

Monday
Sept 20/26

M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE

presents

"THE OLD SOAK"

with an all star cast

From the play by Don Marquis

Directed by Edward Sloman

Music compiled by Eugene Conte

UNIVERSAL-JEWEL

1 AT SCREENING Flappers' Promenade (Steele) 1½ Min.

Soap Bubbles
 Copyright 1925 Emil G. Scher

2 (Title) SUNDAY MORNING Reuben's Frolic (Schoenfeld) 2 Min.

Intermezzo Ruralistic
 Copyright 1922 Photo Play Mus. Co

3 (Title) HERE'S YOUR TIE, DADDY Cynical Scherzando (Axt) 2¾ Min.

7/11/2
 Copyright 1925 Robbins Engel

4 (Action) BOY GRABS PAPER FROM SISTER Oh Boy, What a Girl (Green) ½ Min.

Mod^{to}
 Copyright 1925 Shapiro Bernstein

5 (Action) MOTHER AT WINDOW Early Roses (Baron) 1¾ Min.

7/11/2
Dancing
 Copyright 1925 Belwin Inc

6 (Title) AL IS HERE A Prohibition Episode (Aborn) 1½ Min.

Marcia funebre
 Copyright 1922 Belwin Inc

Segue

NOTE: Catch effect of chimes.
SEGUE: The Hustler (Srawley)

Quick Walking Pace
 Copyright 1924 Geo. H. Sanders

7 (Title) TUESDAY NIGHT The Show-Off (Sanders) 1 Min.

Mod^{to}
Willow
 Copyright 1925 Geo. H. Sanders

8 (Action) SON ENTERS Flick and Flock (Patou) 3 Min.

7/11/2
Saltos
 Copyright 1925 Hawkes & Son

9 (Title) AL IS HERE At the Fireplace (Janssen) 1 Min.

And^{te}
Obertura
 Copyright 1925 Harms Inc

10 (Action) KITCHEN SCENE The Philanderer (Srawley) 2 Min.

Slow pace
 Copyright 1925 Sanders Co

11 (Action) STAGE ENTRANCE Oh Mister (Frey) 1½ Min.

All^o mod^{to}
 Copyright 1924 Robbins Engel Inc

12 (Action) END OF ACT In Merry Mood (Axt) 3½ Min.

7/11/2
 Copyright 1925 Robbins Engel

13 (Action) GIRLS ON STAGE MARCH OUT Repeat No. 11 "Oh Mister" ½ Min.

14 (Action) AL AND POP SINGING Sweet Adeline 1 Min.

Burlesque
 Copyright 1925 G. Schirmer

15 (Action) MOTHER ENTERS Sunset Meditation (Biggs) 2½ Min.

And^{te} tranquillo
Astare
 Copyright 1925 G. Schirmer

D. Auto Scene

- 16 (Action) AUTO SCENE Isn't She the Sweetest Thing (Donaldson) 2½ Min.
Mod^{to}

 Copyright 1925 J. H. Remick & Co
- 17 (Action) FADE-BACK TO PARENTS Repeat No. 15 "Sunset Meditation" 1 Min.
 18 (Action) FADE-IN LOVERS When Love Comes Stealing (Rapee-Axt) 1½ Min.
Valse lento

 Copyright 1923 Robbins Engel
- 19 (Title) THEN ONE WINTRY Rush Hours (Sanders) 2½ Min.
Vivo

 Copyright 1925 Geo. H. Sanders
- 20 (Action) POP COMES TO AUTO Repeat No. 2 "Reuben's Frolic" 2 Min.
 21 (Action) INA AT DOOR Looking for a Boy (Gershwin) ¾ Min.
Mod^{to}

 Copyright 1925 Harms Inc
- 22 (Action) MOTHER SEES INA Mother (Romberg) 2½ Min.
Valse lento

 Copyright 1916 G. Schirmer
- 23 (Title) BLOW YOUR HORN Alluring Coquetery (Baron) 1½ Min.
All^o scherzando

 Copyright 1925 Belwin Inc
- 24 (Action) CLEMMIE ENTERS Musique de Scène (Fauchey) 2 Min.
And^{te}

 Copyright 1920 Saltzberg
- 25 (Action) POP ENTERS Comedy Capers (Steele) 1½ Min.
Mod^{to}

 Copyright 1925 Emil Ascher
- 26 (Title) TO INA THE SIMPLE Lady Lilly (Fresco) 1½ Min.
All^o

 Copyright 1924 Belwin Inc
- 27 (Title) YOU LUCKY BOY Repeat No. 9 "At the Fireplace" 1½ Min.
 28 (Title) MOTHER YOUR STOCK Repeat No. 19 "Rush Hours" 1¾ Min.
 29 (Title) BUT THE STOCK HAS DISAPPEARED Rosa Mystica (Walton) 2 Min.
Molto mod^{to}

 Copyright 1924 La Fleur & Son
- 30 (Action) AUTO AT DOOR Adoration (Borowski) 2½ Min.
And^{te}

 Copyright 1917 Carl Fischer
- 31 (Action) DAD ON STAIRS Cantilena (Goltermann) 2½ Min.
And^{te}

 Copyright 1923 G. Schirmer
- 32 (Title) BETTER GO AND WASH YOUR FACE Mother O'Mine (Tours) 3 Min.
Adagio

 Copyright 1917 Chappell & Co
- 33 (Action) SUITCASE OPENS Film Theme No. 34 (Dvorak-Roberts) 1¾ Min.
And^{te} con moto

 Copyright 1924 Carl Fischer
- 34 (Action) COUSIN WEBSTER AT DOOR Repeat No. 10 "The Philadnerer" ½ Min.
 35 (Action) AUTO SCENE Mystification (Hosmer) 3 Min.
Mod^{to} mist

 Copyright 1924 Oliver Ditson
- 36 (Action) POP AND WEBSTER ENTER Dram. Andante No. 1 (Rapee-Axt) 1½ Min.
sostenuto

 Copyright 1923 Robbins Engel
- 37 (Action) POP REMOVES COAT Repeat No. 19 "Rush Hours" 2½ Min.
 38 (Title) I'M SORRY FOLKS Jollity (Zamecnik) 2 Min.
All^o

 Copyright 1925 Sam Fox Publ.
- 39 (Action) MOTHER AND SON Repeat No. 32 "Mother O'Mine" 1½ Min.
 40 (Title) SUNDAY MORNING Repeat No. 1 "Flappers' Promenade" 2½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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