

Musical Synopsis for Douglas Fairbanks

in

"The Nut"

By James C. Bradford

"Nut" Theme
Love Theme

"Happy"
"Bright Eyes"

Frey
Motzan

No. Min. (T)itle or (D)escription

Tempo

Selections

MUSICAL PROGRAMME

- | | | | | | |
|-----|----|---|-----|-----------------------|---|
| 1. | 1½ | At Screening | 2-4 | Allegro | Al Fresco—Herbert |
| 2. | 1¼ | D Iris in "Nut" Sleeping | 2-4 | Allegro Giusto | "Nut" Theme |
| 3. | 2 | T Good Morning | 3-4 | Tempo di Valse | If You Could Care for Me—Darewski (ref.) |
| 4. | 1¼ | T How Are the Kiddies | 6-8 | Allegretto | Toyland—Herbert (Refrain) |
| 5. | 2½ | T This Is a Gambling House | 2-4 | Leggiero | March Mignonne—Poldini |
| 6. | 3 | T So Now We Know Our Principal Characters | 2-4 | Allegro Giusto | Somebody—Little |
| 7. | 1½ | T With Your Kind Indulgence | 4-4 | Maestoso | Marsellaise—French. (Change to 2-4 Allegro after exit "PP") |
| 8. | ¾ | T Next Gen. U. S. Grant | 2-4 | Allegro | Dixie—American Air |
| 9. | ¾ | T Abraham Lincoln | 3-4 | Moderato | America—National Air |
| 10. | ¾ | T General Tom Thum | 3-4 | Tempo di Valse | Valse Poupee—Poldini |
| 11. | 1½ | D Screen Knocked over | 2-4 | Allegro Giusto | Polo Rag—Romberg |
| 12. | 5 | D "Nut" Cuts 23 from Poster | 2-4 | Allegro Giusto | "Nut" Theme |
| 13. | 1 | T When Feeney Gets Back to Gambling House | 4-4 | Moderato | The Vamp—Remick |
| 14. | 2 | D Jail—"Gentleman George" Put in Cell | 6-8 | Allegretto | March Burlesque—Lanciani (Characteristic) |
| 15. | 1¼ | T De-jailed. And Anxious to Establish | 4-4 | Moderato | Love Theme |
| 16. | 3½ | T De-jailed Gentleman George | 4-4 | Moderato | Princess Pat (Fox Trot)—Herbert |
| 17. | 3 | T That Fellow Has Twenty-five Hundred Dollars | 2-4 | Allegro Giusto | "Nut" Theme |
| 18. | 2 | D Entrance to Museum | 2-4 | Allegro | Sights in a Dime Museum—Witmark |
| 19. | 3½ | D "Nut" Sitting in Chair—Turns | 2-4 | Allegro Giusto | "Nut" Theme |
| 20. | 3¼ | T Eight O'clock | 6-8 | Allegro | Hobbledhoy—Olson (Characteristic) |
| 21. | 1½ | D "Nut" Picks up Telephone | 2-4 | Allegro Giusto | Whose Baby Are You—Kern (Night Boat) |
| 22. | 1½ | T There's Nothing in the World | 4-4 | Moderato | Love Theme |
| 23. | 1¼ | T The Offices of New York Sphere | 2-4 | Allegretto Scherzando | Daffodils—Hadley (Ballet of Flowers) |
| 24. | 1½ | T It's Easy to Fool a Girl | 3-4 | Valse Lente | Serenade—Drigo |
| 25. | 2½ | T Back in Time | 2-4 | Allegro Giusto | "Nut" Theme |
| 26. | 1½ | D Estrelle Leaves Auto—Enters House with Feeney | 2-4 | Leggiero | March Mignonne—Poldini |
| 27. | 4 | D "Nut" Hurriedly Enters Home | 2-4 | Allegro Giusto | In a Hurry—Friml |
| 28. | 2¼ | D Police Enter. (T) Hide These Wax Figures | 6-8 | Allegro | Billiken—Lottier (Lively) |
| 29. | 6 | T I'll Call up My Paper | 4-4 | Molto Allegro | Ruy Blas—Mendelssohn (Overture) |
| 30. | 2¼ | D Estrelle and "Nut" Enter Police Station | 4-4 | Moderato | Love Theme (Refrain) |
| 31. | 1¼ | T There's Nothing Else to Do | 2-4 | Allegro Giusto | "Nut" Theme |

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, N. Y. C.

The LOVE THEME played at the Strand Theatre New York Presentation was "I Love You Truly" by Bond. For an opening "I Love You Truly" may be effectively played in place of No. 1.