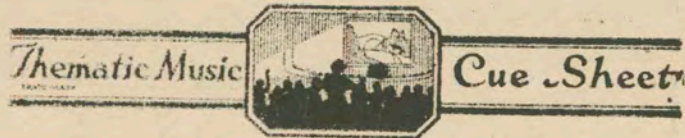


Esther Stephenson.

Thurs

Dec.  
22 - 2324



M. J. MINTZ (PATENT)  
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY

present

Zane Grey's

# "OPEN RANGE"

with

Betty Bronson, Lane Chandler and Fred Kohler

Directed by Clifford S. Smith

From a novel by Zane Grey

Screen play by John Stone and J. Walter Ruben

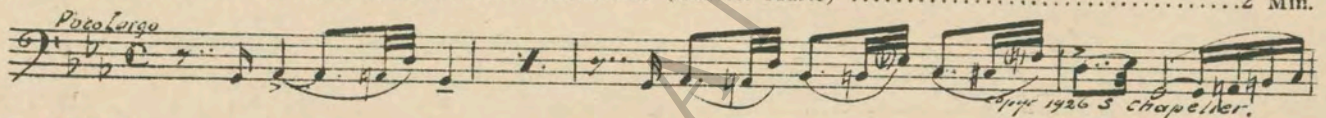
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

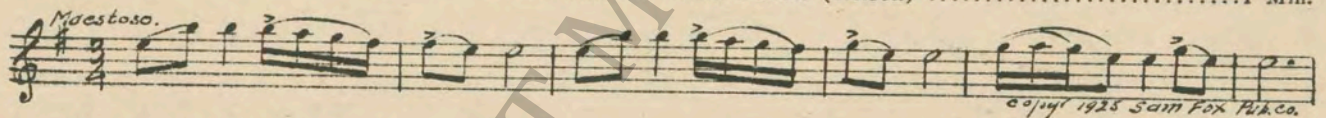
Footage 5599 feet

## A Paramount Picture

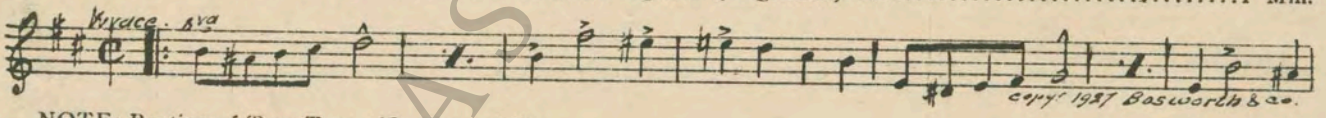
1 AT SCREENING .....Hermione (Gabriel Marie) .....2 Min.



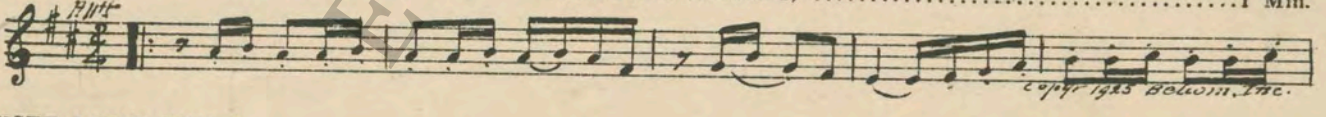
2 (Title) FOR YEARS .....From An Indian Pueblo (Nelson) .....1 Min.



