

271

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

An Irvin Willat Production "NORTH OF 36"

with

Jack Holt, Ernest Torrence, Lois Wilson and Noah Beery

Screen play by James Hamilton From the Famous Novel by Emerson Hough

Music compiled by James C. Bradford

Footage 7908 feet



A Paramount Picture

- 1 AT SCREENING Natoma Selection (Herbert) 1 1/2 Min.

Musical notation for Natoma Selection (Herbert), Lento.

Copyr. 1911 by G. Schirmer.

- 2 (Title) TEXAS OUTLAW THEME: Trouble extreme (Gabriel-Marie) 2 Min.

Musical notation for TEXAS OUTLAW THEME: Trouble extreme (Gabriel-Marie), Molto Agitato.

- 3 (Title) THE LOCKHART RANCH COWBOY THEME: The Old Chisholm Trail (Fox) 1 3/4 Min.

Musical notation for THE LOCKHART RANCH COWBOY THEME: The Old Chisholm Trail (Fox), Galloping leisurely.

Copyr. 1924, by Carl Fischer.

- 4 (Action) TASIE ENTERS DINING ROOM Love's Romance (Padney) 1 1/2 Min

Musical notation for TASIE ENTERS DINING ROOM Love's Romance (Padney), And. cantabile.

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- 5 (Title) JIM NAUBOURS HAD Kingdom Coming (Lake) 2 1/4 Min.

Musical notation for JIM NAUBOURS HAD Kingdom Coming (Lake), And. Mod. to mf.

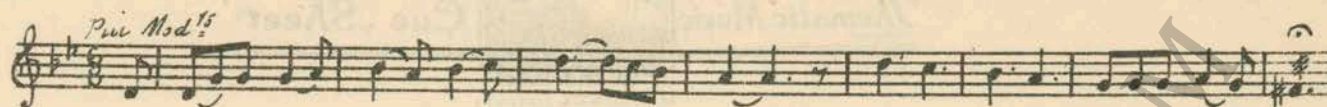
NOTE: Play "PP" for interior scene.

- 6 (Title) A FEW DAYS LATER Babette (Kessler) 2 3/4 Min.

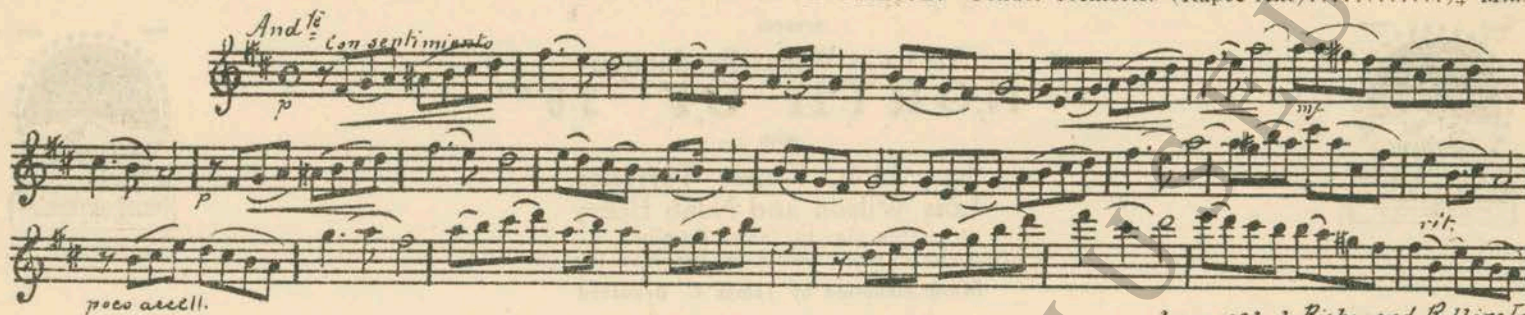
Musical notation for A FEW DAYS LATER Babette (Kessler), Mod. to p.

Pub. by Walter Jacobs.

7 (Action) McMASTERS ENTERS ROOM.....Northern Rhapsody (Hosmer).....2¾ Min.



