

THEMATIC MUSIC CUE SHEET
(Patent Applied For)

ADOLPH ZUKOR

Presents

WILLIAM deMILLE
PRODUCTION

"ONLY 38"

With

MAY McAVOY, LOIS WILSON, ELLIOTT DEXTER
AND GEORGE FAWCETT

From the play by A. E. Thomas
Suggested by a story by Walter Prichard Eaton

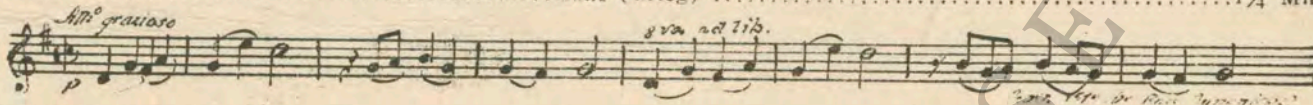
A Paramount Picture



Screen play by Clara Beranger

Music compiled by James C. Bradford

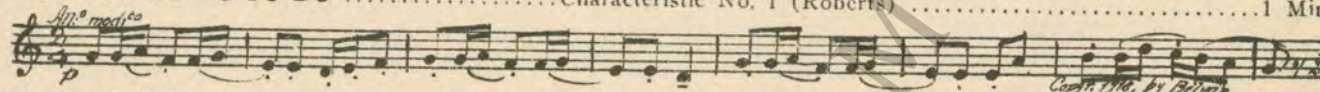
1 AT SCREENING Gade (Grieg) 1 1/4 Min.



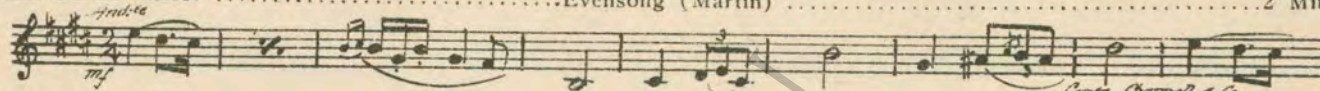
2 (Action) COUNTRY STREET L'Encore (Herbert) 2 Min.



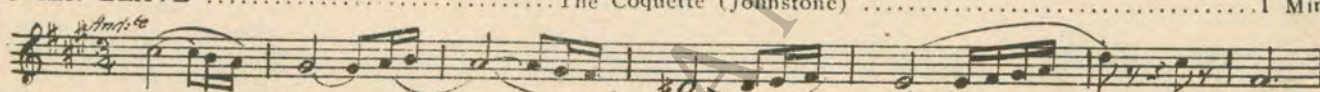
3 (Title) WHAT YOU GOING TO DO Characteristic No. 1 (Roberts) 1 Min.



4 (Title) THE ONLY MAN Evensong (Martin) 2 Min.



5 (Action) WOMEN LEAVE The Coquette (Johnstone) 1 Min.



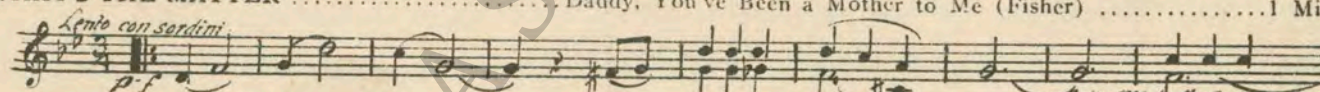
6 (Title) THE STANLEY CHILDREN Mignonette (Savino) 3 Min.



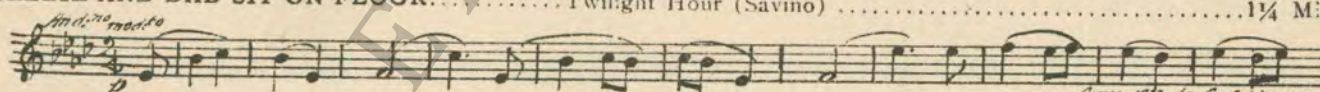
7 (Title) BOB, MOTHER SAID Symphonette (Berge) 2 1/4 Min.



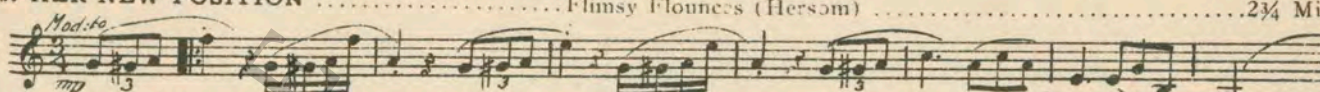
8 (Title) WHAT'S THE MATTER Daddy, You've Been a Mother to Me (Fisher) 1 Min.



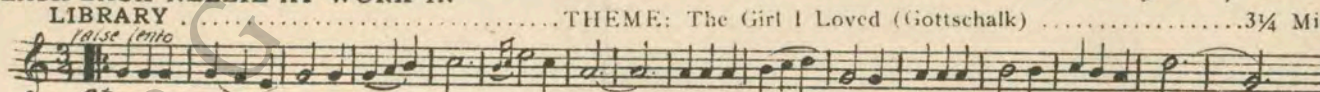
9 (Action) NELLIE AND DAD SIT ON FLOOR Twilight Hour (Savino) 1 1/4 Min.



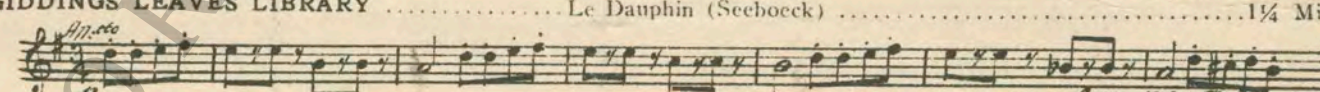
10 (Title) IN HER NEW POSITION Flimsy Flouncers (Hersom) 2 3/4 Min.



