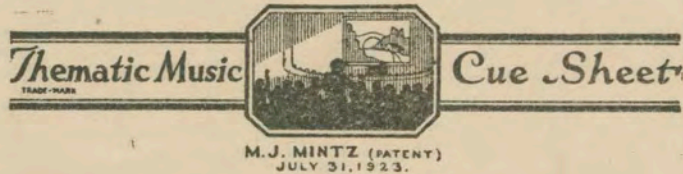


Sum Mon
Sept 9-10



James Cruze
presents
MARIE PREVOST
in
"ON TO RENO"
Screen play by Walter Woods
From the Story by Joseph Jackson
PERSONALLY DIRECTED BY JAMES CRUZE
Produced by James Cruze Inc.
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributor

1 AT SCREENING Reno, I Hear You Calling Me (Marsales) 3/4 Min.

Mod^{to}

Musical notation for the first cue, consisting of four staves of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

2 (Title) BE IT EVER SO In a Little World For Two from "Princess Pat" (Herbert) .. 2 1/2 Min.

All^{to} animato

Musical notation for the second cue, consisting of one staff of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Copyr. M. Witmark & Sons.

3 (Title) I CAN'T BEAR TO I Love a Little Cottage (O'Hara) 1/2 Min.

Slowly

Musical notation for the third cue, consisting of one staff of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Copyr. 1922 Sam Fox.

4 (Action) VERA GOES INTO KITCHEN Love In Arcady (Wood) 1 1/4 Min.

All^{to}

Musical notation for the fourth cue, consisting of one staff of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Copyr. 1913 Hawkes & Son.

5 (Action) INSERT-NEWSPAPER Listen to This (Kaufman) 3 Min.

One step

Musical notation for the fifth cue, consisting of one staff of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Copyr. 1916 Sam Fox Pub. Co.

6 (Action) INSERT-OFFICE DOOR Vanity (Jackson) 1 1/2 Min.

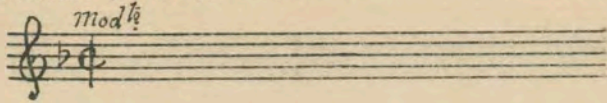
All^{to}

Musical notation for the sixth cue, consisting of one staff of music in treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Copyr. 1911 G. Schirmer.

- 7 (Title) **JUST HEARD YOU COULD**There's a Trick in Picking a Chick-Chick-Chicken (Tobias).....1 Min.
Mod^{to}
 Copyr. 1927 Leo Feist Inc.
- 8 (Action) **MAN AND TWO WOMEN SEATED AT DESK..**You Don't Like It—Not Much (Miller)1½ Min.
Mod^{to}
 Copyr. 1927 Leo Feist Inc.
- 9 (Title) **I'M FOOLISH ENOUGH**Cinderella (Lorraine)3¾ Min.
All^o
mf
 Copyr. 1908 Carl Fischer.
- 10 (Action) **INSERT—OFFICE DOOR—BUDDY APPEARS.**Dream Buddy (Herscher)2¼ Min.
Dance Tempo
 Copyr. 1927 M. Witmark & Sons.
- 11 (Action) **EXTERIOR OF HOUSE**Heart Beats (Miles)1 Min.
Waltz
 Copyr. 1913 Sam Fox Pub. Co.
- 12 (Action) **INSERT—PHOTO**Oh What I'd Give to Bring You Back (Oakland)½ Min.
Mod^{to}
 Copyr. 1916 E. B. Marks.
- 13 (Title) **ON TO RENO**Repeat No. 1 "Reno, I Hear You Calling Me"½ Min.
Mod^{to}
- 14 (Action) **COLORED MAN SEEN**Sweet Georgia Brown (Bernie)½ Min.
Mod^{to}
 Copyr. 1925 J. H. Remick & Co.
- 15 (Title) **PAYING MRS. HERBERT HOLMES**Caprice (Somerville)½ Min.
All^o scherz.
 Copyr. 1924 Hawkes & Son.
- 16 (Title) **ALL ABOARD**Jolly Jingles (Powell)2½ Min.
All^o
 Copyr. 1907 Sam Fox, Pub. Co.
- NOTE: Train effects ad lib.
- 17 (Action) **INSERT—MUSIC NOTES**Repeat No. 1 "Reno, I Hear You Calling Me"¼ Min.
Mod^{to}
- 18 (Action) **VERA KISSES PHOTO**Sweet Man (Pinkard)¾ Min.
Mod^{to}
 Copyr. 1925 Leo Feist Inc.
- 19 (Title) **I NEVER SAW SUCH**Stop It (Kaufman)¾ Min.
All^o
 Copyr. 1920 Sam Fox Pub. Co.

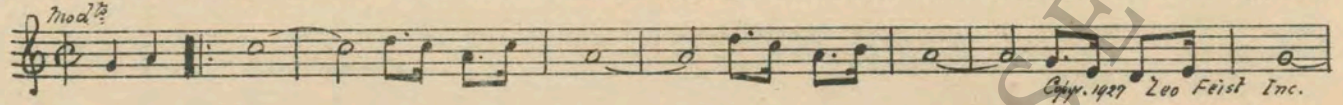
20 (Action) WOMEN SINGING Repeat No. 1 "Reno, I Hear You Calling Me" 1 Min.



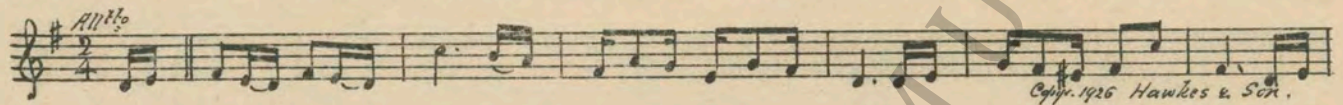
21 (Title) RENO, WHERE DISCONTENTED In and Out (Samuels) 3 Min.



