

A  
GOTHAM  
PRODUCTION

MUSICAL SYNOPSIS

FOR

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PRODUCTION

"ONE OF THE BRAVEST"

By JAMES C. BRADFORD



"KOSHER KITTY KELLY"

DE COSTA.

THEME.

No.	Min.	(T)itle or (D)escription.	Tempo.	Selection.
1.	1¼.	AT SCREENING	6/4 Allegro NOTE.—Timpany and Cymbal roll for flame effect.	Flying Dutchman—Wagner (Overture).
2.	¾.	T. To all firemen	2/4 Con Moto Appassionato	Appassionato Dramatico—Berge.
3.	¾.	D. Fire truck appears	2/4 Tempo di Galop NOTE.—Fire apparatus effects—siren—bells, etc.	The Pompier Rescue—Reeves.
4.	2½.	T. Dan Kelly	4/4 Andante Cantabile	Erin's Isle and You—Zamecnik.
5.	2.	D. Window of Levin store	2/4 Allegro NOTE.—Catch crashes—falls, etc.	Furioso No. 11—Keifert.
6.	1¼.	T. We licked 'em	2/4 Allegro non troppo	Frailach No. 2—Ascher.
7.	¾.	D. Girl picks up button T	3/4 Valse Lente	Kosher Kitty Kelly—De Costa (Girl Theme).
8.	½.	D. Insert—advertisement	4/4 Allegro Characteristic	The Hustler—Srawley.
9.	5.	D. Fire gong sounding	4/4 Furioso	Storm and Fire—Haines.
10.	1¼.	T. Crushed	3/4 Tenderly, with much expression	Mother Macree—Ball.
11.	2.	D. Father enters	3/4 Lento	Chanson Melancolique—Collinge.
12.	1¾.	D. Danny leaves—meets sweetheart T	3/4 Valse Lente	Kosher Kitty Kelly—De Costa (Girl Theme).
13.	½.	D. Father speaks to Danny	2/4 Allegro	Wearin' of the Green—Irish.
14.	½.	D. Levin appears	2/4 Allegro	Mazel Tof—Ascher.
15.	1¼.	D. Mrs. Kelly at home—Salesman enters	4/4 Allegretto	The Show Off—Sanders.
16.	1.	D. Salesman leaves	3/4 Andantino	Pleading Love Theme—Bradford.
17.	1¼.	T. When parents disagree	2/4 Allegro Vivo NOTE.—Catch roller coaster effects.	The Steeplechase—Berge. <i>Roller Coaster Gallop</i>
18.	1¼.	T. It was the night of the Firemen's Ball	3/4 Tempo di Valse	When Irish Eyes Are Smiling—Ball.
19.	2½.	D. Sweetheart dressing	3/4 Valse Lente	Kosher Kitty Kelly—De Costa (Girl Theme).
20.	¾.	T. I wonder what happened to Danny	6/8 Andantino	Boy of Mine—Ball.
21.	¾.	T. Danny's future and happiness	3/4 Moderato	That Wonderful Mother of Mine—Goodwin.
22.	2¼.	D. Father opens cash box	3/4 Andante Dramatico	Accusation—Zamecnik.
23.	1½.	D. Mother sits on bed	3/4 Lento NOTE.—Play "PP" con sordoni.	Mother—Romberg.
24.	¾.	D. Kelly enters fire-house	6/8 Andantino	Boy of Mine—Ball.
25.	1.	D. Danny and mother speak to porter	3/4 Andantino	Cantalina—Golterman.
26.	1¼.	D. Danny and sweetheart	4/8 Lento NOTE.—Play "PP" con sordoni slowly.	Berceuse—Jarnfelt.
27.	3.	D. Sweetheart speaks to father	2/4 Adagio	Hebrew Love-Song—Korsakow.
28.	2.	D. Kelly and wife—committee enters	3/4 Andantino	Smilin' Thru—Penn.
29.	1.	D. Flash back to Levin	3/4 Moderato	Daddy, Dear Old Daddy—Edwards.
30.	1½.	D. Kelly and committee	3/4 Andantino	Smilin' Thru—Penn.
31.	1¼.	D. Kelly's hand closes on money	4/4 Moderato	Prelaudium—Chopin.
32.	3.	D. Gong sounding	4/4 Furioso NOTE.—Fire apparatus effects—Gong—Siren—Bells—Crashes.	Storm—Ketelby.
33.	4.	T. Officer I've got to	4/4 Furioso NOTE.—Same effects as per above.	Storm—Zamecnik.
34.	4.	T. The ladder is gone NOTE.—Same effects as per above. Stop music when Danny and man leap from roof. SILENCE. Timpany roll after they land "P" until next cue.	4/4 Allegro Furioso	Furioso No. 1—Levy.
35.	2.	D. Danny in bed	3/4 Andante	Melody of Peace—Martin.
36.	1.	T. I'll take the job if I can T	3/4 Tempo di Valse	Kosher Kitty Kelly—De Costa (Girl Theme).
37.	1¼.	D. Levin at door	2/4 Allegro non troppo	Frailach No. 2—Ascher.
38.	1¼.	T. I'm glad to call you friend T	3/4 Tempo di Valse Brillante	Kosher Kitty Kelly—De Costa (Girl Theme).

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114

York City.