 1/2 Min.
 Copyr. 1927 Leo Feist

14 (Action) NICKIE TAKES REVOLVER FROM DRAWER. Repeat Love Theme No. 7 1 1/2 Min.

Espressivo

15 (Title) SKELLON'S CAFE Hunkatin (Levy) 1/2 Min.
 Copyr. 1918 Baldwin Inc.

15 (Title) SKELLON'S CAFE Hunkatin (Levy) 1/2 Min.

One Step

16 (Action) BUCK APPLARS AT DOOR Evil Intentions (Kempinski) 2 1/2 Min.
 Copyr. 1927 Irving Berlin

16 (Action) BUCK APPLARS AT DOOR Evil Intentions (Kempinski) 2 1/2 Min.

Mod^{to}

17 (Title) YOU'RE A THINKING MAN 1 Min.
 Copyr. 1927 Irving Berlin

17 (Title) YOU'RE A THINKING MAN 1 Min.

GEORGE EASTMAN MUSEUM

COSTUME

In a Little Spanish Town (Wayne) 1/2 Min.

Musical notation for 'In a Little Spanish Town' with tempo marking 'Moderato' and copyright 'Copyr. 1926 Leo Feist'.

21 (Action) BUCK STOPS DOT ON WAY FROM ROOM... Tragic Andante (Savino) 2 3/4 Min.

Musical notation for 'BUCK STOPS DOT ON WAY FROM ROOM' with tempo marking 'Andante' and copyright 'Copyr. 1923 G. Schirmer'.

22 (Action) NICKIE LOOKS THROUGH HOLE IN WALL AGAIN Calling (Golden) 1 Min.

Musical notation for 'NICKIE LOOKS THROUGH HOLE IN WALL AGAIN' with tempo marking 'Moderato' and copyright 'Copyr. 1927 Robbins Music Corp'.

23 (Title) MAYBE YOU CAN'T TELL 'EM, BUT I CAN... Andante from Fifth Symphony (Tschaikowsky) 5 1/2 Min.

Musical notation for 'MAYBE YOU CAN'T TELL 'EM, BUT I CAN' with tempo marking 'Andante'.

24 (Title) WHY'D YOU KILL HIM, KID? Love Tragedy (Savino) 2 1/2 Min.

Musical notation for 'WHY'D YOU KILL HIM, KID?' with tempo marking 'Andante' and copyright 'Copyr. 1924 Robbins Music Corp'.

25 (Action) PRISON CORRIDOR Berceuse (Janacek) 3 Min.

Musical notation for 'PRISON CORRIDOR' with tempo marking 'Lento' and copyright 'Copyr. 1910 Carl Fischer'.

25 (Action) GOVERNOR AT DESK Romance In F (Tschaikowsky) 2 1/4 Min.

Musical notation for 'GOVERNOR AT DESK' with tempo marking 'Andante cantabile' and copyright 'Copyr. 1911 G. Schirmer'.

27 (Action) CHASE ENTERS ROOM Remorse (Lowitz) 3 1/4 Min.

Musical notation for 'CHASE ENTERS ROOM' with tempo marking 'Lento' and copyright 'Copyr. 1927 G. Schirmer'.

28 (Title) BRING THE ELKINS BOY OVER Chant de la Mort (Kempinski) 1 1/2 Min.

Musical notation for 'BRING THE ELKINS BOY OVER' with tempo marking 'Adagio' and copyright 'Copyr. 1927 Irving Berlin'.

29 (Action) NICKIE ENTERS ROOM MOTHER THEME: Chanson Algerian (Bradford) 3 1/4 Min.

Musical notation for 'NICKIE ENTERS ROOM' with tempo marking 'Andante'.

Musical notation for 'NICKIE ENTERS ROOM' (continuation).

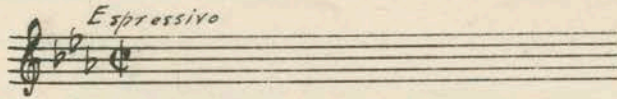
Musical notation for 'NICKIE ENTERS ROOM' (continuation).

30 (Title) NICKIE, SUPPOSE I WAS YOUR MOTHER... Film Theme No. 19 (Krzyzanowski-Roberts) 2 1/2 Min.

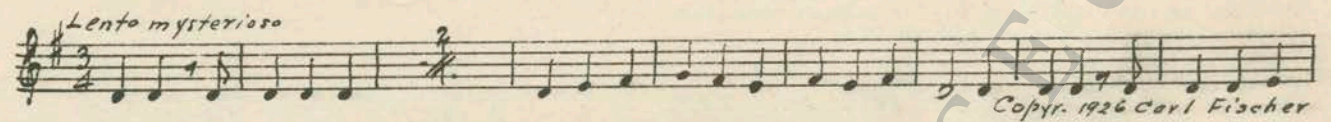
Musical notation for 'NICKIE, SUPPOSE I WAS YOUR MOTHER' with tempo marking 'Lento' and copyright 'Copyr. 1924 Carl Fischer'.

NOTE: Play "PP" con sordini—strings only.

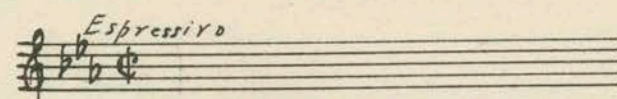
31 (Action) NICKIE BACK IN CELL Repeat Love Theme No. 7 3¼ Min.



