

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

Sol Lesser

Presents

JACKIE COOGAN

IN

“OLIVER TWIST”

A FIRST NATIONAL ATTRACTION

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from:
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City



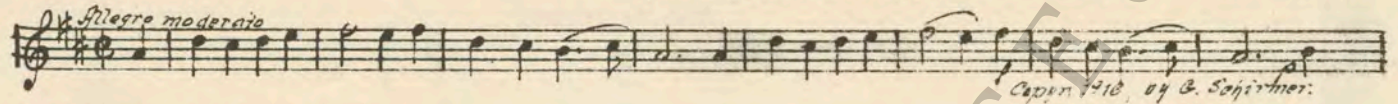
THEMATIC MUSIC CUE SHEET
(Patent Applied For)

"OLIVER TWIST"

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING

You Gentlemen of England
(Songs from Shakespeare's Time). (Borah) 1/2 Min.



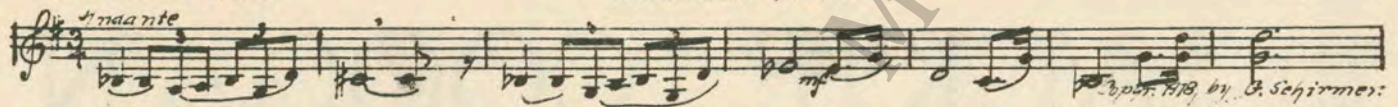
2 (Title) AT THE PLAZA HOTEL

A Keltic Lament (Foulds) 3 3/4 Min.



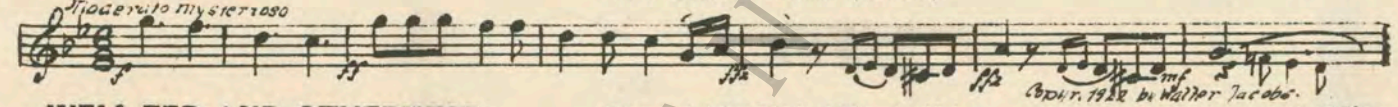
3 (Title) IN THE YEARS

Melancolie (Granier) 4 1/4 Min.



4 (Title) IF I DON'T GET

The Ghost Walk (Cobb) 2 Min.



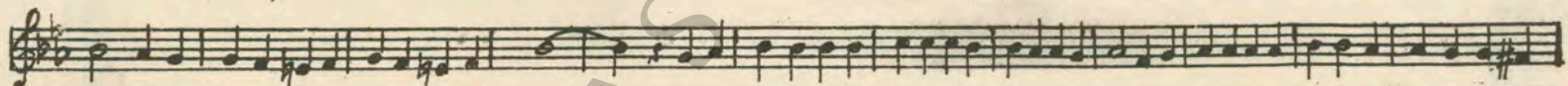
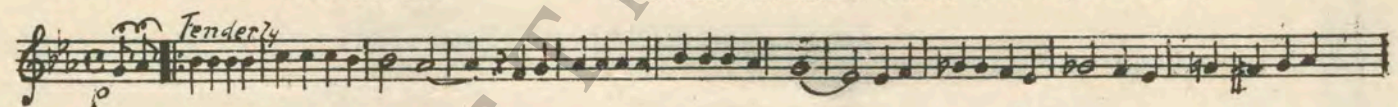
5 (Title) WELL-FED AND OTHERWISE

Forget-Me-Not (Macbeth) 3 Min.



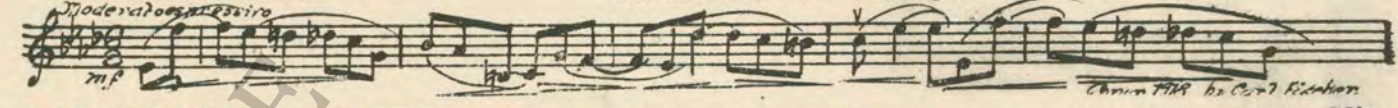
6 (Title) AND SO OLIVER IS GIVEN

OLIVER THEME: Oliver Twist (De Leath) 1 Min.