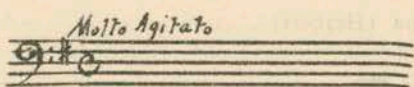
8 (Action) McMASTERS LEAVES ROOM.....LOVE THEME: Tender Memories (Rapee-Axt).....¾ Min.



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9 (Title) BAD NEWSRepeat Outlaw Theme No. 2.....2 Min.

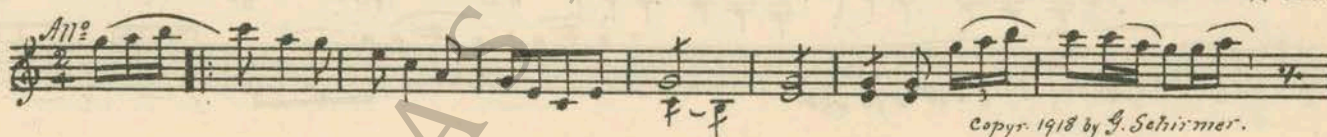


10 (Title) ROUNDING UP THE SCATTERED.....Rounded Up In Glory (Fox).....3¾ Min.



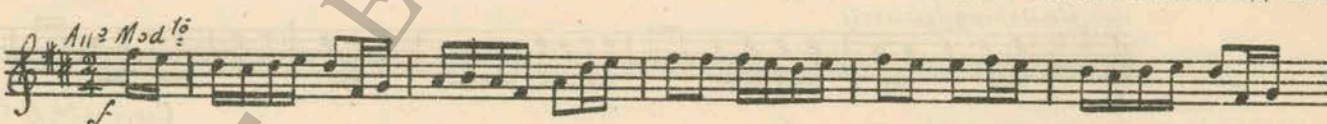
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11 (Title) A WEEK LATER.....Western Allegro (Falck)1¼ Min.

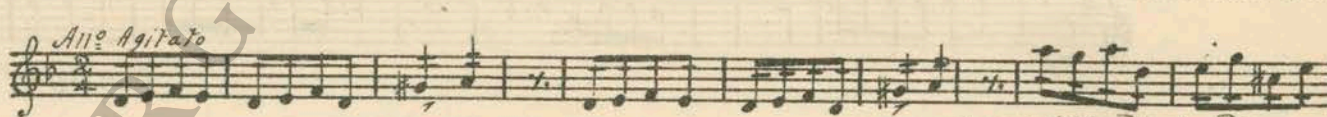


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12 (Title) THE LAND SCRIPTS.....Old Zip Coon (Lake).....1¼ Min.



13 (Title) THE NEXT MORNING.....A. B. C. Dram. Set No. 20-B2 (Luz).....2 Min.



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14 (Title) WE FOUND IT IN.....L'illusion Supreme (Gabriel-Marie).....2 Min.



NOTE: Play first movement only.

15 (Title) MORNINGRepeat Cowboy Theme No. 3.....¾ Min.

- 16 (Title) DAYS LATER Repeat Outlaw Theme No. 2.....1½ Min.
 17 (Title) ANOTHER DAYS MARCH Stars of the Summer Night (Rosey).....1½ Min.

Dolce

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- 18 (Action) COWBOY PLAYING GUITAR..... Juanita (Luz) (Direct Cue).....1¼ Min.

And.^{te}

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NOTE: Play with guitar accompaniment only; men softly singing.

- 19 (Action) OUTLAWS CAMP Repeat Outlaw Theme No. 2.....2 Min.

Molto Agitato

NOTE: Play very quietly and "P."

- 20 (Action) McMASTERS FIRES SHOT..... Vulcano (Rapee-Axt).....3 Min.

Tempetoso *ff* *to* *sfz* *sfz* *gva*

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- 21 (Title) CHAGRINED BY THEIR FAILURE..... Dram. Conflict (Levy).....1 Min.

All.^o *f*

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- 22 (Title) WITH MOST OF THE MISSING..... Westward Ho' (Reisenfeld).....4 Min.

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- 23 (Title) ON INTO THE INDIAN..... Indian Orgy (Rapee-Axt).....2 Min.

