

Monday Oct 17/27

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present FLORENCE VIDOR

in "ONE WOMAN TO ANOTHER"

A Frank Tuttle Production From the play by Frances Nordstrom Screen play by James L. Campbell B. P. Schulberg, Associate Producer Compiled by James C. Bradford Footage 4551 feet

A Paramount Picture

One Theme

- 1 AT SCREENING Prelude (Symphonic Love Theme) (Savino) 1 Min.

Musical notation for item 1 with handwritten annotation 'Adoration' and tempo marking 'Molto 8va'.

- 2 (Action) FADE-IN HANDS ON TYPEWRITER THEME: Magic Love (Bradford) 1 1/4 Min.

Musical notation for item 2 with handwritten annotation 'Theme' and tempo marking 'Valse lenta'.

- 3 (Action) MINISTER AND CHILDREN APPEAR The Penguins Picnic (Carver) 1 1/2 Min.

Musical notation for item 3 with handwritten annotation 'Sweet Love' and tempo marking 'Tempo di Gavotte'.

- 4 (Title) RITA. NO ONE IN OUR FAMILY Reverie Poetique (Baron) 1 Min.

Musical notation for item 4 with handwritten annotation 'On Wings of Love' and tempo marking 'Andte sost'.

- 5 (Action) BRUCE ENTERS On Woodland Glade (Ray) 1 Min.

Musical notation for item 5 with handwritten annotation 'In Flowerland' and tempo marking 'Valse brillante'.

- 6 (Title) SHE'S ALWAYS THIRSTY Joy (Hawthorn) 1 1/2 Min.

Musical notation for item 6 with tempo marking 'Allegro'.

7 (Action) GIRL STRIKES BOY IN STOMACH..... *Turbulence* Symphonic Incidentals No. 5 (Marnhardt) ¾ Min.

Presto

8 (Title) BEFORE LONGFELLOW *Keep Smiling* Smile (Heywood) ½ Min.

Moderato

9 (Action) BRUCE STOPS MACHINE NOTE: Play on phonograph. Repeat Theme No. 2 2 Min.

Theme
~~*Valse Lente*~~

10 (Action) LITTLE GIRL APPEARS *Finale* Moto Perpetuo (Byng) 2¼ Min.

All.^o

11 (Title) BUT THE GREAT BIG BOY SCOUT *Promenade* Alysia (Frey) ¾ Min.

Moderately Slow

12 (Title) FOR A WEEK *Want a little lovin'* Love Bound (Rupp) 1¼ Min.

Moderato

13 (Title) COME ON YOU TWO *Laughing Beauties* Allegretto (Symphonic Love Theme) (Savino) ¾ Min.

All.^o giocoso

14 (Title) SO FOR TWENTY-ONE FEVERISH DAYS *Carnival des Papillons* Celebrated Canzonetta (Mendelssohn) ½ Min.

All.^o

15 (Action) BRUCE AND CLAIR ON GOLF LINKS *Ain't We Got Fun* (Whiting) ½ Min.

Moderato

16 (Action) INSERT—SCARLET FEVER CARD Repeat Theme No. 2 ¾ Min.

Theme
~~*Valse Lente*~~

17 (Title) I'M AFRAID NOT FOR A WHILE *Scherzando* Scherzando Hurry (Frey) 1¼ Min.

Scherzando

18 (Action) OLIVE APPEARS *Amaryllis* Quelques Fleurs (Baron) 1 Min.

Tempo di Valse.

19 (Title) JOHN WAS JUST OUT Little Girl—A Little Boy—A Little Moon (Warren).....2¼ Min.

Tempo di valse.

Are you Lonesome

Musical score for 'John Was Just Out' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC' is visible across the score.

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20 (Title) NO ONE DID SHOW UP BUT THE MOON Where the Wild, Wild Flowers Grow (Woods).....2½ Min.

Mod^o

That's My Day - Day - Happiness

Musical score for 'No One Did Show Up But the Moon' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC' is visible across the score.

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21 (Action) MOTHER AND FRIENDS ARRIVE ON THE SCENE Chatter (Kahn)1¼ Min.

All: 8va bassa

Intermezzo

Musical score for 'Mother and Friends Arrive on the Scene' in 3/4 time, key of B-flat major. The score consists of one staff of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC' is visible across the score.

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22 (Title) AT THE SUMMER RESORT Cupid's Frolic (Miles)2 Min.

Mod^o

Musical score for 'At the Summer Resort' in 3/4 time, key of B-flat major. The score consists of one staff of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC' is visible across the score.

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23 (Title) IT TOOK ONLY ONE WOMAN TO SCALP.....Promenade Amoureuse (Pauchey)1 1/4 Min.

Handwritten: *Sous La Fenille*
Musical notation for item 23. Includes tempo marking *All^o Mod^o* and copyright *copyr 1907 A. Took.*

24 (Action) SHE BREAKS GLASS IN DOORSecond Misterioso a la Valse (Savino)2 1/4 Min.

Musical notation for item 24. Includes tempo marking *All^o mod^o* and copyright *copyr 1925 Robbins music corp.*

25 (Action) RITA RECLINES ON DIVANWho Do You Love? (Frey)1 Min.

Handwritten: *Dawning*
Musical notation for item 25. Includes tempo marking *Mod^o* and copyright *copyr 1926 Robbins music corp.*

26 (Action) BRUCE ENTERSMisterioso alla Valse (Savino)2 Min.

Musical notation for item 26. Includes tempo marking *Valse Mod^o* and copyright *copyr 1923 G Schirmer Inc.*

27 (Action) INSERT-SLEEP WALKING SCENEDiabolical Allegro (Bergunker)2 Min.

Handwritten: *anelante*
Musical notation for item 27. Includes tempo marking *All^o* and copyright *copyr 1927 G Schirmer Inc.*

28 (Action) MINISTER APPEARS AT DOORCupid's Conquest (Kahn)1 1/4 Min.

Handwritten: *Forest Whispers*
Musical notation for item 28. Includes tempo marking *All^o grazioso* and copyright *copyr 1922 Belwin Inc.*

29 (Action) BRUCE SEES RITA BACK OF CUSHION.....Elopement (Carrozzini)3 Min.

Handwritten: *Durry # 2 Levy*
Musical notation for item 29. Includes tempo marking *Vivace* and copyright *copyr 1926 Sonne mann music co.*

30 (Title) IS THIS A GENTLEMAN'S HOMEGigue (Gretry-Mottl)2 Min.

Handwritten: *Summer*
Musical notation for item 30. Includes tempo marking *All^o* and copyright *copyr 1916 Carl Fischer*

31 (Title) WE'RE NOT MARRIEDPerpetuum Mobile (Rapee)1 Min.

Handwritten: *Durry # 2 Langley*
Musical notation for item 31. Includes tempo marking *All^o molto.* and copyright *copyr 1927 Belwin Inc.*

32 (Action) RITA APPEARS FROM REAR SEATTHEME: Magic Love (Bradford)1 1/4 Min.

Handwritten: *Theme*
Musical notation for item 32. Includes tempo marking *Valse lento* and copyright *copyr 1925 Sam Fox Pub. Co.*

Continuation of musical notation for item 32, including a second staff and a third staff.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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