7 (Title) ALARMED BY OLIVER'S DISGRACEFUL

Tendre Souvenir (Saenger) 1 1/2 Min.



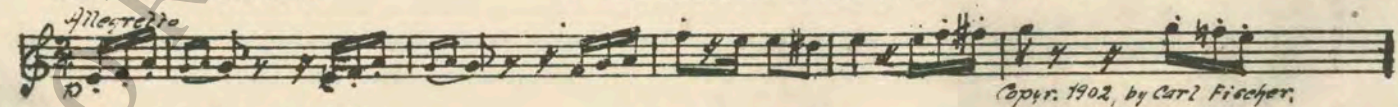
8 (Title) SO OLIVER IS APPRENTICED

Funeral March—Burlesque (Lanciani) 1 1/2 Min.



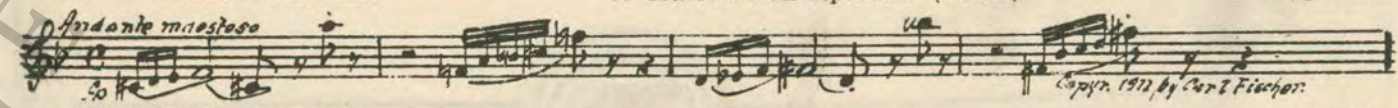
9 (Title) NOAH CLAYPOOL

In Cheerful Mood (Gabriel-Marie) 1 Min.



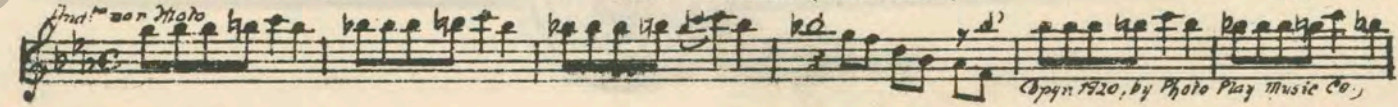
10 (Title) EACH NIGHT OLIVER

A Hallowe'en Episode (Lake) 1 1/4 Min.



11 (Title) THE COURTSHIP OF

Mrs. 'Awkins (Chevalier) 1 1/2 Min.



12 (Action) OLIVER SCRUBBING FLOOR

Red Rose (Ballet of the Flowers); (Hadley) 2 1/2 Min.



13 (Title) THAT NIGHT DEATH HOVERS Valse Triste (Sibelius) 2 Min.

Musical notation for item 13, including tempo marking *Lento* and copyright notice: *Copyright 1917, by Breitkopf & Hartel*

14 (Title) UNAWARE Repeat Oliver Theme No. 6 3/4 Min.

Musical notation for item 14, including tempo marking *Allegretto*

15 (Action) COACH APPEARS DOWN ROAD The Chase (Smith) 1 1/2 Min.

Musical notation for item 15, including tempo marking *Vivace con spirito* and copyright notice: *Copyright 1912, by Sam. Fox Pub. Co.*

16 (Action) MR. BUMBLE AND MEN ON STREET My Old Dutch (Chevalier) 1 1/2 Min.

Musical notation for item 16, including tempo marking *Allegretto* and copyright notice: *Copyright 1910, by Photo Play Music Co.*

17 (Title) LONDON The Gum-Suckers March (Grainger) 3 Min.

Musical notation for item 17, including tempo marking *At quick walking speed* and copyright notice: *Copyright 1917, by Percy Grainger*

18 (Title) FAGIN FAGIN THEME: Le Rouet d'Omphale (Saint Saens) 2 1/2 Min.

Musical notation for item 18, including tempo marking *Allegro* and copyright notice: *Copyright 1917, by G. Schirmer*

19 (Action) STREET SCENE—BILL SYKES AND DOG APPEAR Allegro Mist. Notturmo (Borch) 1 1/2 Min.

Musical notation for item 19, including tempo marking *Allegro* and copyright notice: *Copyright 1918, by G. Schirmer*

20 (Title) UNDER PRETENSE OF PLAYING In Dreamy Dells (Rolfe) 2 Min.