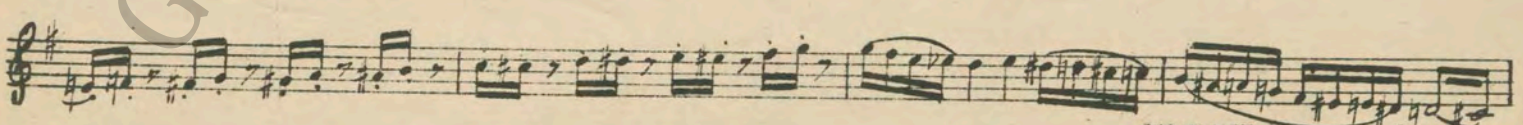
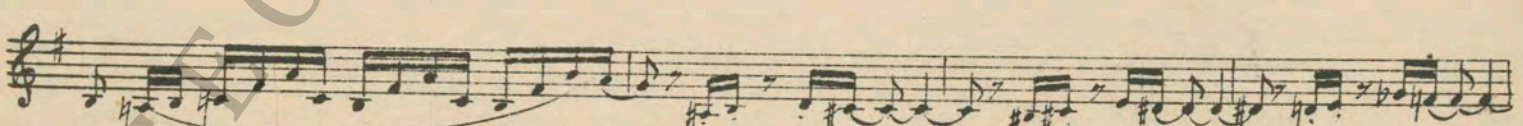
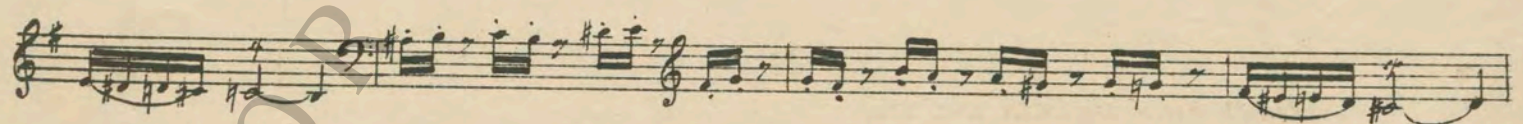
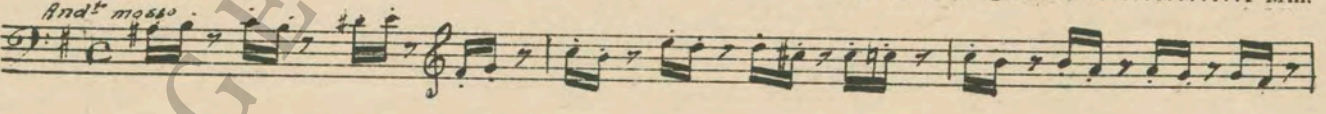
3 (Title) **SURPRISED BY THE INDIANS** .....Molto Agitato (Engleman) .....1 Min.  
NOTE: Steady beating of Tom-Tom throughout entire sequence.



4 (Title) **FROM THAT SMALL GROUP** .....Rural Flirts (Bradford) .....1 Min.  
NOTE: Beating of Tom-Tom, rifle shots ad lib.



5 (Title) **CHIEF LONE WOLF** .....HARDMAN THEME: The Spectre (Engleman) .....1 Min.



copy 1927 Basworth & Co.

6 (Title) EVERY RANCH IN THE STATE .....My Sunday Girl (Stept) .....1 Min.

Musical notation for 'EVERY RANCH IN THE STATE' with tempo marking 'Mod.' and copyright '1927 Irving Berlin Inc.'

7 (Title) AT A SHOOTIN' GALLERY .....Marching Song (Bradford) .....1/4 Min.

Musical notation for 'AT A SHOOTIN' GALLERY' with tempo marking 'Marcia' and copyright '1926 Sam Fox Pub. Co.' Includes handwritten note 'of Legion' and a circled 'B'.

8 (Title) AT THE MARCO RODEO .....Rambler Roses (Wheeler) .....2 Min.

Musical notation for 'AT THE MARCO RODEO' with tempo marking 'All Mod.' and copyright '1927 G. Schirmer, Inc.'

9 (Title) HARDMAN MADE SURE .....Repeat Hardman Theme No. 5 .....1 Min.

Musical notation for 'HARDMAN MADE SURE' with tempo marking 'And<sup>te</sup> mosso'.

10 (Action) LOOKOUT JUMPED ON BY RUSTLER .....Furioso No. 2 (Zamecnik) .....2 1/4 Min.

Musical notation for 'LOOKOUT JUMPED ON BY RUSTLER' with tempo marking 'Allo' and copyright '1926 Sam Fox Pub. Co.'

