

Mintz + Zues
Aug 9-10

Herbert B. Heindl



SAM RORK
presents
A MARION FAIRFAX PRODUCTION
"OLD LOVES AND NEW"
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Sugar Plum (Meyer) 1 3/4 Min.

Mod^o

Copyr. 1925 Harms Inc.

2 (Action) ORDERLY APPEARS Amoureuse (Gillet) 2 1/2 Min.

Valse molto mod^o

Copyr. 1901 P. Decourcelle

3 (Title) AND THOSE HURRYING BACK Keep the Home Fires Burning (Novello) 1 1/2 Min.

Marcia

Copyr. 1925 Chappell & Co

4 (Action) INVALIDS APPEAR A Keltic Lament (Foulds) 1 1/4 Min.

Lento

Copyr. 1916 Hawkes & Son

5 (Title) INVALID'S HOME Premier Amour (Benoist) 1 3/4 Min.

And^{ino}

Copyr. 1912 G. Schirmer

6 (Action) INSERT-NOTE Forsaken (Komzak) 3/4 Min.

And^{te}

Copyr. 1912 Carl Fischer

7 (Action) MAID HURRIES PAST GERVAS IN HALL-WAY Dear Little Boy of Mine (Ball) 1 1/4 Min.

Mod^o

Copyr. 1918 Witmark & Sons

8 (Title) AT LORD GERADINE'S LONDON FLAT A Mysterious Event (Zamecnik) 2 1/4 Min.

And^o mist.

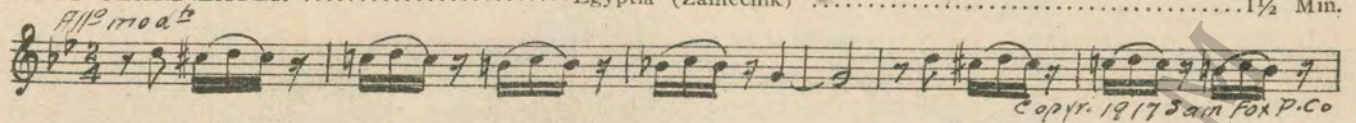
Copyr. 1925 Sam Fox Pub. Co

9 (Title) SHATTERED IN MIND AND BODY Lamento (Gillet) 1/4 Min.

And^{te} con moto

Copyr. 1890 C. Ugo

10 (Title) EIGHT YEARS LATEREgyptia (Zamecnik)1½ Min.

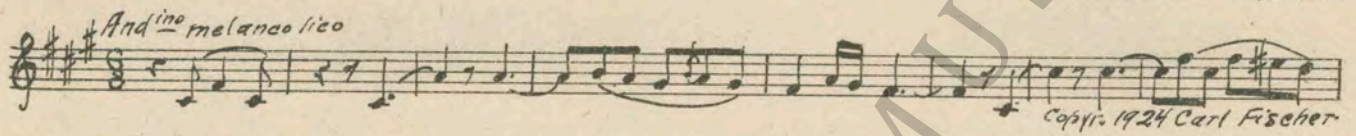
All^o mod^{to}

Copyr. 1917 Sam Fox P. Co

11 (Title) AND IN THE GREAT WASTES.....GERVAS THEME: Le Seigneur de Kermor (Gabriel Marie, 1½ Min.

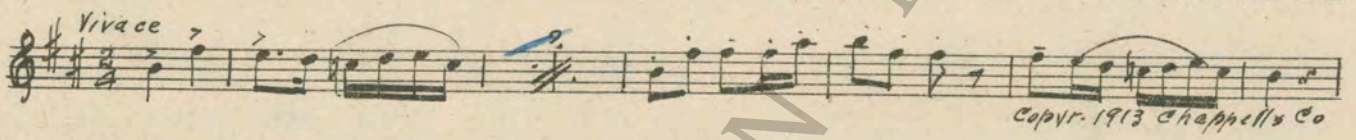
And^{te} maestoso

Copyr. 1918 Rouff Leroelle

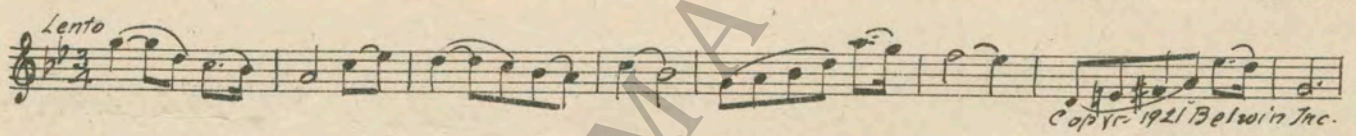
12 (Title) EL-HAKIM'S CAMPDall' Oriente (Labate)3½ Min.