Musical notation for item 20, including tempo marking *Allegretto* and copyright notice: *Copyright 1908, by Walter Arnolds*

21 (Title) HE'S A WORKHOUSE RUNAWAY Fourteen Fathoms Deep (Lake) 1 1/2 Min.

Musical notation for item 21, including tempo marking *Moderato* and copyright notice: *Copyright Carl Fischer*

22 (Title) UNAWARE OF MONK'S PLANS Hurry No. 33 (Minot) 2 1/2 Min.

Musical notation for item 22, including tempo marking *Vivace* and copyright notice: *Copyright 1918, by M. S. Berg*

23 (Action) FLASH-BACK FAGIN AND MONK Repeat Fagin Theme No. 18 1 1/4 Min.

Musical notation for item 23, including tempo marking *Allegro*

24 (Action) OLIVER IN POLICE COURT Pleading (Wood) 2 1/2 Min.


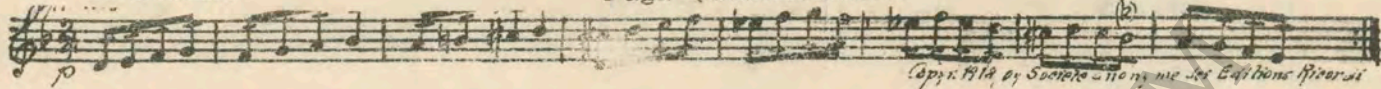

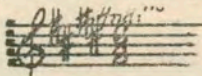
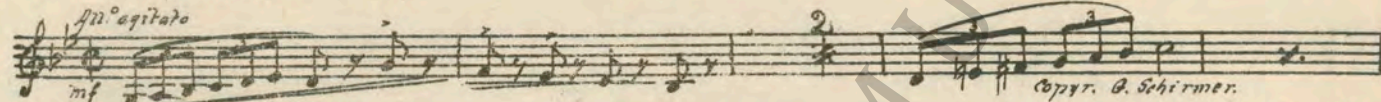
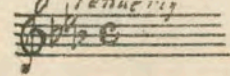
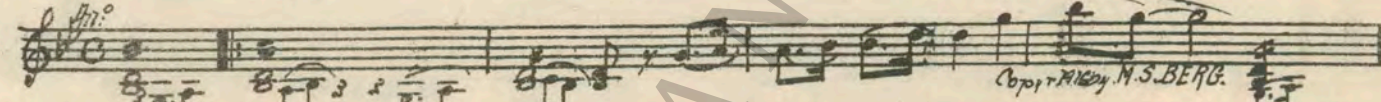


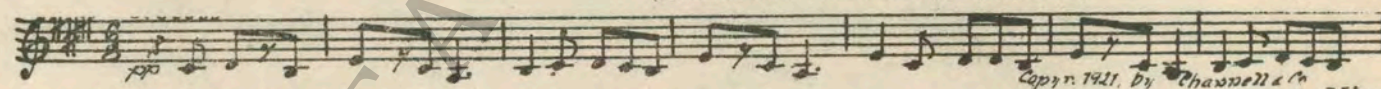
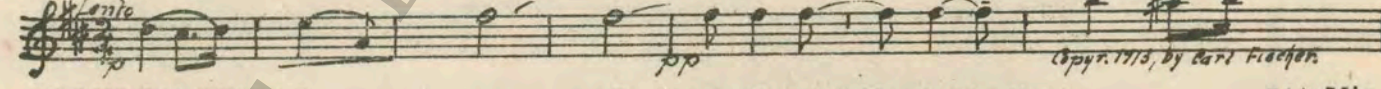
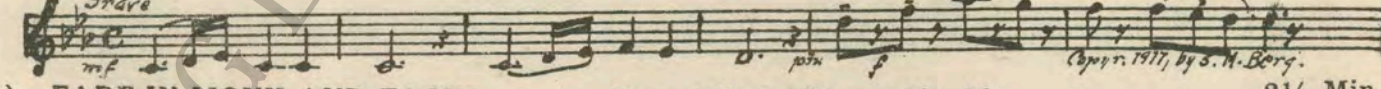
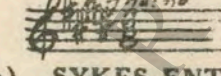


