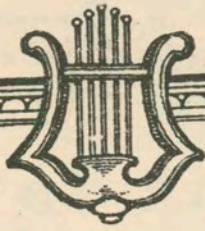


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Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

M. C. Levee

PRESENTS

“One Year To Live”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

GEORGE EASTMAN MUSEUM

L get

x have



M. J. MINTZ (PATENT)
JULY 31, 1923.

"ONE YEAR TO LIVE"

Music compiled by James C. Bradford

1 AT SCREENING La Belle France (Laurendeau) 1 1/4 Min.

All^o marciale

2 (Title) YEARS OF SUFFERING Falling Rose Leaves (Sanders) 2 Min.

And^{te} mod^{to}

3 (Action) DR. AT IRON GATE Poem (Fibich) 3 1/4 Min.

con sordini

4 (Title) AT LEAST YOU'LL LET ME DRIVE YOU Marionette (Byford) 1 1/4 Min.

Mod^{to}

5 (Action) BELL TOLLING IN TOWER Angelus "Scenes Pittoresque" (Massenet) 1 Min.

And^{te} sost.

NOTE: Angelus tolling ad lib.

6 (Title) THE DRESSING ROOM OF "LOLETTE" Badinage (Herbert) 2 3/4 Min.

All^o

7 (Title) CAPTAIN TOM KENDRICK A Frivolous Patrol (Goublier) 1 Min.

Marcia

8 (Action) LEADER STARTS ORCHESTRA A La Patee (Verdin) 2 3/4 Min.

con spivite

NOTE: Take tempo from screen.

9 (Action) TOM IN DRESSING ROOM WITH ELISE Water Sprites (van Norman) 1 1/4 Min.

Mod^{to}

MADE STREET SCENE

GEORGE EASTMAN

11 (Title) THE OUTSTANDING NOVELTY.....Ninette (Christine)3 Min.

Polka
 copyright 1921 by E. B. Marks music co

NOTE: Play "PP" for dressing room scenes.

12 (Action) TOM LEAVES DRESSING.....L'Amour (Christine)2¼ Min.

Two step
 copyright 1913 by E. B. Marks music co

NOTE: Play "PP" for dressing room scenes.

13 (Action) TOM AND ELISE START TO DANCE.....La Belle France (Tobani).....¾ Min.

Waltz
 copyright 1904 by Carl Fischer

14 (Action) LOLETTE ENTERS AND SEES ELISE AND TOM Dram. Suspense (O'Hare).....1 Min.

All^o appass
 copyright 1919 by O. Ditson

15 (Title) TOWARD MIDNIGHTMarietta (Sterny)1¾ Min.

Polka
 copyright 1911 by E. B. Marks

NOTE: Play "PP" for dressing room scenes.

16 (Action) ELISE PULLS WATCH.....Mercedes (Miro)1¼ Min.

Waltz Espanyale
 copyright 1911 by G. Schirmer.

17 (Action) FINISHES DANCEA La Mode (Rosey).....1¼ Min.

All^o vivo
 copyright 1914 by Belwin.

18 (Title) THIS IS THE SECOND TIME.....Repeat No. 14 "Dram. Suspense".....¾ Min.

All^o appass.

19 (Action) EXTERIOR-TAXI AT GATE.....Repeat Theme No. 10.....3 Min.

20 (Action) DR WALKS FROM DOORWAY.....Andante Misterioso (Lake).....1 Min.

And^{te}
mf
 copyright 1914 by Carl Fischer.

21 (Title) A FEW WEEKS LATER.....Clair de Lune (Thome).....1½ Min.

And^{te}
 copyright 1905 by Carl Fischer

22 (Action) LOLETTE ENTERSRepeat No. 14 "Dram. Suspense".....2 Min.

All^o appass

23 (Action) STREET SCENEAndante Cantabile (Tschaikowsky).....4½ Min.

