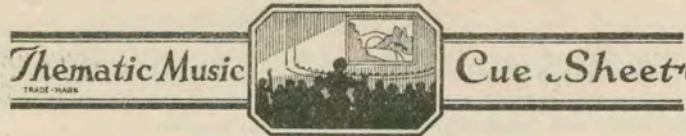


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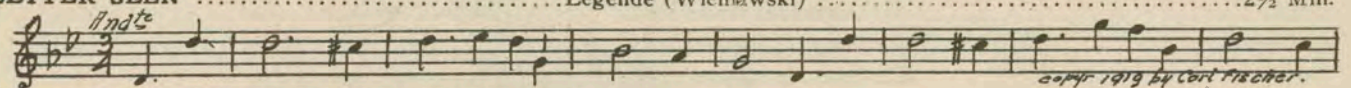
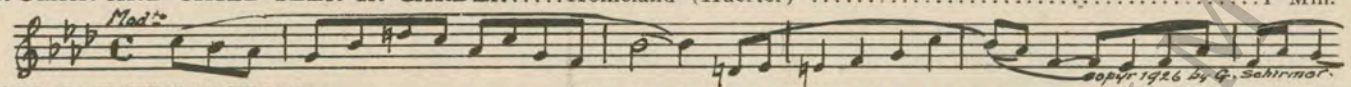
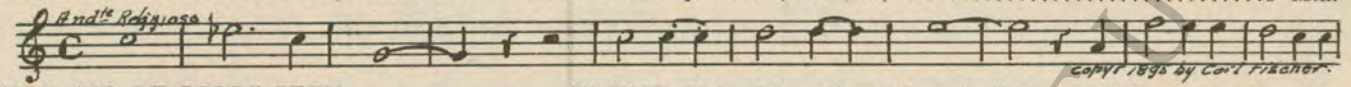
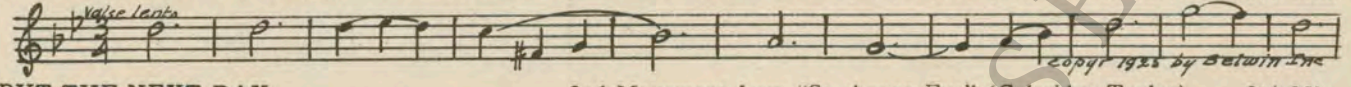
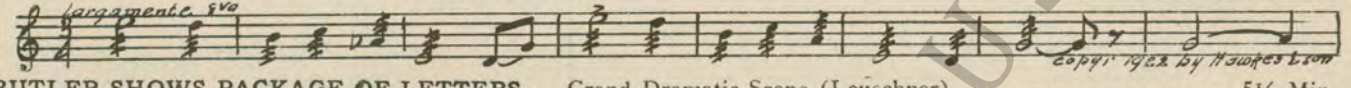
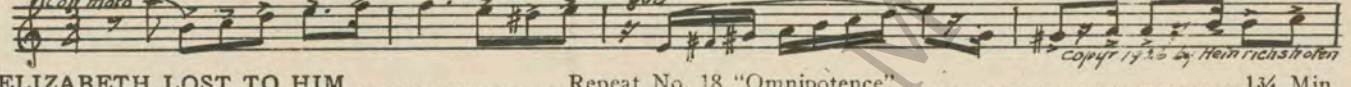
M. J. MINTZ (PATENT)
JULY 31, 1923.

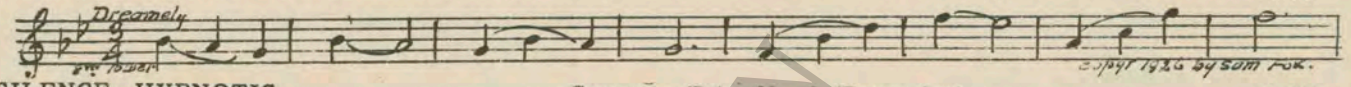
WILLIAM FOX SPECIAL FEATURE PRODUCTION
EDMUND LOWE
in
"ONE INCREASING PURPOSE"

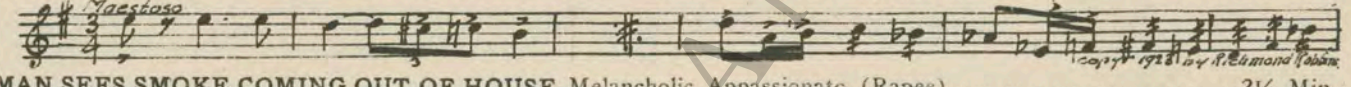
Music compiled by Erno Rapee
The timing is based on speed of 11 minutes per reel