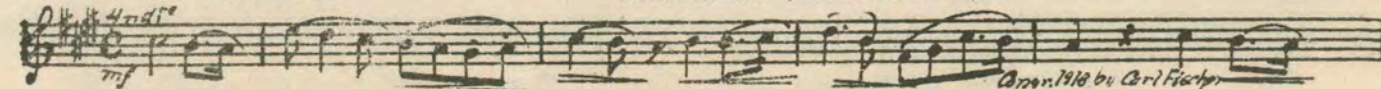
Musical notation for item 24, including tempo marking *Andante moderato* and copyright notice: *Copyright 1918, by Hawkes & Son*

25 (Title) OLIVER IS TAKEN Repeat Fagin Theme No. 18 1 Min.

Musical notation for item 25, including tempo marking *Andante*

26 (Title) AFTER WEEKS OF ILLNESS Poupee Valsante (Poldini) 3 Min.

Musical notation for item 26, including tempo marking *Tempo di Valse* and copyright notice: *Copyright 1908, by Carl Fischer*

- 27 (Title) I'LL PROVE HE'S HONEST Shepherd's Hey (Grainger) 2 Min.
Presto

 Copyright 1922, by G. Schirmer
- 28 (Title) HE'S MY NAUGHTY LITTLE BROTHER Fuga (Gabriel-Marie) 2 Min.

 Copyright 1914, by Societe Francaise des Editions musicales
- 29 (Title) THE DISAPPEARANCE OF OLIVER Nocturno (Mendelssohn) 1 1/4 Min.
And.^{te} tranquillo

 Copyright 1910, by G. M. Rosenbery
- 30 (Action) FAGIN'S DEN Repeat Fagin Theme No. 18 1 1/2 Min.

- 31 (Action) EXTERIOR NIGHT SCENE Agitato No. 3 (Langley) 4 Min.
And.^{te} agitato

 Copyright, G. Schirmer.
- 32 (Title) VISITORS TO LONDON Repeat Oliver Theme No. 6 1 1/2 Min.

- 33 (Action) FAGIN AND GANG Gruesome Misterioso (Borch) 1 3/4 Min.
And.^{te}

 Copyright, N.S. BERG.
- 34 (Action) OLIVER STANDS IN DOORWAY Mighty Lak' a Rose (Nevin) 1 Min.
And.^{te} moderato

 Copyright, 1915, by The John Church Co.,
- 35 (Action) FAGIN IN SALOON Andante Misterioso (Lake) 1 1/4 Min.

 Copyright 1914, by Carl Fischer.
- 36 (Action) FLASH-BACK OLIVER & FRIENDS Girls and Boys Come Out to Play (Children's Overture), (Quilter) 2 1/2 Min.

 Copyright 1921, by Chappell & Co.
- 37 (Action) NANCY ENTERS ROOM Why? (Schumann) 1 Min.
And.^{te}

 Copyright, 1913, by Carl Fischer.
- 38 (Title) LONDON BRIDGE Dramatic Tention No. 9 (Andino) 2 1/2 Min.
Grave

 Copyright, 1917, by S. M. Berg.
- 39 (Action) FADE-IN MONK AND FAGIN Repeat Fagin Theme No. 18 2 1/2 Min.

- 40 (Action) SYKES ENTERS NANCY'S ROOM Intermezzo Sigurd Jorsolfar (Grieg) 2 Min.
Poco Andate

 Copyright, 1918, by Carl Fischer.
- 41 (Title) EVEN IN FIELD LANE Agitato (Riesefeld) 3 1/2 Min.
Agitato

 Copyright, 1920, by G. Schirmer.
- 42 (Title) THAT AFTERNOON Consolation (Mendelssohn) 2 1/2 Min.
And.^{te}

 Copyright, 1918, by Carl Fischer.
- 43 (Action) OLIVER WALKS TOWARD MONK Repeat Oliver Theme No. 6 1 1/4 Min.
And.^{te}