And^{no} melancolico

Copyr. 1924 Carl Fischer

13 (Title) LADY MORNY GERADINEDance of the Warriors (Ring)1 Min.

Vivace

Copyr. 1913 Chappell's Co

14 (Action) FLASH-BACK TO INVALID BOY.....Elegie (Baron)¾ Min.

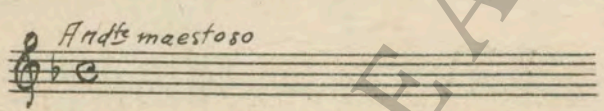
Lento

Copyr. 1921 Belwin Inc.

15 (Action) FLASH-BACK TO PURSUIT OF CARAVAN. Feu Vengeur (Ourdine)2½ Min.

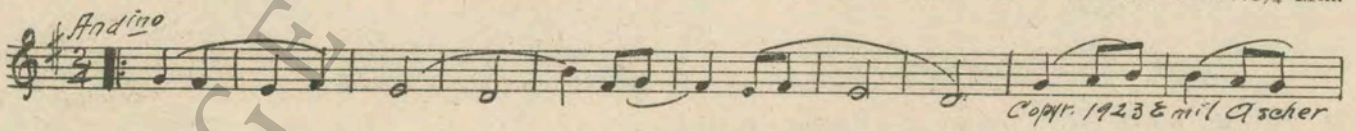
All^o mod^{to}

Copyr. 1925 S. Chapelier

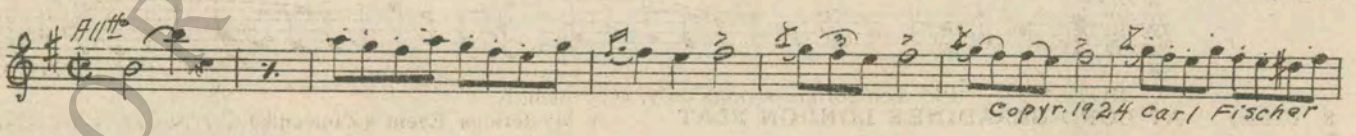
16 (Action) GERVAS AT DOORRepeat Gervas Theme No. 111 Min.

And^{te} maestoso


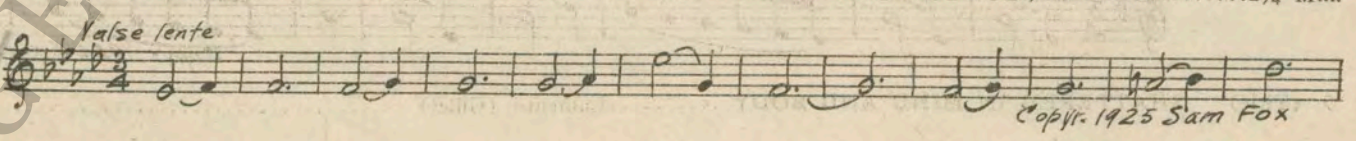
17 (Title) WHO ARE YOUWhat the Pond Lilies Whispered (Betts)1¼ Min.

And^{no}

Copyr. 1923 Emil Ascher

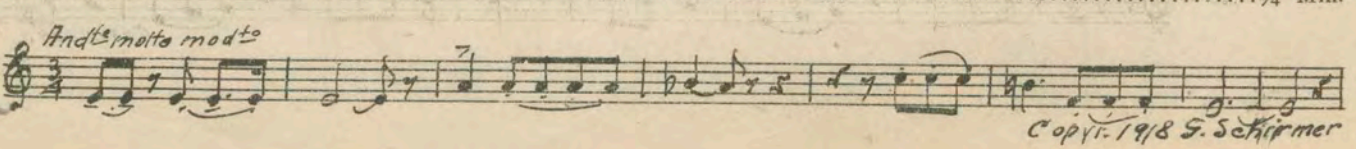
18 (Action) GERADINE AND ELEPHANTFilm Theme No. 27 (Goldmark-Roberts)¾ Min.

All^o

Copyr. 1924 Carl Fischer

19 (Title) FOR THE FIRST TIMELOVE THEME: Magic Love (Bradford)2¼ Min.

Valse lente

Copyr. 1925 Sam Fox

20 (Title) I FORGOT TO TELL YOUHindoo Song (Bemberg)¾ Min.

And^{te} molto mod^{to}

Copyr. 1918 S. Schirmer

21 (Title) BY SIX O'CLOCK EACH EVENING Pax et Labor (Pares) 1 Min.

Andte sostenuto
Handwritten musical notation for 'BY SIX O'CLOCK EACH EVENING' in treble clef, 2/4 time, key of D major. The piece is marked 'Andte sostenuto'. Copyright 1920 Philippo.

22 (Title) SO YOU DECIDED TO COME BACK..... Appassionato No. 1 (Rapee-Axt) 1½ Min.