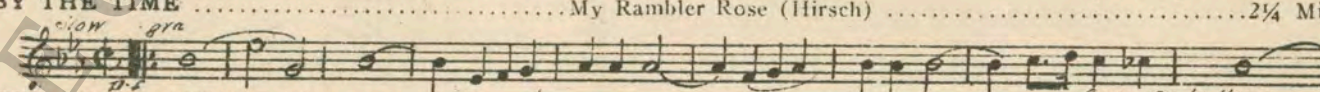
11 (Action) FLASH-BACK NELLIE AT WORK IN LIBRARY THEME: The Girl I Loved (Gottschalk) 3 1/4 Min.



12 (Action) GIDDINGS LEAVES LIBRARY Le Dauphin (Seeboeck) 1 1/4 Min.



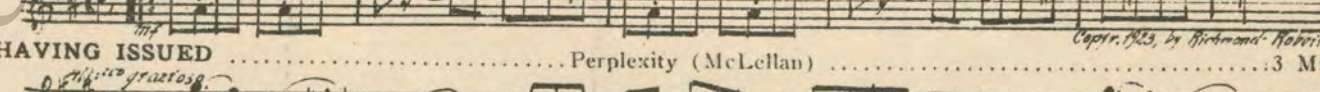
13 (Title) BY THE TIME My Rambler Rose (Hirsch) 2 1/4 Min.



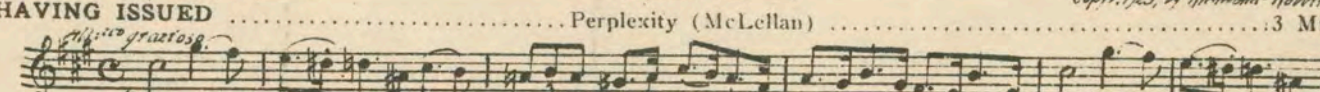
14 (Title) THE SOBER AND RESPECTFUL Promenade (Rapee-Axt) 3 1/4 Min.



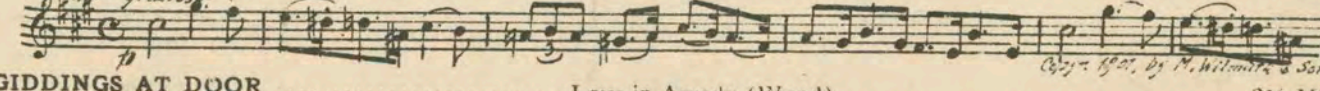
15 (Title) HAVING ISSUED Perplexity (McLellan) 3 Min.



16 (Action) GIDDINGS AT DOOR Love in Arcady (Wood) 2 3/4 Min.



17 (Title) YOU MUSN'T THINK Repeat Theme No. 11 1 1/2 Min.



- 18 (Action) **GIDDINGS LEAVES** Mam'selle Caprice (Baron) 1½ Min.
Alto grasso
- 19 (Title) **ALTHOUGH LUCY HAS BEEN PERSUADED** Day Dreams (Wood) 2 Min.
Alto con anim
- 20 (Action) **GARDEN PARTY** A Kiss in the Dark (Herbert) 1 Min.
Tempo di Valse
- 21 (Action) **ORCHESTRA STARTS TO PLAY** Gone (David) 3½ Min.
Jazz
- 22 (Action) **DANCING STOPS—ORCHESTRA STARTS AGAIN** When the Leaves Come Tumbling Down (Howard) 1½ Min.
For Brass
- 23 (Action) **CANOE STRIKES ROCK** Intermezzo (Arensky) 2¼ Min.
Presto
- 24 (Action) **FLASH-BACK GUESTS LISTENING TO BOYS SINGING** Stars of the Summer Night "College Life" (Hinrichs) 1¼ Min.
And.te
- 25 (Action) **LUCY LOCKS DOORS** Rendez-vous (Alceter) 2½ Min.
Lento
- 26 (Title) **LUCY HASN'T COME HOME YET** Rustic Allegro (Savino) ¾ Min.
All. mod.to
- 27 (Action) **GIDDINGS AND LUCY AT GATE** Le Retour (Bizet) 3 Min.
All. vivace
- 28 (Title) **THE KIND OF MOTHER SHE USED TO BE** The Lone Pine (Zameenik) 1½ Min.
Tranquillo
- 29 (Action) **GIDDINGS AT GATE** Love and the Moon (Kern) 2 Min.
- 30 (Title) **YOU CAN'T GO BACK** Repeat Theme No. 11 2 Min.
- 31 (Title) **YOU'VE NO RIGHT** Clematis (Tonning) 1¼ Min.
Mod.to con moto
- 32 (Action) **GIDDINGS WALKS FROM ROOM** Repeat Theme No. 11 1 Min.
- 33 (Action) **GIDDINGS IN ROOM ALONE—LUCY ENTERS** Babillage (Gillet) 2½ Min.
All. allegro
- 34 (Action) **FLASH-BACK NELLIE WITH BOOK** Un peu d'Amour (Silesu) 1½ Min.
Andantino
- 35 (Title) **ROMANCE HAS NO AGE** Spirits of Youth (Dahlquist) 4 Min.
All. allegro
- 36 (Action) **NELLIE ENTERS ROOMS** Evensong (Martin) 1¼ Min.
And.te
- 37 (Action) **LUCY AND BAB LEAVE ROOM** Repeat Theme No. 11 1¼ Min.

Country of origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING, INC., 112-118 West 44th Street, New York City

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