

184

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

THOMAS MEIGHAN

with

LILA LEE

IN

"OLD HOME WEEK"

Suggested by George Ade's story

Screen play by Thomas J. Geraghty

Directed by Victor Heerman

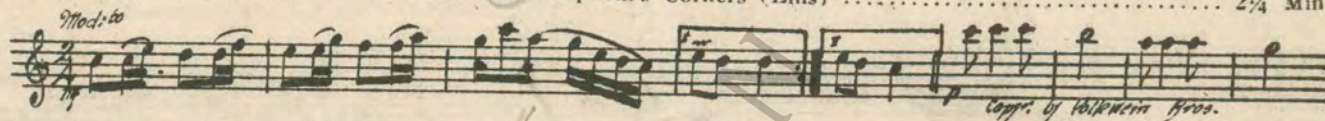
Music compiled by James C. Bradford

Footage 6888 feet

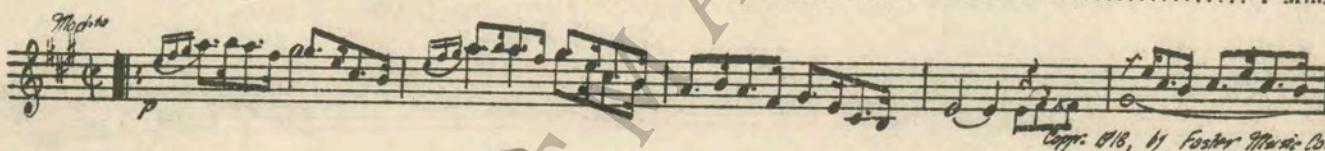


A Paramount Picture

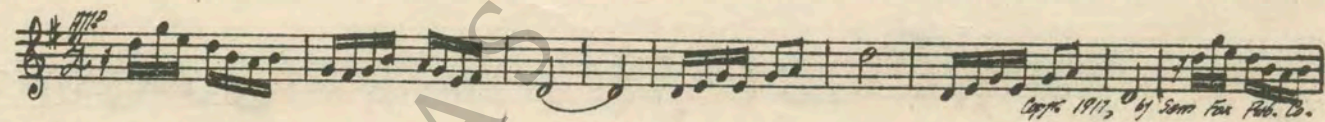
- 1 AT SCREENING Splivin's Corners (Ellis) 2 1/4 Min.



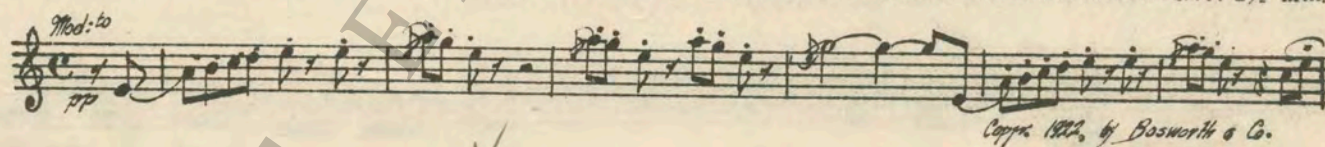
- 2 (Title) TOWNSEND BARTON Sweet Pickin's (Straight) 1 Min.



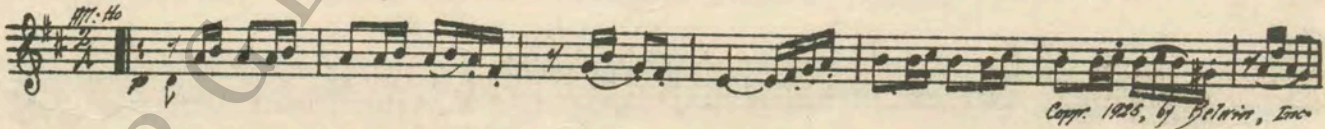
- 3 (Title) JUDGE HAVEN Bon Vivant (Zamecnik) 1 1/4 Min.



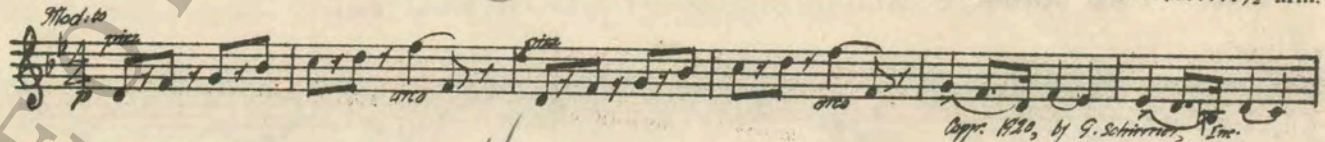
- 4 (Title) AMALGAMATED OIL CO. Moonlit Piazza (Ancliffe) 2 1/2 Min.



