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Sam E. Rork
presents
"THE NOTORIOUS LADY"
with
LEWIS STONE
Barbara Bedford and Francis McDonald
A King Baggott Production
Compiled by James C. Bradford
A First National Picture

1. AT SCREENING Improviso (Fosse) ½ Min.

Lento

Copyright 1925 J. Yves

2. (Title) GILBERT PATTON Pres de la Source (Fosse) 2 M

Andino

Copyright 1925 J. Yves

3. (Action) MARY ENTERS HIS APARTMENT Passionato (Borch) 2 Min.

Andte

Copyright 1922 Hawkes & Son

4. (Title) JUSTICE NOTE: Catch pistol shot, then diminish and fade-out quietly. Lamento from Pique Dame (Tschaikowsky) 1¾ Min.

Andte non tanto

Copyright 1926 Manus Music Co

5. (Action) SPECTATORS START TO ENTER COURT ROOM L'Angoissante aventure (Gabriel Marie) ½ Min.

Andte sost.

Copyright 1923 Fr. Salabert

6. (Action) MARLOW ENTERS COURT ROOM Adagio Pathetique (Godard) 2 Min.

Adagio

Copyright 1910 G. Schirmer

7. (Title) SO MARY MARLOW SAVED HER HUSBAND'S LIFE A Cryptic Sea Tale (Sibelius) 3½ Min.

Adagio

Copyright 1925 Schlesinger

8. (Title) THE COAST STEAMER Dawn from "A Day in May" (Friml) 2½ Min.

Andte

Copyright 1923 G. Schirmer

GREAT BRITISH MUSEUM

9. (Title) MANUEL SILVERA SILVERA THEME: Intermezzo (Granados) ¾ Min.

Musical notation for item 9, including the tempo marking *Lento* and the copyright notice *Copyr. 1916 G. Schirmer*.

10. (Title) WAS SILVERA BOTHERING YOU? MARY THEME: Love Song (Wright) ¾ Min.

Musical notation for item 10, including the tempo marking *Con sentimento* and the copyright notice *Copyr. 1920 G. Schirmer*.

11. (Action) INSERT—SILVERA READING IT Repeat Silvera Theme No. 9 ¼ Min.

Musical notation for item 11, including the tempo marking *Lento*.

12. (Title) FREED OF THE FEVER Semi-Oriental Maestoso (Bece) 2 Min.

Musical notation for item 12, including the tempo marking *And^{te} largo* and the copyright notice *Copyr. 1926 Schlesinger*.

13. (Action) LAUNCH APPEARS From the South (Nicode) 3 Min.

Musical notation for item 13, including the tempo marking *Vivace* and the copyright notice *Copyr. 1910 G. Schirmer*.

14. (Action) MAN AT BAR DRINKING Two In A Bar (Copping) ½ Min.

Musical notation for item 14, including the tempo marking *Slow* and the copyright notice *Copyr. 1926 Sanders Co*.

15. (Action) MARY GAZING AT RIVER Repeat Mary Theme No. 10 ½ Min.

Musical notation for item 15, including the tempo marking *Con sentimento*.

16. (Title) WELL I'VE FOUND EXCITEMENT Sword Dance (Deleue) ½ Min.

Musical notation for item 16, including the tempo marking *All^o* and the copyright notice *Copyr. 1926 Manus M. Co*.

17. (Action) SILVERA APPEARS THROUGH REAR DOOR... Repeat Silvera Theme No. 9 2¼ Min.

Musical notation for item 17, including the tempo marking *Lento*.

18. (Action) SILVERA GRABS MARY BY ARM Facing Death (Bece) 1¼ Min.

Musical notation for item 18. *And^{te} largo*. Copyright 1926 Schlesinger.

19. (Action) SILVERA MAKES EXIT Remorse (Zamecnik) 2¼ Min.

Musical notation for item 19. *Mod^{to}*. Copyright 1927 Sam Fox.

20. (Title) NOTE: Play "PP" con sordini strings only. WON'T YOU MARRY ME? I Love You Truly (Bond) ½ Min.

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Musical notation for item 20. *And^{te} con amore*. Copyright 1929 Arnott Delonais.

21. (Title) NOTE: Catch effect of river boat whistle blowing. THERE'S A FASCINATING LADY Agitato No. 84 (Berge) 2¼ Min.

Musical notation for item 21. *Mod^{to}*. Copyright 1923 Ross Jungsnick.