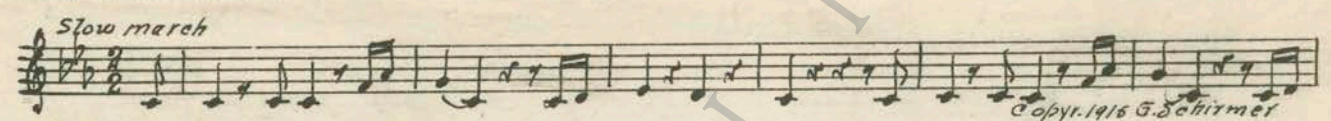
32 (Action) GOVERNOR AT DOOR OF WIFE'S BOUDOIR. Valse Triste (Sibelius) 2½ Min.



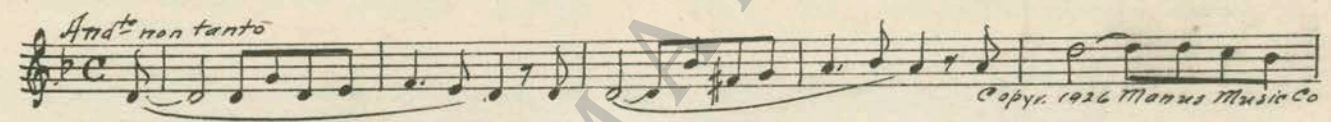
33 (Action) DOT JOINS FRIENDS IN DRESSING ROOM.. Repeat Love Theme No. 7 1 Min.



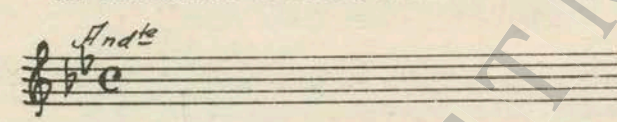
34 (Action) FLASH TO NICKIE AND CHAPLIN Andante Pathetique No. 1 (Schumann) 4¼ Min.



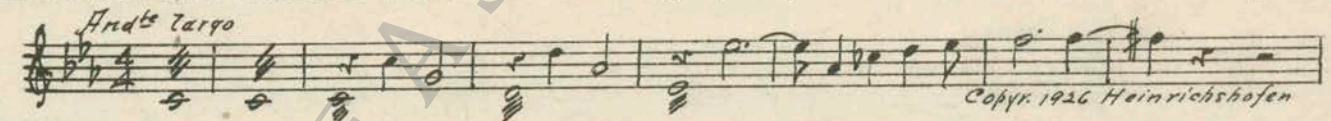
35 (Action) GUARD WITH WARRANT APPEARS AT CELL DOOR Lamento from "Pique Dame" (Tschaikowsky) 4¼ Min.



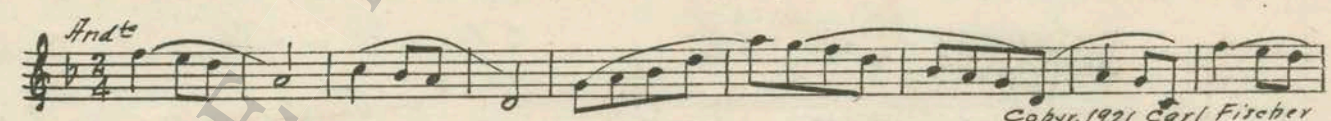
36 (Action) MOTHER WALKS TOWARD TELEPHONE IN APPARENT STUPOR Repeat Mother Theme No. 29 1¾ Min.



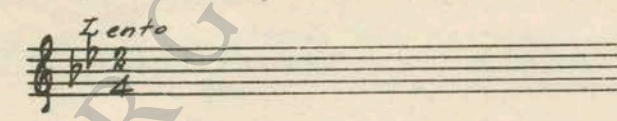
37 (Title) HE WAS ON THE SCAFFOLD In the Night (Noack) ¾ Min.



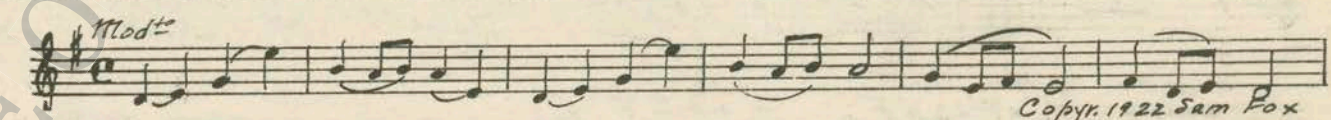
38 (Title) THERE'S A GIRL Coeur Brise (Gillet) 1½ Min.



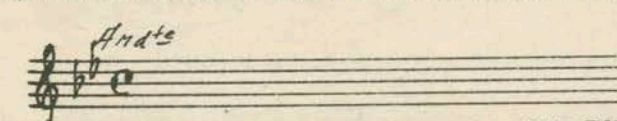
39 (Action) DOT ENTERS ROOM Repeat No. 25 "Berceuse" 2¼ Min.



40 (Action) NICKIE ENTERS ROOM The Confession (Zamecnik) 1¾ Min.



41 (Title) YOU MUST PARDON HIM NOW Repeat Mother Theme No. 29 2½ Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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