

# Musical Synopsis for Douglas Fairbanks

in

## "The Nut"

By James C. Bradford

"Nut" Theme  
Love Theme

"Happy"  
"Bright Eyes"

Frey  
Motzan

No. Min. (T)itle or (D)escription

Tempo

Selections

### MUSICAL PROGRAMME

1. 1½ At Screening ..... 2-4 Allegro ..... Al Fresco—Herbert
2. 1¾ D Iris in "Nut" Sleeping ..... 2-4 Allegro Giusto ..... "Nut" Theme
3. 2 T Good Morning ..... 3-4 Tempo di Valse ..... If You Could Care for Me—Darewski (ref.)
4. 1¾ T How Are the Kiddies ..... 6-8 Allegretto ..... Toyland—Herbert (Refrain)
5. 2½ T This Is a Gambling House ..... 2-4 Leggiero ..... March Mignonne—Poldini
6. 3 T So Now We Know Our Principal Characters ..... 2-4 Allegro Giusto ..... Somebody—Little
7. 1½ T With Your Kind Indulgence ..... 4-4 Maestoso ..... Marsellaise—French. (Change to 2-4 Allegro after exit "PP")
8. ¾ T Next Gen. U. S. Grant ..... 2-4 Allegro ..... Dixie—American Air
9. ¾ T Abraham Lincoln ..... 3-4 Moderato ..... America—National Air
10. ¾ T General Tom Thum ..... 3-4 Tempo di Valse ..... Valse Poupee—Poldini
11. 1½ D Screen Knocked over ..... 2-4 Allegro Giusto ..... Polo Rag—Romberg
12. 5 D "Nut" Cuts 23 from Poster ..... 2-4 Allegro Giusto ..... "Nut" Theme *Agitato*
13. 1 T When Feeney Gets Back to Gambling House ..... 4-4 Moderato ..... The Vamp—Remick
14. 2 D Jail—"Gentleman George" Put in Cell ..... 6-8 Allegretto ..... March Burlesque—Lanciani (Characteristic)
15. 1¾ T De-jailed. And Anxious to Establish ..... 4-4 Moderato ..... Love Theme
16. 3½ T De-jailed Gentleman George ..... 4-4 Moderato ..... Princess Pat (Fox Trot)—Herbert
17. 3 T That Fellow Has Twenty-five Hundred Dollars ..... 2-4 Allegro Giusto ..... "Nut" Theme *Agitato*
18. 2 D Entrance to Museum ..... 2-4 Allegro ..... Sights in a Dime Museum—Witmark
19. 3½ D "Nut" Sitting in Chair—Turns ..... 2-4 Allegro Giusto ..... "Nut" Theme
20. 3¾ T Eight O'clock ..... 6-8 Allegro ..... Hobbledhoy—Olson (Characteristic)
21. 1½ D "Nut" Picks up Telephone ..... 2-4 Allegro Giusto ..... Whose Baby Are You—Kern (Night Boat)
22. 1½ T There's Nothing in the World ..... 4-4 Moderato ..... Love Theme
23. 1¾ T The Offices of New York Sphere ..... 2-4 Allegretto Scherzando ..... Daffodils—Hadley (Ballet of Flowers)
24. 1½ T It's Easy to Fool a Girl ..... 3-4 Valse Lente ..... Serenade—Drigo
25. 2½ T Back in Time ..... 2-4 Allegro Giusto ..... "Nut" Theme
26. 1½ D Estrelle Leaves Auto—Enters House with Feeney ..... 2-4 Leggiero ..... March Mignonne—Poldini
27. 4 D "Nut" Hurriedly Enters Home ..... 2-4 Allegro Giusto ..... In a Hurry—Friml
28. 2¾ D Police Enter. (T) Hide These Wax Figures ..... 6-8 Allegro ..... Billiken—Lottier (Lively)
29. 6 T I'll Call up My Paper ..... 2-4 Molto Allegro ..... Ruy Blas—Mendelssohn (Overture)
30. 2¾ D Estrelle and "Nut" Enter Police Station ..... 4-4 Moderato ..... Love Theme (Refrain)
31. 1¾ T There's Nothing Else to Do ..... 2-4 Allegro Giusto ..... "Nut" Theme

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

All selections may be procured from G. Schirmer, Inc., 3 East 43rd Street, N. Y. C.

The LOVE THEME played at the Strand Theatre New York Presentation was "I Love You Truly" by Bond.  
For an opening "I Love You Truly" may be effectively played in place of No. 1.