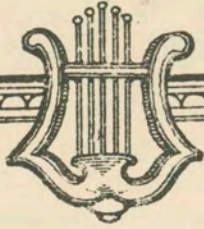
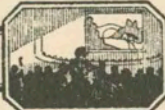


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Thematic Music



Cue Sheet

M. J. MINTZ PATENT
JULY 31, 1923

JOSEPH M. SCHENCK

PRESENTS

Norma Talmadge

IN

“The Only Woman”

A FIRST NATIONAL ATTRACTION

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



"THE ONLY WOMAN"

Music compiled by James C. Bradford

- 1 AT SCREENINGPrelude Melodique (Fauchey)1½ Min.

And: to
F. Salabert

- 2 (Title) THE HOME OFExaltation (Gabriel Marie)3½ Min.

*Under the
 stars*

Tranquillo
gr

- 3 (Title) THE MAY DANCEMandalay (Arnheim)2½ Min.

Mod: to
mf-ff *Copyr. by Jerome H. Remick & Co.*

NOTE: Play "PP" strings only for scene between Rex and Helen.

- 4 (Action) CLOCK AT 1:30The Asra (Rubenstein)3¾ Min.

Mod: to
Copyr. 1916, by Ross Farngricket

- 5 (Action) HELEN LEAVES FATHERDram. Lamento (Berge)1¼ Min.

Lento mod: to
mf *Copyr. 1922, by Ross Farngricket*

- 6 (Action) BROAD STREET, N. Y. C.L'Angoissante aventure (Gabriel Marie)3 Min.

And: to sostenuto

- 7 (Action) HELEN ENTERS HARRINGTON'S OFFICE ...Andante Cantabile (Berge)3 Min.

And: to
Copyr. 1918, by Ross Farngricket

- 8 (Title) FOR BETTER OR FOR WORSEHow Firm A Foundation (Hymn)½ Min.

*A Promise
 Me*

- 9 (Action) BRIDAL PROCESSION APPEARSBridal Chorus (Wagner) (Organ Solo)¾ Min.

Marche tempo
pp

- 10 (Action) HELEN AND FATHER CLOSE-UPTraumerie (Schumann) (Organ Solo)¾ Min.

And: to
pp

- 11 (Action) REX KISSES HELENWedding March (Mendelssohn)1¼ Min.

All: o
ff *Copyr. 1911, by Carl Fischer*

12 (Title) FOR BETTER OR FOR WORSE Oh! Harold (Roberts) 1¼ Min.

Jazz
p-f

NOTE: Play at lively tempo; follow old man dancing.
Copyr. 1923, by Foster Music Pub.

13 (Action) OLD FELLOW FINISHES DANCE I Thank You (Olman) 1¼ Min.

Mod.to
p-f

Copyr. 1913, by M. Witmark & Sons.

14 (Action) GUESTS START TO DANCE Sally Lou (Frey) 1½ Min.

Mod.to

Copyr. 1914, by Robbins - Engel, Inc.

15 (Action) STREET-ENTRANCE TO HOUSE Les Beaux Dimanches (Fauchey) 3½ Min.

And.to
p

16 (Title) YOU CHEAT Prologue (Gabriel Marie) 1½ Min.

Lento
ff

17 (Action) HARRINGTON ENTERS REX'S ROOM Dear Little Boy of Mine (Ball) 1½ Min.

Tenderly with expression
p-f

Copyr. 1923, by M. Witmark & Son

18 (Title) YOU HAVE BEATEN ME Piangere (Gabriel Marie) 1½ Min.

Lento
sf

S. Chapelier

19 (Title) THE FIRST ATTEMPT La Belle de Londres (Fauchey) 1 Min.

Mod.to
mf

Fr. Salabert

20 (Title) SAILING DAY Hail Hail the Gang's All Here (Lake) 1 Min.

All.to
ff

Copyr. 1912, by Carl Fischer.

21 (Action) BOAT STARTS Sailing, Sailing 2 Min.

Tempo di Marcia

22 (Action) HELEN SEES "DUTCH" LOOKING AT HER... Dram. Tension No. 36 (Andino) ¾ Min.

Mod.to
mf

23 (Action) FLASH-BACK TO LIVELY CROWD Gigue (Gretry-Mottl) 2¼ Min.

All.to
pp

Copyr. 1916, by Carl Fischer

24 (Action) REX IN STATE ROOM BOUND Appassionato No. 1 (Rapee-Axt) 2½ Min.

All.to
ff

Copyr. 1923, by Robbins - Engel, Inc.

25 (Title) THREE WEEKS OUT THEME: There's Just a Bit of Heaven (David) 2½ Min.

Mod.to

Copyr. 1916, by M. Witmark & Sons.