11 (Title) YOU MEAN YOU WERE TRYING TO RUSTLE .....Poursuite Dramatique (Drigo's Cinema Classics) .....2 Min.

Musical notation for 'YOU MEAN YOU WERE TRYING TO RUSTLE' with tempo marking 'Allo concitato' and copyright '1926 Carl Fischer'.

12 (Title) THE RODEO MOVED .....Wild Horses (Loar) .....1 1/2 Min.

Musical notation for 'THE RODEO MOVED' with tempo marking 'Galop' and copyright '1927 Walter Jacobs Inc.'

13 (Action) TEXAS SITS ON COUNTER .....Chatterbox (Sanders) .....1 Min.

Musical notation for 'TEXAS SITS ON COUNTER' with tempo marking 'Allo' and copyright '1927 Geo. H. Sanders Co.'

14 (Action) FLASH-BACK TO RIDING .....Derby Days (Axt) .....1 1/2 Min.

Musical notation for 'FLASH-BACK TO RIDING' with tempo marking 'Galop' and copyright '1926 Robbins Music Corp.'

15 (Title) THE LADIES RACE .....The Aeroplane (Ring-Hager) .....1 Min.

Musical notation for 'THE LADIES RACE' with tempo marking 'Allo Viva' and copyright '1926 Sam Fox Pub. Co.'

16 (Title) WE GOTTA GET OUT .....Repeat Hardman Theme No. 5 .....1/2 Min.

Musical notation for 'WE GOTTA GET OUT' with tempo marking 'And<sup>te</sup> Mosso'.

17 (Action) FLASH-BACK TO LUCY AND TEX .....Student Pranz (Balfmoor) .....1 Min.

Musical notation for 'FLASH-BACK TO LUCY AND TEX' with tempo marking 'Not fast' and copyright '1927 Irving Berlin Inc.' Includes a circled 'B'.

18 (Action) PISTOL FIRED—RACE STARTS .....They're Off (Steinhauser) .....1 Min.

Musical notation for 'PISTOL FIRED—RACE STARTS' with tempo marking 'Galop' and copyright 'Carl Fischer'.

19 (Title) WELL, WE WON THE RACE..... Intermezzo Giocoso (Egener) ..... 1/2 Min.

*Scherz.*  
 Musical notation for 'WELL, WE WON THE RACE' in G major, 2/4 time, featuring a scherzo tempo. Copyright 1927 Irving Berlin Inc.

20 (Action) HORSES RUN AWAY ..... Galloping Furies (Rapee) ..... 2 1/4 Min.

*Furioso*  
 Musical notation for 'HORSES RUN AWAY' in G major, 2/4 time, featuring a furioso tempo. Copyright 1926 Bellwin Inc.

21 (Title) YOU CAN QUIT BEING SCARED NOW..... Dragon-Flies (Stafford) ..... 1 Min.

*Allo Scherz.*  
 Musical notation for 'YOU CAN QUIT BEING SCARED NOW' in G major, 2/4 time, featuring an allegro scherzoso tempo. Copyright 1923 W. Paxton & Co.

22 (Title) I CAN'T AFFORD TO FIGHT WITH ..... Air Mail Galop (Tremblay) ..... 1 Min.

*Galop*  
 Musical notation for 'I CAN'T AFFORD TO FIGHT WITH' in G major, 2/4 time, featuring a galop tempo. Copyright 1925 M. Baron.

23 (Action) INSERT—REWARD ..... Marche Mysterieuse (Schad) ..... 1 1/4 Min.

*Marcia*  
 Musical notation for 'INSERT—REWARD' in G major, 2/4 time, featuring a march tempo. Copyright 1925 Feature Music Pub. Co.

24 (Title) WE'VE GOT TO GET HIM ..... Repeat Hardman Theme No. 5 ..... 1/2 Min.

*And<sup>te</sup> Mosso*  
 Musical notation for 'WE'VE GOT TO GET HIM' in G major, 2/4 time, featuring an andante mosso tempo.

25 (Action) LUCY READING REWARD NOTICE..... LUCY THEME: Sweetheart Memories (Davis) ..... 1 Min.