Allo agitato
Handwritten musical notation for 'SO YOU DECIDED TO COME BACK' in treble clef, 3/4 time, key of D major. The piece is marked 'Allo agitato'. Copyright 1923 Robbins Engel.

23 (Title) AND AS ALWAYS Repeat Gervas Theme No. 11 1½ Min.

Andte maestoso
Handwritten musical notation for 'AND AS ALWAYS' in treble clef, 2/4 time, key of D major. The piece is marked 'Andte maestoso'. A large handwritten 'T' is visible to the left of the staff.

24 (Action) GERADINE SHOOTING Serenade (Rachmaninoff) 2 Min.

Valse
Handwritten musical notation for 'GERADINE SHOOTING' in treble clef, 3/4 time, key of D major. The piece is marked 'Valse'. Copyright 1918 Carl Fischer.

25 (Action) MORN Y SEES HUSBAND AND WOMAN..... Love's Prayer (Nitano) 1½ Min.

Andte
Handwritten musical notation for 'MORN Y SEES HUSBAND AND WOMAN' in treble clef, 2/4 time, key of D major. The piece is marked 'Andte'. Copyright 1924 Edwin Juc.

26 (Title) GOOD HUNTING Nubian Desert Song (Amani) 2¾ Min.

Andino
Handwritten musical notation for 'GOOD HUNTING' in treble clef, 2/4 time, key of D major. The piece is marked 'Andino'. Copyright 1923 S. Schirmer.

27 (Title) THE BEST LAID PLANS..... Scheherazada (Korsakow) 1 Min.

Allo
Handwritten musical notation for 'THE BEST LAID PLANS' in treble clef, 4/4 time, key of D major. The piece is marked 'Allo'. Copyright 1917 S. Schirmer.

28 (Action) GERADINE AND HUNTING OUTFIT ON ROAD Halimar (Banta) 1 Min.

Modto
Handwritten musical notation for 'GERADINE AND HUNTING OUTFIT ON ROAD' in treble clef, 2/4 time, key of D major. The piece is marked 'Modto'. Copyright 1926 Emil Ascher.

29 (Title) WHAT THE DEVIL Obsession (Fosse) 1 Min.

Andte
Handwritten musical notation for 'WHAT THE DEVIL' in treble clef, 2/4 time, key of D major. The piece is marked 'Andte'. Copyright J. Vuos.

30 (Title) THE GALA NIGHT OF THE YEAR..... Valse Mysterieuse (Baron) 2¾ Min.

Valse lento
Handwritten musical notation for 'THE GALA NIGHT OF THE YEAR' in treble clef, 3/4 time, key of D major. The piece is marked 'Valse lento'. Copyright 1925 M. Baron.

31 (Action) MORN Y AND GERVAS ALONE..... Repeat Love Theme No. 19 1¼ Min.

Valse lento
Handwritten musical notation for 'MORN Y AND GERVAS ALONE' in treble clef, 3/4 time, key of D major. The piece is marked 'Valse lento'. A large handwritten 'H' is visible to the left of the staff.

32 (Title) YOU HAD BETTER SIT THIS OUT.....Spada (Zerco)1 Min.

And^{te} ma non troppo
 Copyr. 1913 Barrau

33 (Action) NOTE: Play from beginning—first movement only. FORMER WIFE JOINS GERVAS.....Intermezzo (Granados)2 Min.

Lento
 Copyr. 1916 G. Schirmer

34 (Action) BROTHER AT DOOR OF MORNY'S ROOM...La Peur du Loup (Mouton)1½ Min.

Mod^{te}
 Copyr. 1925 J. Yves

35 (Title) WHEN THE CHALMERS RETURNED.....Wotan (Fietter)1¼ Min.

And^{te} maestoso
 Copyr. 1922 Salabert

36 (Action) FLASH TO MORNY AND GERVAS.....Souvenir (Herbert)3 Min.

Lento
 Copyr. 1925 Carl Fischer

37 (Title) IN THE WATCHES OF THE NIGHT.....Just A Wearyin' For You (Bond)1½ Min.

And^{te}
 Copyr. 1908 Arnett DeLonaire Co

38 (Title) SUNRISEIn the Shadow of the Sphinx from "On the Nile" (Hilse)....2½ Min.

And^{te} sostenuto
 Copyr. 1925 Carl Fischer

39 (Action) GERADINE AND ELEPHANTBertrand du Guesclin (Fauchev)1½ Min.

Molto maestoso
 Copyright Manus

40 (Action) FLASH-BACK TO MORNY AND CHILD.....Liebestraum (Liszt)1½ Min.

All^o
 Copyr. 1918 Walter Jacobs

41 (Title) AND A FEW MONTHS LATER.....Repeat Love Theme No. 191 Min.

Valse lente

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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