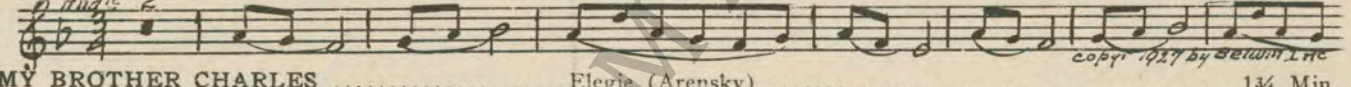
1	AT SCREENING	The Rose Selection (Myddleton)	1 Min.
2	(Title) THE WEEK BEFORE	Gruesome War Theme (Rapee)	1 1/4 Min.
3	(Title) IF YOU WIN	Smilin' Through (Penn)	1/2 Min.
4	(Title) THE WAR ENDED	In the Meadows from "Country-Side Suite" (Coates)	1 1/4 Min.
5	(Title) MERCY IN THE HUMAN FACE	The Butterfly (Geehl)	3 Min.
6	(Title) SIM-HAVE I	Bunch of Roses (Franceschi)	2 1/4 Min.
7	(Title) SIM'S HEART SWELLED	Ye Old England (Tobani)	3 Min.
8	(Title) THE OTHER BROTHER	Solitude (Borch)	2 1/4 Min.
9	(Action) SIM ENTERS	Enthusiasm (Schad)	1 3/4 Min.
10	(Action) THREE PEOPLE COME UP TO SICK MAN'S ROOM	For Her (Leigh)	1 1/4 Min.
11	(Title) CLOSE BY LIVED	THEME: Valse Dramatique (Rapee)	1 1/4 Min.
12	(Action) MAN SEEN SPYING BEHIND WINDOW	Grand Dramatic Scene (Kawan)	1 1/4 Min.
13	(Action) CHANGE OF SCENE TO LOWE	Repeat Theme No. 11	1 1/2 Min.
14	(Title) SEBASTIAN GLADE	Pleureuse (Brunelli)	3 Min.
15	(Action) LILA LEE KNEELS DOWN AT DEAD MAN	Cortege (Rapee-Axt)	2 Min.

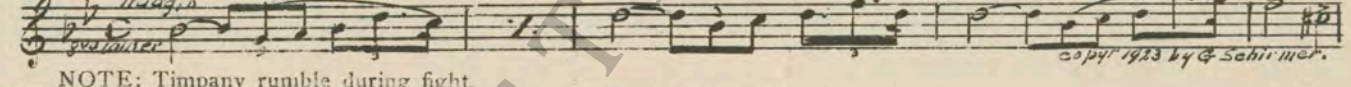
Erno Rapee
Thematic Music

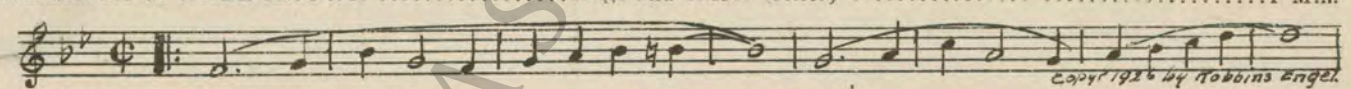
- 16 (Action) LETTER SEEN Legende (Wieniawski) 2½ Min.
Andte

copyr 1919 by Carl Fischer.
- 17 (Action) WOMAN AND CHILD SEEN IN GARDEN..... Homeland (Huerter) 1 Min.
Modto

copyr 1926 by G. Schirmer.
- 18 (Title) ALL DAY HE LINGERED The Omnipotence (Schubert) 3 Min.
Andte Religiosa

copyr 1895 by Carl Fischer.
- 19 (Action) SIGN "TO BE SOLD" SEEN THEME: Valse Dramatique (Rapee) (Start at 9th bar)..... 3½ Min.
Valse lenta

copyr 1925 by Belwin Ltd.
- 20 (Title) BUT THE NEXT DAY 2nd Movement from "St. Agnes Eve" (Coleridge-Taylor)..... 2¾ Min.
Largamente svo

copyr 1922 by Hawkes & Son
- 21 (Action) BUTLER SHOWS PACKAGE OF LETTERS.... Grand Dramatic Scene (Leuschner) 5¼ Min.
Allegro ma

copyr 1925 by Heinrichshofen
- 22 (Title) ELIZABETH LOST TO HIM Repeat No. 18 "Omnipotence" 1¾ Min.


23 (Action) WOMAN COMES UP TO HUSBAND Evening Glow (Van Norman) 3¼ Min.

copyr 1925 by Sam Fox.