*Valse Mod<sup>te</sup>*  
 Musical notation for 'LUCY READING REWARD NOTICE' in G major, 3/4 time, featuring a valse moderato tempo.

Musical notation for 'LUCY READING REWARD NOTICE' in G major, 3/4 time, featuring a valse moderato tempo.

Musical notation for 'LUCY READING REWARD NOTICE' in G major, 3/4 time, featuring a valse moderato tempo.

Musical notation for 'LUCY READING REWARD NOTICE' in G major, 3/4 time, featuring a valse moderato tempo. Copyright 1927 De Sylva Brown & Henderson Inc.

26 (Title) WELL, LUCY, HERE COMES ..... Pastime (Clutsam) ..... 1 Min.

*All<sup>ro</sup>*  
 Musical notation for 'WELL, LUCY, HERE COMES' in G major, 2/4 time, featuring an allegro tempo. Copyright 1926 Hawkes & Son.

27 (Title) DO YOU THINK I'D LOVE A CATTLE THIEF ..... Appassionato No. 3 (Axt) ..... 1 Min.

*Mod<sup>to</sup>*  
 Musical notation for 'DO YOU THINK I'D LOVE A CATTLE THIEF' in G major, 2/4 time, featuring a moderato tempo. Copyright 1926 Robbins Music Corp.

28 (Action) **HARDMAN AND GANG ENTER** ..... Rhythmic Misterioso (Damesek) ..... 3 1/2 Min.

*Mod<sup>o</sup> dramatico*

copy 1927 Irving Berlin Inc.

NOTE: Play "PP" throughout entire sequence.  
 29 (Action) **FATHER ENTERS** ..... Prelude (Symphonic Love Theme) (Savino) ..... 3/4 Min.

*Largamente compassione*

copy 1927 Robbins Music Corp.

30 (Title) **I'M MUCH OBLIGED** ..... Repeat Lucy Theme No. 25 ..... 1 1/2 Min.

*Valse Mod<sup>o</sup>*

31 (Title) **REMEMBERING HIS EARLIER EXPERIENCE** ..... In the Night (Noack) ..... 3 Min.

*And<sup>te</sup> Largo* *w.w.*

copy 1926 G. Heinrichsolen. W.P.

32 (Title) **I'M TAKING YOU TO SHERIFF** ..... L'Abime (Franceschi) ..... 2 3/4 Min.

*All<sup>o</sup> Vivace*

Pub. by Sonnemann Music Co.

33 (Title) **THROUGHOUT THE MOONLIT NIGHT** ..... March of the Phantom Hosts (Axt) ..... 1 1/4 Min.

*Mod<sup>o</sup> ala marcia*

copy 1927 Robbins Music Corp.

34 (Action) **TEX CAPTURED BY RANCHMEN** ..... A Villainous Theme (Engleman) ..... 1 Min.

*Molto pesante e mod<sup>o</sup> assai*

copy 1927 Bosworth & Co.

35 (Title) **FOR THE FIRST TIME IN FIFTY YEARS** ..... The Sun Dance (Friedman) ..... 2 1/2 Min.

*Marcia Mod<sup>o</sup>*

copy 1923 Sol Bloom.

NOTE: Tom-Tom throughout sequence ad lib.  
 36 (Title) **INDIANS!** ..... Furioso No. 4 (Bergunker) ..... 4 1/4 Min.

*Presto*

copy 1927 G. Sahlin-mor Inc.

NOTE: Indian Tom-Tom, battle effects throughout sequence.  
 37 (Title) **HEAD FOR CAVE CANYON** ..... Destruction (Lowitz) ..... 4 1/2 Min.

*All<sup>o</sup> con fuoco*

copy 1927 G. Schirmer Inc.

NOTE: Effects as previously stated; thundering herd effect on Timpany.  
 38 (Title) **BUT WHEN A COWBOY** ..... Repeat Lucy Theme No. 25 ..... 1/2 Min.

*Valse Mod<sup>o</sup>*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK 11.

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