



MUSICAL SYNOPSIS

Jesse L. Lasky

presents

Jack Holt and Bebe Daniels

in

“North of the Rio Grande”

By Vingie E. Roe

Directed by Joseph Henabery

Scenario by Will M. Ritchey

A Paramount Picture

“Country of Origin, U. S. A.”

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"NORTH OF THE RIO GRANDE"

By JAMES C. BRADFORD

BOB THEME

"LA FERIA"

LACOMBE

LOVE THEME

"LAND OF MY OWN ROMANCES"

HERBERT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2½	At screening	2-4 Allegro	Lanita—Lorraine (Intermezzo)
2.	3	T From a nearby crag	12-8 Agitato	Agitato Con Moto—Langey
3.	¾	T It was nothing father	2-4 Allegro	BOB THEME
4.	1½	D Bandits enter gate	4-4 Allegro	Agitato No. 3—Langey
5.	1	T The days	4-8 Lento	Fanciful Vision—Rubinstein (Con Sordini)
6.	3¾	T In the months	2-4 Allegro	BOB THEME
7.	¾	D Priest points to cross	3-4 Largo	Largo—Handel (Organ)
8.	1	D Children in water	2-4 Allegro	Bon Vivant—Zamecnik
9.	1¾	T Youth and romance	3-4 Valse Lente	LOVE THEME
10.	2½	T Nestled in the nearby hills	4-4 Allegro	Fingals Cave—Mendelssohn
11.	1½	T In the little cow town	3-4 Allegro	Serenade—Bizet
12.	2½	T In the next ten minutes	3-4 Lento	Intermezzo—Granados (Goyescus)
13.	1½	T Don't do that again	2-4 Allegro	BOB THEME
14.	1½	T A few days later	3-4 Tempo di Valse	Blue Danube—Strauss (Old Style)
15.	1	D Lolita starts to dance	3-4 Valse Espagnole	Espana—Waldteufel
16.	1¾	D Lamp shot out	3-4 Tempo di Valse	Forget Me Not—MacKee (Old Style)
17.	1¾	T It is after dawn	12-8 Allegro Agitato	Mysterioso Furioso—Langey
18.	1½	T While the old mission	3-4 Valse Lente	LOVE THEME
19.	1	T In San Benito	2-4 Tango Argentino	Y Como Le Va?—Valverde
20.	2¾	T I'm afraid this is	3-4 Valse Lente	LOVE THEME
21.	3¾	D Bob sees Hannon—shoots at him	12-8 Appassionato	In the Silence of Night—Rachmaninoff
22.	¾	T The following morning	4-4 Allegro Mysterioso	Mysterioso Infernale—Borch
23.	1	T Acting on Lolita's tip	6-8 Allegro	Hurry No. 26—Lake
24.	1¾	D Bob and priest	3-4 Andante	Melody of Peace—Martin
25.	4	D Hannon sees riders on hill top	2-4 Allegro	Agitato No. 11—Lake
26.	5¾	T I can't do it	4-4 Molto Allegro	Ruy Blas—Mendelssohn (Overture)
27.	2½	T This man rode to save my father	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from the Cameo Music Co., 114 West 44th St., N. Y. C.