All.^o Feroce *ff*

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- 24 (Title) THE VIRGIN WILDERNESS..... By the Waters of Minnetonka (Lieurance).....1¼ Min.

f *Cl.* *Cl.*

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- 25 (Action) **OUTLAW AT STREAM**..... Poeme D'Espoir (Gabriel-Marie).....2½ Min.

Poco lento

Musical notation for 'OUTLAW AT STREAM' in G major, 2/4 time, marked 'Poco lento'. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of quarter and eighth notes, ending with a quarter rest.

- 26 (Title) **ON INTO A WILD LAND**.....Repeat Cowboy Theme No. 3.....1½ Min.
 27 (Title) **I'VE BEEN WONDERING**.....Repeat Love Theme No. 8.....1¼ Min.
 28 (Title) **EACH NIGHT BRINGS THE FEAR**..... Agitato No. 84 (Berge).....1¼ Min.

Mod^{to} Agitato

pp

Copyr. 1912, by Ross Jungnickel.

Musical notation for 'EACH NIGHT BRINGS THE FEAR' in G major, 2/4 time, marked 'Mod^{to} Agitato' and 'pp'. The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with a crescendo leading to a final note.

NOTE: Play slowly and "PP" crescendo and accelerando, when horsemen are seen approaching.

- 29 (Action) **AMERICAN PATROL APPEARS**..... American Patrol (Meacham).....1½ Min.

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Musical notation for 'AMERICAN PATROL APPEARS' in G major, 2/4 time. The melody is written on a single staff with a treble clef. It consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

- 30 (Title) **TENSELY WAITING THROUGH THE NIGHT**, Mist. Infernale (Borch)1 Min.

Allo con moto

p

Copyr. by G. Schirmer.

Musical notation for 'TENSELY WAITING THROUGH THE NIGHT' in G major, 2/4 time, marked 'Allo con moto' and 'p'. The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with a dynamic marking of 'p'.

- 31 (Action) **ATTACK STARTS** Angosciosamente (Gabriel-Marie).....1½ Min.

Copyr. by Ricordi

Musical notation for 'ATTACK STARTS' in G major, 2/4 time. The melody is written on a single staff with a treble clef. It consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

NOTE: Shots and effects ad lib.

- 32 (Title) **SUNRISE** Indian Misterioso (Levy)1½ Min.

And^{te}

f

Copyr. 1918 by Bclwin Inc.

Musical notation for 'SUNRISE' in G major, 2/4 time, marked 'And^{te}' and 'f'. The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with a dynamic marking of 'f'.

- 33 (Title) **IF WE CAN ROUND UP**..... Reverie (Vieuxtemps).....1½ Min.

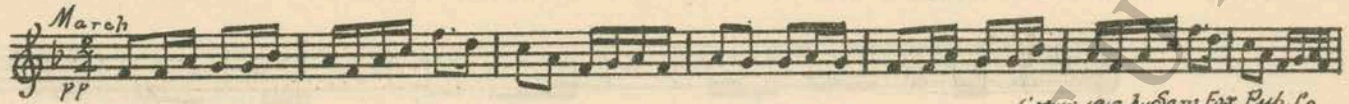
And^{te}

pp

Copyr. 1909 by Ross Jungnickel.

Musical notation for 'IF WE CAN ROUND UP' in G major, 2/4 time, marked 'And^{te}' and 'pp'. The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with a dynamic marking of 'pp'.

34 (Title) ABILENE, KANSAS Ole South (Zamecnik) 1¾ Min.



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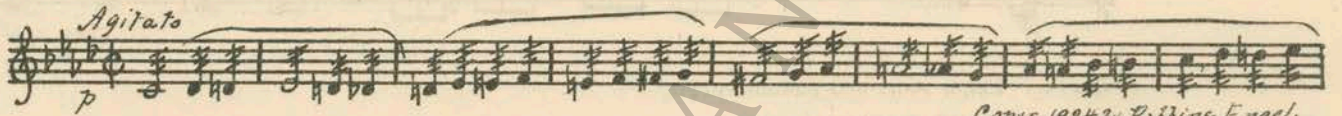
35 (Title) THE HERD IS COMING Gigue (Gretry-Mottl) 1¾ Min.



