

WARNER BROS. PRESENT

"OH! WHAT A NURSE"

STARRING
SYD CHAPLIN

TAX FREE (and additional
TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U. S. A.—Copyright 1925 by Michael Hoffman

Projection time 1 hour 18 minutes—based on speed of 11 minutes per 1000 ft. (7 Reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX-FREE

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At screening.....		5	Brisk.....	2/4 Allegretto.....	Merriment (Kempinski).....
S Syd spills water.....		3	Anger.....	12/8 Animoso.....	The Tormentor (Hoffman).....
S Dog on bed.....		5	Comical.....	2/4 Allegretto.....	Frolics and Youth (Maykels).....
T Charles Butler.....		1	Neutral.....	4/4 Moderato.....	L'Amour Meurt (Maykels).....
S Patsy falls into river.....		4½	Excite. rescue.....	2/4 Agitato.....	Pangs of Passion (Wagner).....
S At newspaper office.....		4	Comical.....	2/4 Allegretto.....	Tendre Caprice (Hoffman).....
S Syd alone—in chair.....		3	Mysterious.....	4/4 Misterioso.....	Mystical Tension (Kempinski).....
S Syd runs from officer.....		5	Comical.....	2/4 Allegretto.....	Frivolous Cupids (Schoenfeld).....
S Flame behind chair.....		2½	Comical.....	2/4 Allegro.....	Little More Pepper (Lincoln).....
S Patsy appears thru curtains.....		3	Romantic.....	4/4 Romance.....	Love's Fantasy (Fremmel).....
S Patsy leaves and uncle enters.....		5	Excite. and fight.....	2/4 Agitato.....	The Ravage (Hoffman).....
S Man's suit shrunk.....		1	Comical.....	2/4 Allegretto.....	Playful Moments (Maykels).....
S Syd steals thru house.....		3½	Mysterious.....	4/4 Misterioso.....	Creeping Spooks (Hoffman).....
S Nurse and man at door.....		5	Humorous.....	6/8 Allegretto.....	Venetian Barcarolle (Golden).....
S Ship close-up.....		2	Neutral.....	2/4 Moderato.....	The Flatterer (Chaminade).....
S Nurse leaves Patsy in cabin.....		3½	Comical.....	2/4 Allegretto.....	Zepthers (Schoenfeld).....
T The marriage is off.....		1	Heavy Dram.....	4/4 Dramatic.....	The Meeting (Jebe).....
S Nurse climbs from barrel.....		4	Mysterious.....	4/4 Misterioso.....	Beware (Bizet).....
S Captain tries to kiss Patsy.....		3	Farce Dram.....	4/4 Dramatic.....	Incid. No. 4 (Kempinski).....
S Nurse ordered to "sick" man.....		4	Comical.....	2/4 Allegretto.....	Chichi (Hauenschild).....
S After man drinks gasoline.....		3	Comical.....	2/4 Allegro.....	Ruritania (Schertzinger).....
T I'll marry June.....		4	Farce Dram.....	4/4 Dramatic.....	Incid. No. 4 (Luz).....
S Syd throws pepper and runs.....		2	Excitement.....	2/4 Agitato.....	Infernal Furioso (Hoffman).....
S Patsy hits Syd on head.....		1	Romantic.....	4/4 Romance.....	Repeat Love's Fantasy.....
Warning for finish (Chord) "ARE LIGHT WINES AND BEER—to end"					

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

All compositions listed on this cue sheet may be procured at WHOLESALE PRICES

DIRECT FROM

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