



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

Cecil B. De Mille

PRODUCTION

“OLD WIVES FOR NEW”

By David Graham Phillips

Scenario by Jeanie Mac Pherson

A Paramount Artcraft Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS - LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



MUSICAL SYNOPSIS

FOR

"OLD WIVES FOR NEW"

(SIX REELS)

PREPARED FOR

Famous Players-Lasky Corporation By George W. Beynon

THEME--"An Old Love Story"--Andante--Conte

Cue Number	(D) Indicating Description of Scene (T) Indicating Title	Time Played	SELECTIONS	Tempo	Shading	SUBSTITUTES
1	At SCREENING	2 30	Valse Americaine	Valse		Shelly
2 (T)	The Five Pairs of Hands	4 00	Reverie	Lento		Drumm
3 (T)	Morning at the Murdock	3 45	Rosemary	Andante		Elgar
4 (T)	Home sweet home	2 30	Springtime	Valse		Drumm
5 (D)	Murdock at desk	4 30	Yesterlove	Andante		Borch
6 (T)	Charles Murdock--what on	2 00	Reve D'Amour	Allegretto		Zamecnick
7 (T)	Juliet Reaburn	1 50	By the Banks of the Saskatchewan	Moderato		Caryll
8 (T)	Toward Noon	3 30	THEME			
9 (T)	Two kinds of firelight	1 45	Cupid's Frolics	Allegretto		Miles
10 (T)	"Any Paddles for Sale?"	1 15	Hurry	Agitato		Langey
11 (T)	Listen to me and then	1 00	THEME			
12 (T)	His welcome	2 15	Rose Leaves	Moderato		Ashleigh
13 (T)	Instead of making life	3 15	Heavy Dramatic	Moderato		Oemhler
14 (D)	Daughter enters study	1 30	Canzonetta	Allegretto		D'Ambrosia
15 (T)	At Dangerfield's	2 30	Rendez-vous	Gavotte		Aletter
16 (T)	I Suppose he didn't get	3 15	Scented Violets	Moderato		Reynard
17 (T)	May I introduce my	2 45	THEME			
18 (T)	At midnight--the blatant	2 00	Popular Fox Trot	Fox Trot		
19 (T)	To the death of memory	3 00	The Dancer of Navarre	Allegro		Zamecnick
20 (T)	"My perfume reminds you	3 15	Tete-A-Tete	Moderato		De Koven
21 (T)	The green eyes of jealousy	3 00	Dramatic Tension			Andino
22 (D)	Insert of Victor Record	2 00	You're here and I'm Here			Kern
23 (D)	Girl gives ring to man	3 00	Dramatic Agitato	Berg Series		
24 (D)	Berkley falls on bed	2 45	Dramatic Andante	Berg Series		
25 (T)	Berkley pays	3 00	Nocturne	Andante		Karganoff
26 (T)	Hushing it up	2 30	Withered Flowers	Lento		Kiefert
27 (T)	The badge of grief	3 00	Romance	Moderato		Grunfeld
28 (T)	The "Extra Extra"	2 00	Babilage	Allegretto		Gillet
29 (T)	"We are going to Europe"	2 30	The Vampire	Andante		Levy
30 (T)	While the cat's away	4 00	Love Letters	Waltz		Jackson
31 (T)	In Venice	3 00	A night in Venice	Moderato		Luckson
32 (T)	The Venetian Night	2 00	O Sole Mio	Andantino		Di Capua
33 (T)	Old Wives for New	1 00	Wedding March	Marcia		De Koven
34 (D)	Gondola at Door	1 00	THEME			

Character--light Dramatic
 Atmosphere--American & Venetian
 Total Footage--5663 feet
 Scored on a basis of 13 minutes to 1000 feet

OPERATOR'S CUES

Reel 1--After T. "I'm Sorry Dear."
 Reel 2--After D. Girl on riverbank burries face on rock. Fades out
 Reel 3--Five Scenes after T. "Can they make me forget" Fade out
 Reel 4--One Scene after closeup of ring
 Reel 5--One Scene after T. Since Berkeley was such, etc. Fade out.
 Reel 6--The End.