26 (Title) THE MEDITERRANEAN Intermezzo a Dedette (Dolmetsch) 2 Min.

Musical notation for 'THE MEDITERRANEAN' by Dolmetsch. The score is in treble clef, 2/4 time, with a tempo marking of 'Mod.^{to}'. The music consists of a single melodic line with various rhythmic patterns and rests.

27 (Title) A MARKET STREET IN TRIPOLI Nubian Desert Song (Amani) 2½ Min.

Musical notation for 'A MARKET STREET IN TRIPOLI' by Amani. The score is in treble clef, 2/4 time, with a tempo marking of 'Allegro'. The music features a lively, rhythmic melody.

28 (Action) HORSE RUNS AWAY Dram. Agitato No. 20 (Schoenfeld) 1½ Min.

Musical notation for 'HORSE RUNS AWAY' by Schoenfeld. The score is in treble clef, 2/4 time, with a tempo marking of 'Allegro'. The music is characterized by a driving, rhythmic pattern.

29 (Action) REX TAKES DRINK Scheherazada (Korsakow) ¾ Min.

Musical notation for 'REX TAKES DRINK' by Korsakow. The score is in treble clef, 2/4 time, with a tempo marking of 'Allegro non troppo'. The music has a light, rhythmic feel.

30 (Title) I'LL GO BACK FOR The Tempest (Zamecnik) 3½ Min.

Musical notation for 'I'LL GO BACK FOR' by Zamecnik. The score is in bass clef, 2/4 time, with a tempo marking of 'Allegro' and a dynamic marking of 'pp'. The music is a simple, rhythmic melody.

NOTE: Storm effects ad lib.

31 (Title) MIDNIGHT Storm or Fire Music (Haines) 4 Min.

Musical notation for 'MIDNIGHT' by Haines. The score is in treble clef, 2/4 time, with a tempo marking of 'Allegro con fuoco'. The music is a rhythmic, storm-like melody.

NOTE: Storm effects ad lib.

32 (Title) FADING LIGHT OF THE AFTERNOON Nocturne (Karganoff) 1½ Min.

Musical notation for 'FADING LIGHT OF THE AFTERNOON' by Karganoff. The score is in treble clef, 2/4 time, with a tempo marking of 'And.^{to}'. The music is a slow, melodic piece.

33 (Title) I WANT YOU TO KNOW Repeat Theme No. 25 1½ Min.

Musical notation for 'I WANT YOU TO KNOW' by Repeat Theme No. 25. The score is in treble clef, 2/4 time, with a tempo marking of 'Mod.^{to}'. The music is a simple, rhythmic melody.

34 (Title) WHAT THE HELL'S HAPPENED Fourteen Fathoms (Lake) 3½ Min.

Musical notation for 'WHAT THE HELL'S HAPPENED' by Lake. The score is in treble clef, 2/4 time, with a tempo marking of 'Mod.^{to}'. The music is a simple, rhythmic melody.

35 (Action) DUTCH ENTERS CABIN Allegro Vigoroso (Zamecnik) 2 Min.

Musical notation for 'DUTCH ENTERS CABIN' by Zamecnik. The score is in treble clef, 2/4 time, with a tempo marking of 'Allegro' and a dynamic marking of 'mf'. The music is a rhythmic, energetic melody.

36 (Title) DERELICTS Elegie (Arensky) 1¼ Min.

Musical notation for 'DERELICTS' by Arensky. The score is in treble clef, 2/4 time, with a tempo marking of 'Adagio' and a dynamic marking of 'mf'. The music is a slow, melodic piece.

NOTE: Play 1st movement only muted brass and omit piano cadenzas; sustain chords through measures.

37 (Title) THE RETURN OF THE PRODIGAL Elegie (Barmotine) 2½ Min.

Musical notation for 'THE RETURN OF THE PRODIGAL' by Barmotine. The score is in treble clef, 2/4 time, with a tempo marking of 'Adagio sostenuto' and a dynamic marking of 'p'. The music is a slow, melodic piece.

38 (Action) HELEN GREET'S FATHER Daddy, You've Been A Mother To Me (Fisher) 1 Min.

Musical notation for 'HELEN GREET'S FATHER' by Fisher. The score is in treble clef, 2/4 time, with a tempo marking of 'Pace lento' and a dynamic marking of 'p-f'. The music is a simple, rhythmic melody.

39 (Title) HELEN I SHALL RELEASE YOU Repeat Theme No. 25 1 Min.

Musical notation for 'HELEN I SHALL RELEASE YOU' by Repeat Theme No. 25. The score is in treble clef, 2/4 time, with a tempo marking of 'Mod.^{to}'. The music is a simple, rhythmic melody.

THE END

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