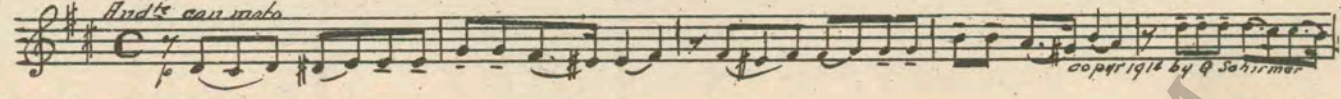
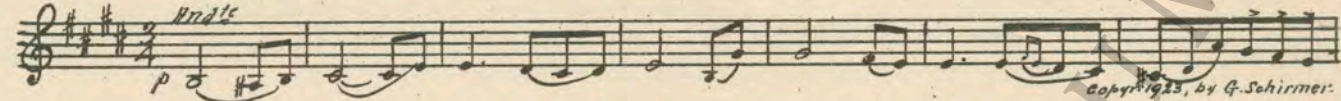
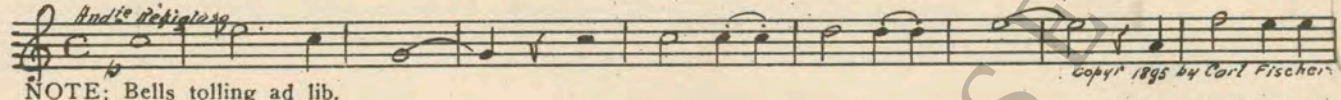
And^{te}
p
 copyright 1922 by G. Schirmer.

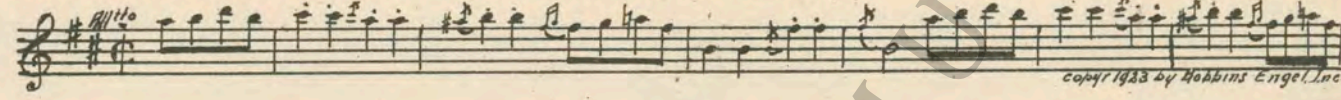
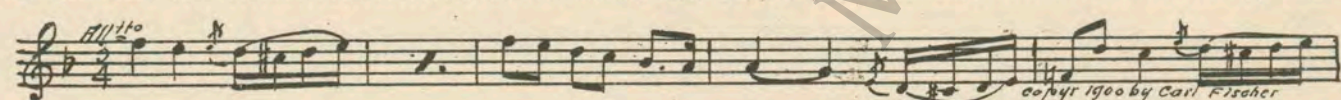
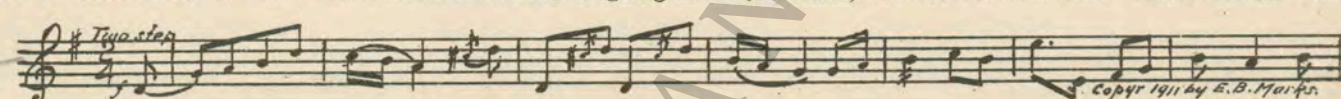
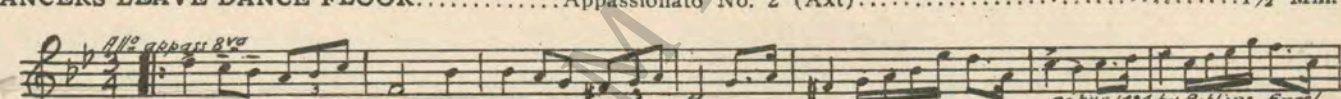
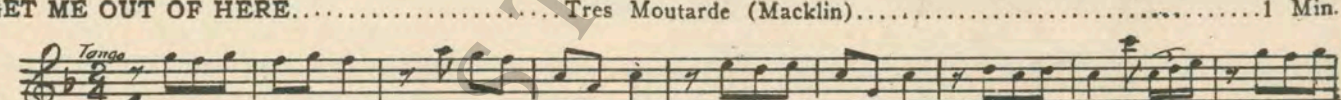
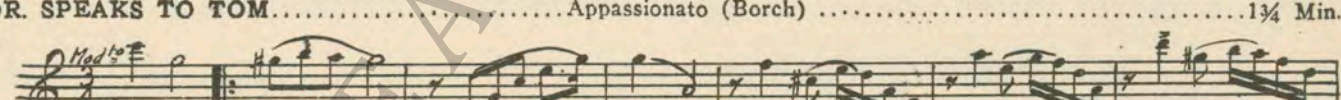
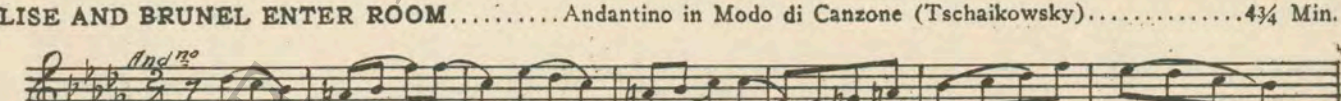
24 (Title) AGAIN I ASK YOU ELISE.....Air de Ballet (Massenet).....1¼ Min.