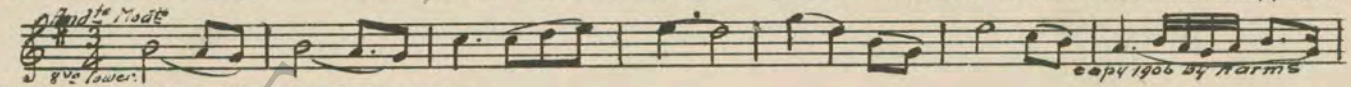
24 (Title) SILENCE—HYPNOTIC Gruesome Tales No. 2 (Rapee-Axt) 2 Min.
Tragica

copyr 1928 by P. Edmund Robbins

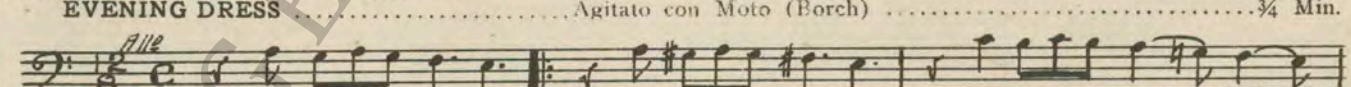
25 (Action) MAN SEES SMOKE COMING OUT OF HOUSE. Melancholic Appassionato (Rapee) 2½ Min.
Andte 2

copyr 1927 by Belwin Ltd.

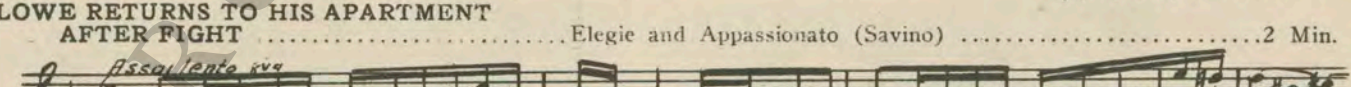
26 (Title) MY BROTHER CHARLES Elegie (Arensky) 1¾ Min.
Adagio

copyr 1923 by G. Schirmer.

27 (Title) WHILE AT A WELL KNOWN Hugs and Kisses (Alter) 1 Min.
NOTE: Timpany rimbale during fight.

copyr 1926 by Robbins Engel.

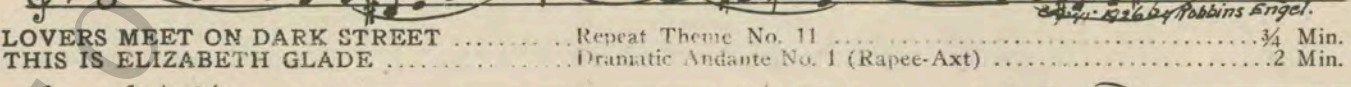
28 (Action) DANCING CHORUS GOES OFF FLOOR..... Reverie d'Amour (D' Aquin) 1¼ Min.
Allegro

copyr 1925 by Schirmer's Music Co.

29 (Title) A MOTOR ACCIDENT Romanza (Thomas) 2¼ Min.
Andte Modto

copyr 1906 by G. Schirmer

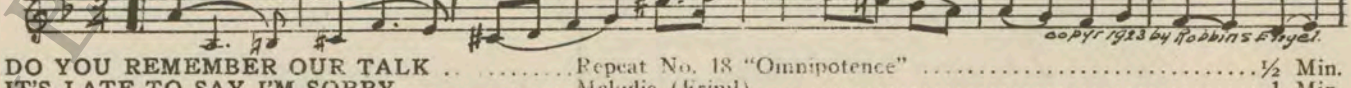
30 (Action) LOWE SHOWS LETTER TO MAN IN EVENING DRESS Agitato con Moto (Borch) ¾ Min.
Allegro

copyr 1918 by G. Schirmer.

31 (Action) LOWE RETURNS TO HIS APARTMENT AFTER FIGHT Elegie and Appassionato (Savino) 2 Min.
Assai lento svo

copyr 1926 by Robbins Engel.

32 (Action) LOVERS MEET ON DARK STREET Repeat Theme No. 11 ¾ Min.

33 (Title) THIS IS ELIZABETH GLADE Dramatic Andante No. 1 (Rapee-Axt) 2 Min.

copyr 1923 by Robbins Engel.

34 (Title) DO YOU REMEMBER OUR TALK Repeat No. 18 "Omnipotence" ½ Min.

35 (Title) IT'S LATE TO SAY I'M SORRY Melodie (Friml) 1 Min.

copyr 1911 G. Schirmer

36 (Title) NOT MANY MONTHS AFTER THIS Repeat No. 18 "Omnipotence" 1 Min.
THE END

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