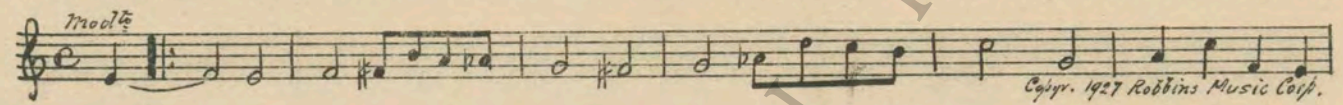
22 (Action) BUDDY IN BREAKFAST NOOK The Cat (Jones) 1 1/4 Min.
NOTE: Train effects ad lib.



23 (Action) VERA AND MAID SEEN Tender Heart (Baga) 1 Min.



24 (Action) MAN ARRIVES AT HOUSE Say It With a Red, Red Rose (Greer) 3/4 Min.



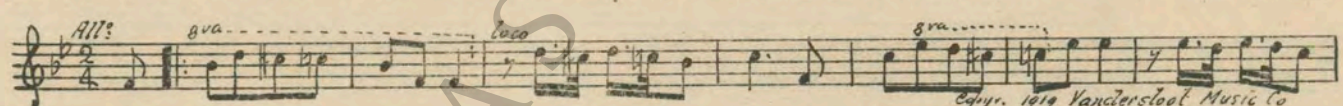
25 (Action) MOTOR CAR ARRIVES PUNCHINELLO (Herbert) 4 Min.



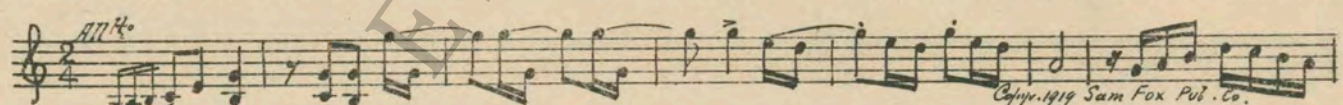
26 (Action) MAN SEES VERA IN BATHROOM She's Got "It" (Davis) 1 1/2 Min.



27 (Action) DOOR OPENS—VERA SEES MAN Gee Whiz (Losch) 3 3/4 Min.



28 (Action) BUDDY PACKING SUITCASE Spirit of Youth (Dahlquist) 2 1/2 Min.



29 (Action) WOMEN SEEN IN ROOM The Apache Dance (Offenbach) 2 1/4 Min.



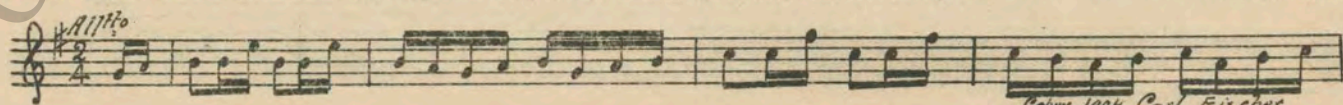
30 (Action) BUDDY OUTSIDE WITH OFFICER Sakes Alive (Howard) 1 1/2 Min.



31 (Action) TWO MOTOR CARS ARRIVE AT HOUSE..... Playful Rondo (Greene) 3 1/2 Min.



32 (Action) VERA AND BUDDY MEET Le Secret (Gautier) 3/4 Min.



33 (Action) THEY KISSLet's Make Up (Golden)¾ Min.

Musical notation for item 33, starting with *Mod^{to}*. Copyright 1926 Irving Berlin, Inc.

34 (Action) BUDDY SEES CIGARFairy Tales (Komzak)1 Min.

Musical notation for item 34, starting with *All^{to}*. Copyright 1911 Carl Fischer.

35 (Title) I'D LIKE TOWaltz-Scherzo (Strauss)3 Min.

Musical notation for item 35, starting with *All^{to}*. Copyright 1919 G. Schirmer.

36 (Action) HOLMES SEES VERA AND BUDDYSwing Along (Cook)1½ Min.

Musical notation for item 36, starting with *Brightly*. Copyright 1924 G. Schirmer.

37 (Action) HOLMES CRAWLING ON LAWNCreeping Shadows (Baron)1¼ Min.

Musical notation for item 37, starting with *Mod^{to}*. Copyright 1927 Irving Berlin Inc.

38 (Title) WOMANHOOD TRIUMPHSThe Joker (Srawley)1½ Min.

Musical notation for item 38, starting with *Merrily*. Copyright 1926 Sanders Co.

39 (Action) MRS. HOLMES ARRIVESCupid's Surprise (Gross)3½ Min.

Musical notation for item 39, starting with *All^{to}*. Copyright 1924 Sonnemann Music Co.

40 (Action) VERA AND MRS. HOLMES UPSTAIRS—
BUDDY ENTERS ROOMDefiant Love (Schad)1 Min.

Musical notation for item 40. Copyright 1925 Geo. H. Sanders Co.

41 (Action) HOLMES SEENDon't Blame It All On Me (Morse)1¾ Min.

Musical notation for item 41, starting with *Mod^{to}*. Copyright Leo Feist Inc.

42 (Title) DID YOU SAYThey're Off (Steinhauser)2¼ Min.

Musical notation for item 42, starting with *Galop*. Copyright 1883 Carl Fischer.

43 (Title) HEY VERA, I GOT THENo Wonder I'm Happy (Davis)

Musical notation for item 43, starting with *Mod^{to}*. Copyright 1927 Jerome H. Remick.

THE END

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