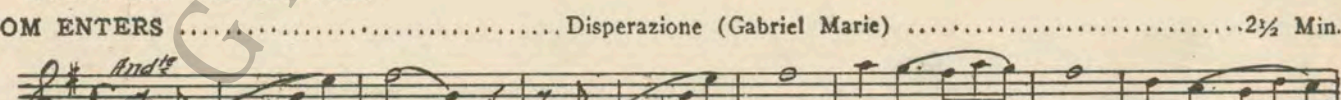
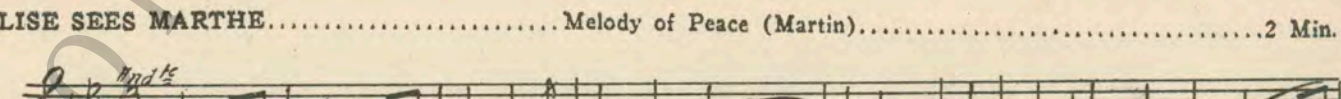
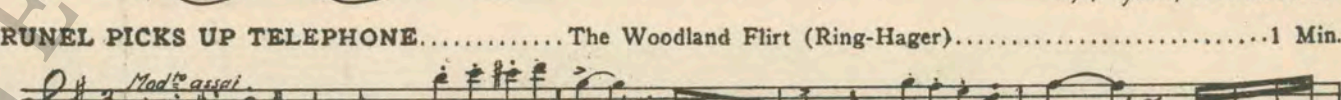
All^o
mf
 copyright 1907 by Carl Fischer

NOTE: Play 1st movement only, Cello Solo slowly.

La Bouche *you* *Chappell*
La Petit *"* *"*
valce *"* *"*

- 25 (Title) NOT HAVING HEARD FROM TOM.....Romance (Rubenstein)2 Min.
X *And^{te} con moto*

- 26 (Title) NUT NO APPARENT CHANGE.....Cantilena (Goltermann)1½ Min.
And^{te}

- 27 (Title) I ASKED GOD TO HELP ME.....The Omnipotence (Schubert).....1½ Min.
And^{te} religio^{sa}


NOTE: Bells tolling ad lib.
- 28 (Action) LOLETTE READING—INSERTDew Drops (Rapee-Axt).....1¼ Min.
All^o

- 29 (Action) TOM ENTERSChanson sans Paroles (Tschaikowsky).....1½ Min.
All^o

- 30 (Action) CAFE—DANCINGLaughing Love (Christine)1½ Min.
Two step

- 31 (Action) DANCERS LEAVE DANCE FLOOR.....Appassionato No. 2 (Axt).....1½ Min.
All^o appassion^{ato}

- 32 (Title) GET ME OUT OF HERE.....Tres Moutarde (Macklin).....1 Min.
Tango

- 33 (Action) DR. SPEAKS TO TOM.....Appassionato (Borch)1¾ Min.
Mod^o

- 34 (Action) ELISE AND BRUNEL ENTER ROOM.....Andantino in Modo di Canzone (Tschaikowsky).....4¾ Min.
And^{te}


NOTE: Start from Cello Solo.
- 35 (Action) TOM ENTERSDisperazione (Gabriel Marie)2½ Min.
And^{te}

- 36 (Action) ELISE SEES MARTHE.....Melody of Peace (Martin).....2 Min.
And^{te}

- 37 (Action) BRUNEL PICKS UP TELEPHONE.....The Woodland Flirt (Ring-Hager).....1 Min.
Mod^o assai

- 38 (Action) AUTO AT ENTRANCE.....Repeat Theme No. 10.....1½ Min.

THE END

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Give me Beautiful Day in May
day + May
Barry Elliot

parents - Dorothy - I'm
my job - I'm
valce - Dorothy - I'm
Dear Son

95:2171:1