

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A Sidney Olcott Production "NOT SO LONG AGO"

with

Betty Bronson and Ricardo Cortez

From the play by Arthur Richman

Screen play by Violet Clark

Music compiled by James C. Bradford

Footage 6943 feet

A Paramount Picture



1 AT SCREENING Morris Dance "Tom Jones" (German) 1 3/4 Min.

All^o con brio

Copyright 1907 Chappell + Co

2 (Action) SMOKE APPEARS FROM BARN DOOR Novelty Hurry (O'Hare) 1 1/2 Min.

All^o con brio

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3 (Action) FIREMEN PULL WAGON FROM BARN Jig "Tom Jones" (German) 2 1/4 Min.

presto

Copyright 1907 Chappell + Co

4 (Title) LIKE MOST INVENTORS Those Dear Little Whites With You (Canning) 3 Min.

And^{te} no

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5 (Title) THE DAYS OF JENNY LIND The Telephone Girl (Tobani) 1 1/4 Min.

All^o con Spirito

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6 (Action) DANCE FINISHES Pomponette (Smale) 1 Min.

All^o

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7 (Action) BILLY APPEARS ON STAIRCASE Intermezzo (Arensky) 1/2 Min.

presto

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8 (Action) ORCHESTRA STARTS Over the Waves (Rosas) 3/4 Min.

Valse

Copyright E. Ascher.

9 (Action) STREET BAND PLAYING Du, Du, liegst mir im Herten (Kaine) 1 Min.

Waltz

NOTE: Imitate German street band; catch start and stops.

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10 (Action) BAND MUSICIANS WALK OFF Repeat No. 8 "Over the Waves" 1/2 Min.

11 (Action) DANCING STOPS Stephanie Gavotte (Czibulka) 1 1/4 Min.

Mod^{to}

Copyright Carl Fischer.

12 (Action) SAM AND BETTY ON STEPS SAM THEME: The Bim-Bims (Adam) ½ Min.

Musical notation for item 12, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.^{to}'. The music consists of a series of eighth and sixteenth notes. Copyright notice: 'Copyr. 1913 by Boston Music Co'.

13 (Action) URSULA AND BILLY Drink To Me Only With Thine Eyes (Wright) 1 Min.

Musical notation for item 13, featuring three staves with treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slow'. The music includes various note values and rests. Copyright notice: 'Copyr. 1910 by Carl Fischer'.

14 (Title) ROMANCE AND REALITY Pastel Menuet (Faradis) 1¼ Min.

Musical notation for item 14, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Alleg. giocoso'. The music features a mix of eighth and sixteenth notes. Copyright notice: 'Copyr. 1912, Ross Jungnickel'.

15 (Action) URSULA AND BILLY—LOVE LETTERS Repeat No. 13 "Drink To Me Only With Thine Eyes" 1¼ Min.
16 (Action) BETTY APPEARS ON STAIRCASE Danse des Mirlitons (Tschaikowsky) ¾ Min.

Musical notation for item 15, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.^{to}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1922 by Carl Fischer'.

17 (Title) THE LITTLE SEAMSTRESS LOVE THEME: Day Dreams "Spring Maid" (Reinhardt) 2 Min.

Musical notation for item 17, featuring three staves with treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse lente'. The music includes various note values and rests. Copyright notice: 'Copyr. 1910 by E.B. Marples'.

18 (Action) SAM WITH BICYCLE A Bicycle Built For Two "Daisy Bell" (Lake) ½ Min.

Musical notation for item 18, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Stra. pp'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. by Harris & Co'.

19 (Title) AS THE DOVER FINANCES Pleading (Wood) 2¼ Min.

Musical notation for item 19, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'And.^{te} Mod.^{to}'. The music features a mix of eighth and sixteenth notes. Copyright notice: 'Copyr. 1914 by Harris & Son'.

20 (Title) MICHAEL DOVER'S HORSELESS CARRIAGE. Listen to the Mocking Bird "Old Favorites" (Seredy) ¾ Min.

Musical notation for item 20, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.^{to}'. The music consists of eighth and sixteenth notes. Copyright notice: 'Copyr. 1909 by Carl Fischer'.

NOTE: Play as Jewish Harp Solo.