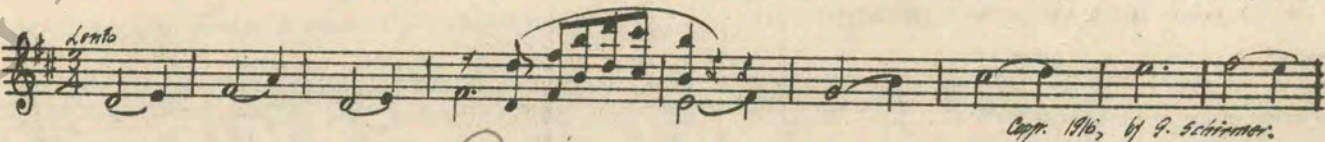
- 5 (Title) THE FINAL ORGANIZATION Rustic Flirts (Bradford) 3 1/4 Min.



- 6 (Action) FLASH-BACK TO GASOLINE STATION Spring Blossoms (Hersom) 1 1/2 Min.



- 7 (Action) INSERT-LETTER FROM MOTHER Mother (Romberg) 3/4 Min.



- 8 (Title) AT THE RAILROAD JUNCTION American Dance (Kretschmer) 2 3/4 Min.



9 (Action) VILLAGERS GATHERED AT STATION (X) ... There'll Be a Hot Time 2 1/2 Min.

Musical notation for track 9, starting with *Morcia* and *ff*.

10 (Title) BACK HOME N THEME: The Sweetest Story Ever Told (Stults) 2 Min.

Musical notation for track 10, starting with *And.^{mo}* and *mf*. Copyright by Victor DeLeon Co.

11 (Title) LUNCH WAS OVER N Cheero (Finck) 3 3/4 Min.

Musical notation for track 11, starting with *ff.^o* and *p*. Copyright 1915, by Hawks & Sore.

12 (Action) DINING ROOM (X) The Wanderer's Return (Ketelbey) 1 1/4 Min.

Musical notation for track 12, starting with *Mod.^{to}* and *p*. Copyright 1924, by Beachworth & Co.

13 (Action) UNCLE ENTERS (X) Intermezzo D'Arlequine (Bohm) 1 1/4 Min.

Musical notation for track 13, starting with *Mod.^{to} Grasso* and *grs*. Copyright 1925, by Photo Play Music Co.

14 (Action) GASOLINE STATION (X) Intermezzo (Arensky) 1 Min.

Musical notation for track 14, starting with *Presto* and *p*. Copyright 1916, by Carl Fischer.

15 (Title) THE BEAUTY AND CHIVALRY (X) Le Secret (Gautier) 3 Min.

Musical notation for track 15, starting with *ff.^o *Mod.^{to}** and *p*. Copyright 1908 by Carl Fischer.

16 (Action) TOM AND MOTHER APPEAR (X) The Hyacinth (Hatch) 1 1/4 Min.

Musical notation for track 16, starting with *ff.^o *Mod.^{to}** and *p*. Copyright 1908, by G.M. Witmark & Sons.

17 (Title) I AM GOING TO CALL N Over the Waves (Rosas) 2 1/2 Min.

Musical notation for track 17, starting with *Valse* and *p*. Copyright by Emil Fischer.

18 (Action) WOMAN GUEST INTRODUCED (X) The Mosquito's Parade (Whitney) 2 1/2 Min.

Musical notation for track 18, starting with *ff.^o *Mod.^{to}** and *p*. Copyright 1919, by G.M. Witmark & Sons.

NOTE: Play "PP" strings only.

19 (Title) I'M SORRY I CAME BACK Mother O'Mine (Tours) 1½ Min.

Adagio
mp
copyr 1917 by Chappel & Co

NOTE: Play "PP" con sordini strings only.
20 (Action) ELSIE ON PORCH—MEETS TOM Repeat Theme No. 10 1¼ Min.

Moderato

21 (Action) JUDGE SEES TOM An Argument (Breil) ½ Min.

Agitated Quickly
m

copyr 1924 by Sonnemann Music Co

NOTE: Start at second strain.
22 (Title) YOU SEE WHAT COMES Cendres de Roses (Arnold) 1¼ Min.

Valse lento

copyr 1920 by Bosworth & Co

23 (Action) TOM AT WELL Rendez-vous (Aletter) 1½ Min.

Gavotte

copyr 1899 Bosworth & Co

24 (Action) DIRECTORS MEETING Le Retour (Bizet) 2¾ Min.

All.^o piú mosso

copyr G. Schirmer.

25 (Action) PARDNER ENTERS Marche Miniature (Jacobi) 1¼ Min.

Marcia

copyr 1916 by G. Schirmer

NOTE: Start after the introduction.
26 (Title) THREE NIGHTS OF Spring Night in the Woods (Barbirolli) 1¼ Min.

Moderato ma non troppo

copyr 1920 by J. P. Laffeur

27 (Title) THE OIL WELL IS IN Dance of the Furies (Gluck) 3 Min.