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36 (Title) YOU'VE BEEN PRACTISING Repeat Cowboy Theme No. 3 2 Min.
NOTE: Watch for start of band and play one "Sour" chord; then segue.

37 (Title) THE CATTLE DIDN'T APPRECIATE Fire Agitato (Rapec-Axt) 1½ Min.



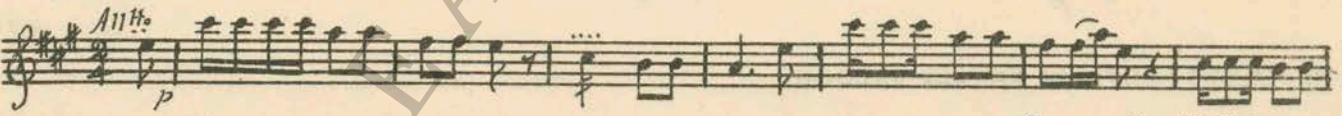
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NOTE: Rumble effect for stampede.

38 (Action) WAGON DRIVES INTO STREET Kingdom Coming (Lake) 1½ Min.

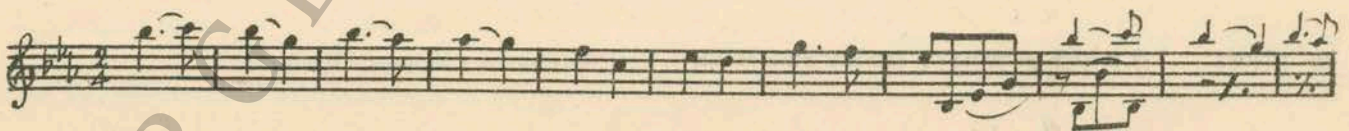


39 (Action) TRAIN APPEARS Sounds from the Sunny South (Dumont) 2½ Min.

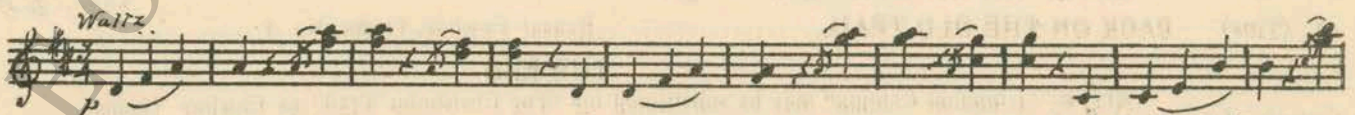


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40 (Action) MEN AT DESK TALKING WITH AGENT In the Gloaming (Lake) 1¾ Min.



41 (Action) McMASTERS AT DESK Blue Danube (Strauss) 1¾ Min.



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42 (Title) **THERE AIN'T NARY A BIRD**.....Bohemiana (Smith).....2 Min.

All^o

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NOTE: Play at a lively tempo.

43 (Action) **BAND STARTS TO PLAY**.....Village Orchestra (Gaunt).....1¼ Min.

All^o Mod^{to}
p

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NOTE: Play very "Sour" and "PP" for staircase scene until outlaw enters girl's room.

44 (Action) **OUTLAW ATTACKS GIRL**.....Hurry No. 26 (Lake).....3½ Min.

Agitato
mf

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NOTE: Catch shots and pursuit effects.

45 (Action) **McMASTERS AND TASIE ALONE**.....Repeat Love Theme No. 8.....2 Min.

And^{te}

46 (Action) **COWBOY SEES TASIE IN McMASTER'S ROOM**.....The Cowboy's Lament (Fox).....1¼ Min.

Lento dolente
p

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47 (Action) **OUTLAW ENTERS SALOON**.....Phaeton (St. Saens).....2¼ Min.

All^o animato

48 (Title) **TO KEEP A WHITE MAN'S PROMISE**.....Invocation—Natoma (Herbert).....1¾ Min.

Maestoso

NOTE: Play second strain only.

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49 (Title) **BACK ON THE OLD TRAIL**.....Repeat Cowboy Theme No. 3.....1½ Min.

THE END

NOTE: "Kingdom Coming" may be substituted for "The Chrisholm Trail" as Cowboy Theme.

Country of Origin U. S. A. Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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