21 (Action) SAM STOPS PLAYING The Bedouins Are Coming "On the Nile" (Hilse) 1 Min.

Musical notation for item 21, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg. Myst.^{ico}'. The music includes various note values and rests. Copyright notice: 'Copyr. 1925 by Carl Fischer'.

22 (Title) **IN THE OFFICE OF AMOS FLINT** Entr'acte Gavotte (Gillet) 1 1/4 Min.

All^o rit

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23 (Title) **CAN YOU DO ANYTHING NOW** Andante Pathetique No. 10 (Berge) 1/2 Min.

And^{te} sos^{si}

Copyr. 1916 by S. M. Berg.

24 (Title) **AGAIN BETTY SOARS** Old Oaken Bucket "Old Favorites" (Seredy) 1/2 Min.

And^{te}

NOTE: Play as Jewish Harp Solo.

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25 (Action) **SAM STOPS PLAYING** Repeat Love Theme No. 17 1 Min.

26 (Action) **MICHAEL AT HORSELESS CARRIAGE** Characteristic No. 1 (Roberts) 1 1/4 Min.

All^o

NOTE: Steam, motor effects "FF" ad lib.

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27 (Action) **FLASH-BACK TO BETTY AND SAM** Repeat Sam Theme No. 12 1 1/4 Min.

28 (Action) **BETTY RUSHES DOWN STREET** Sarabande "Bal de Noces" (Burgmein) 1/2 Min.

Presto

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29 (Action) **SAM AT BICYCLE** Repeat No. 18 "A Bicycle Built For Two" 1/2 Min.

30 (Title) **BILLY BALLARD MAKES A DISCOVERY** Gavotte (Raff) 3 Min.

All^o vivo

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31 (Title) **YOU WILL COME** Repeat Love Theme No. 17 1/2 Min.

32 (Title) **TO BILLY** Gavotte-Intermezzo (Bazzini) 1 1/2 Min.

All^o rit

Copyr. 1909 by G. Schirmer.

33 (Action) **MICHAEL AT HORSELESS CARRIAGE** Repeat No. 26 "Characteristic No. 1" 1 1/4 Min.

34 (Action) **FLASH-BACK TO BETTY AND BILLY** Repeat No. 32 "Gavotte Intermezzo" 3/4 Min.

35 (Action) **SAM APPEARS** Repeat Sam Theme No. 12 1/2 Min.

36 (Title) **ONE EVENING** I'm Falling in Love With Someone (Herbert) 1 1/4 Min.

Waltz tempo

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37 (Title) **COME ON BOYS** Hurry No. 22 (Lake) 1 1/2 Min.

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38 (Title) **AFTER A NIGHT IN THE LOCKUP** Humoresque (Kretschmer) 1 1/4 Min.

All^o rit

Copyr. 1923 by C. Fischer.

39 (Action) BETTY AND MRS. BALLARD Eternal Spring (Engelmann) 2 Min.

40 (Action) MICHAEL TALKING WITH FLINT Evening Mood (Czerwonky) 1 1/4 Min.

41 (Title) TOMORROW The Fairie's Hornpipe (Lake) 1/4 Min.

42 (Title) I TOLD YOU IT WOULD BE A FAILURE Repeat Sam Theme No. 12 3/4 Min

43 (Action) BETTY AND BILLY Repeat Love Theme No. 17 1/4 Min

44 (Action) FLINT AND MICHAEL AT WAGON Eleanor (Deppen) 1 Min

45 (Action) BETTY LOOKS FROM WINDOW—SEES MEN AT HORSELESS CARRIAGE Appassionato No. 2 (Axt) 4 1/2 Min.

46 (Title) BILLY FINDS HIMSELF Adieu (Zamecnik) 2 3/4 Min.

47 (Title) NEW YORK'S DOUBTERS Gaiety (Savino) 3 Min.

48 (Action) RACE STARTS Thrills (Sanders) 3 1/2 Min.

NOTE: Catch fall and explosion.

49 (Title) NOW THAT THE MACHINE IS GONE Lords and Ladies (Salzer) 1 1/2 Min.

50 (Title) BUT YOU REALLY DON'T LOVE Repeat Love Theme No. 17 1 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City