Vivace

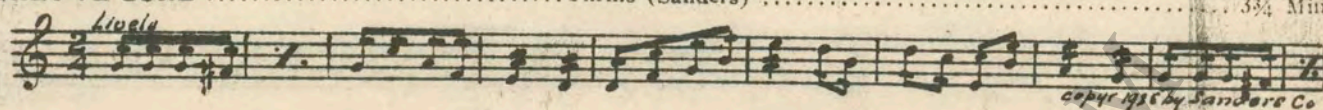
copyr 1922 by Sonnemann Music Co

28 (Title) TOM CLARK'S STRUCK OIL Bohemiana (Smith) 2¼ Min.

All.^o giocosa

copyr 1909 by Carl Fischer

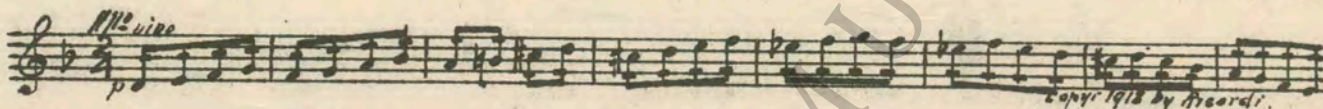
29 (Title) **THEY'VE GONE** Thrills (Sanders) 3¾ Min.



30 (Title) **NEWS OF THE GUSHER** Athalia (Mendelssohn) 3½ Min.



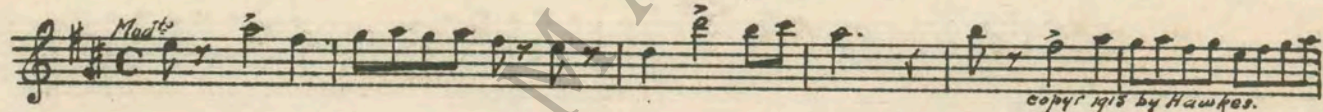
31 (Action) **FLASH-BACK TO WELL** Fuga (Gabriel Marie) 1¾ Min.



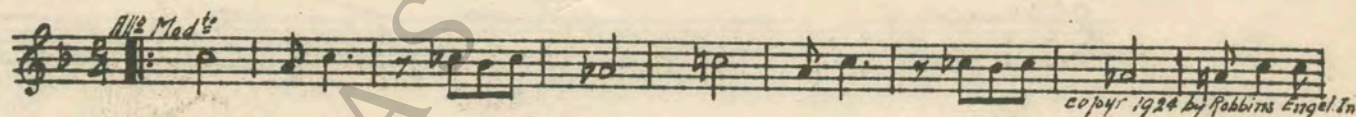
32 (Title) **CONGRATULATIONS** Violetta (Olman) 1¾ Min.



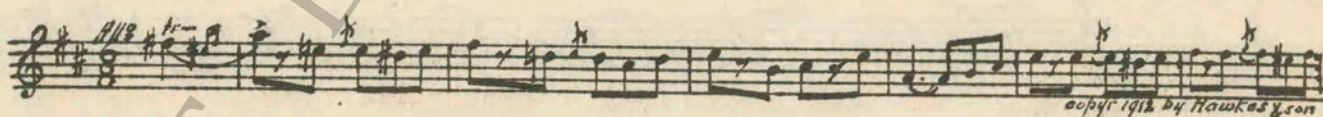
33 (Action) **TOM AND COLEMAN LEAVE ROOM** Stepping Stones (Reeves) 1½ Min.



34 (Action) **JUDGE ENTERS** Oh Mister (Frey) 2½ Min.



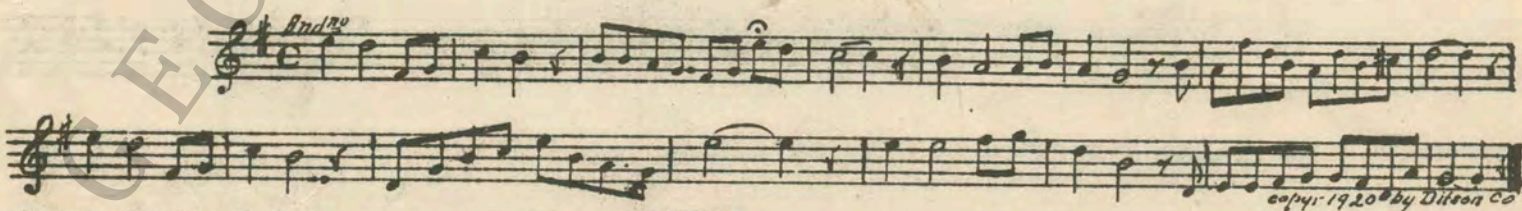
35 (Title) **THE PROPERTY'S SOLD TO MR. COLEMAN**. My Little Billiken (Lotter) 2 Min.



NOTE: Play very lively.
36 (Title) **HERE IS THE MONEY** Tender Memories (Rappe-Axt) 1¼ Min.



37 (Title) **YOU KNOW TOM IS A CHANGEABLE FELLOW** THEME: The Sweetest Story Ever Told (Stults) 1 Min.



Country of Origin, U. S. A.

THE END

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City