22. (Action) NOTE: Play slowly—catch whistle blowing again. BOAT STARTS ON TRIP Threatening Elements (Schad) 2¼ Min.

Musical notation for item 22. *Agitato*. Copyright 1926 Geo. H. Sanders.

23. (Action) ENGINE ROOM OF BOAT Pas des Voiles from "La Source" Ballet (Delibes) 1½ Min.

Musical notation for item 23. *All^{to}*. Copyright 1918 C. Fischer.

24. (Title) GO BACK TO YOUR WHEEL Passepied (Delibes) ½ Min.

Musical notation for item 24. *All^o*. Copyright 1912 G. Schirmer.

25. (Title) IT HAS ALWAYS BEEN MAN'S LOT Chant d'Amour (Frommel) 1¼ Min.

Musical notation for item 25. *Appassionato*. Copyright 1921 Belwin.

26. (Title) AFTER ARDUOUS WEEKS Jungle Drums (Ketelbey) 2½ Min.

With Rmo

Musical notation for item 26. *All^{to}* Tom Tom. Copyright 1926 Basworth.

27. (Title) YOU AND CAREWE HAD BETTER Joy (Zamecnik) 1¼ Min.

Musical notation for item 27. *All^o* *mf*. Copyright 1921 Sam Fox.

28. (Action) MARY AND FRIENDS ABOUT TABLE Repeat Mary Theme No. 10 ¾ Min.

Musical notation for item 28. *Con sentimento*.

29. (Action) MARLOW STANDING ON HIGH LEDGE..... Treachery and Vengeance (Fletcher)1 Min.

Musical notation for 'MARLOW STANDING ON HIGH LEDGE' in 4/4 time, marked *Mod^{to}*. Copyright 1926 Hawkes.

30. (Action) NIGHT SCENE Repeat No. 26 "Jungle Drums"3¾ Min.

Musical notation for 'NIGHT SCENE' in 2/4 time, marked *All^{to}*.

31. (Title) NOTE: Play Tom-Toms ad lib throughout entire sequence. WHEN A MAN GOES THROUGH THIS..... Misterioso (Minot)1¼ Min.

Musical notation for 'WHEN A MAN GOES THROUGH THIS' in 4/4 time, marked *Mod^{to}*. Copyright 1916 S. M. Berg.

32. (Action) NOTE: Continue Tom-Tom "P" throughout sequence. SHOT Adriana Lecouvreur (Gilea)1¼ Min.

Musical notation for 'SHOT' in 2/4 time, marked *Senza lentezza* and *ppp*. Copyright 1903 Ed. Janszyna.

33. (Action) NOTE: Catch single rifle shot; imitate Tom-Tom as in the far distance. MARLOW GRABS GUN Ferocity (Carrozzini)3 Min.

Musical notation for 'MARLOW GRABS GUN' in 4/4 time, marked *All: agitato*. Copyright 1926 Sonnemann.

34. (Title) NOTE: Rifle and pistol shots ad lib THEY'RE COMING AROUND IN BACK..... Rhapsody Appassionata (Ketelbey)3½ Min.

Musical notation for 'THEY'RE COMING AROUND IN BACK' in 4/4 time, marked *Mod^{to} con passione*. Copyright 1924 Bosworth.

35. (Action) NOTE: Effects as previously. NATIVE ATTACKED AGAIN Storm or Fire Music (Haines)4 Min.

Musical notation for 'NATIVE ATTACKED AGAIN' in 4/4 time, marked *All:*. Copyright 1922 Hawkes.

36. (Title) NOTE: Shots as in previous sequences ad lib. SO A MORNING Misterioso alla Valse (Savino)1½ Min.

Musical notation for 'SO A MORNING' in 3/4 time, marked *Misterioso*. Copyright 1923 G. Schirmer.

37. (Action) NOTE: Play "PP" and very slowly. MARLOW APPEARS AT WHEEL Adagio Cantabile (Strauss)1 Min.

Musical notation for 'MARLOW APPEARS AT WHEEL' in 3/4 time, marked *Espress.*. Copyright 1910 G. Schirmer.

38. (Action) MARY APPEARS ON WHARF Cantilena (Goltermann)1¼ Min.

Musical notation for 'MARY APPEARS ON WHARF' in 3/4 time, marked *And^{te}*. Copyright 1923 G. Schirmer.

39. (Title) HE LOVES YOU Repeat Mary Theme No. 101¼ Min.

Musical notation for 'HE LOVES YOU' in 2/4 time, marked *Con sentimento*.

THE END

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