

M. J. MINTZ (PATENT)
JULY 31, 1923.

Columbia Pictures
presents
CLAIRE WINDSOR
in
"THE OPENING NIGHT"

with
JOHN BOWERS
E. Alyn Warren, Grace Goodall and Bobby Mack
Screen adaptation by E. H. Griffith
Directed by E. H. Griffith
Compiled by James C. Bradford
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1 AT SCREENING CAROL THEME: Love Theme from "Fall of a Nation"
(Herbert) 1 Min.

2 (Title) **YOU'RE MUCH TOO CALM, CAROL** Nice-Excentric (Callemien) 1/2 Min.
Allegro

3 (Action) **FLASH-BACK TO STAGE** Intermezzo Giocoso (Egner) 1 1/4 Min.
Allegro

4 (Action) **INSERT-TELEGRAM** Le Retour (Bizet) 1 1/4 Min.
Allegro

5 (Action) **MINIATURE STAGE** Murmuring Breezes (Gillet) 1 1/2 Min.
Allegro

6 (Title) **WELL AARON HINKLE** Dreams of Love (Liszt) 2 1/2 Min.
Allegro

7 (Action) **PACKING BAGS, ETC.** Home Sweet Home 1 Min.
Andante Sentimental

8 (Action) **FATHER ENTERS CHILD'S ROOM** The Slumber Boat (Gaynor) 1/2 Min.
Andante

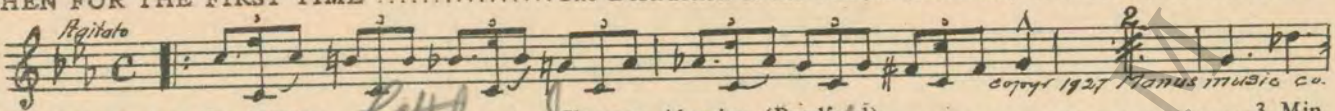
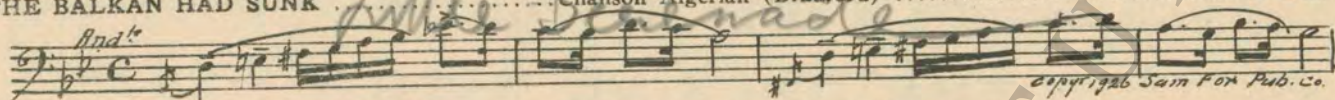
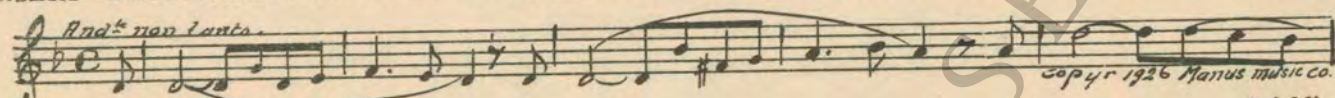
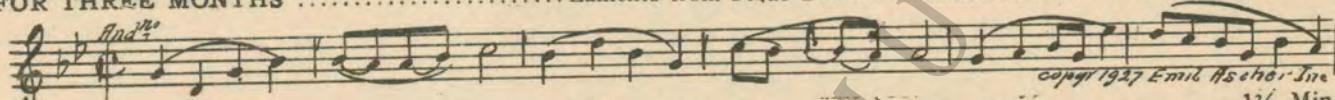
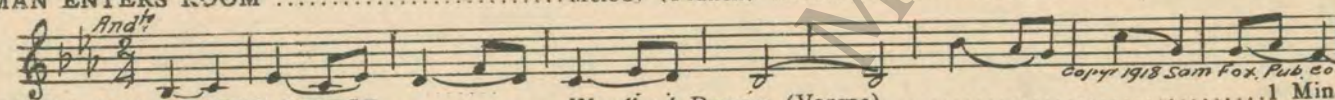
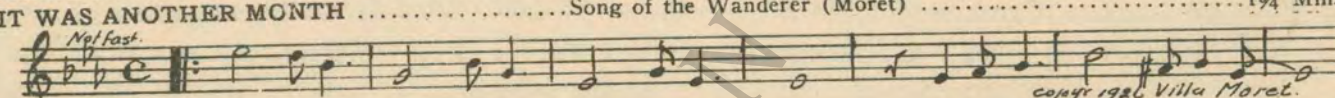
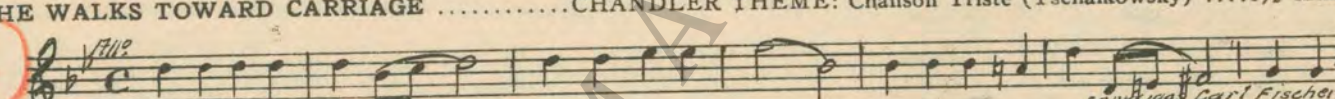
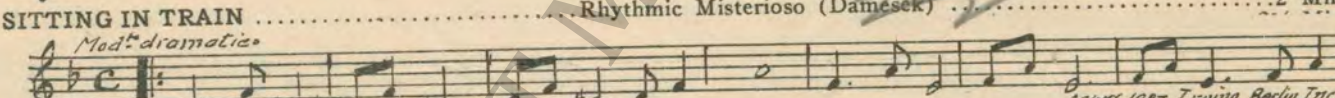
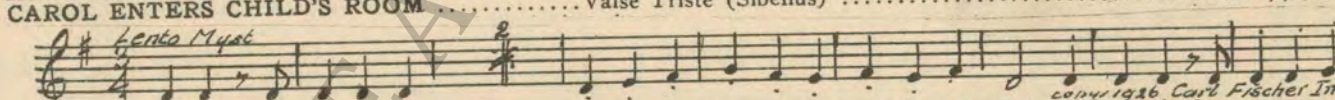
9 (Action) **STEAMSHIP** A Busy Thoroughfare (Baron) 1 Min.
Allegro

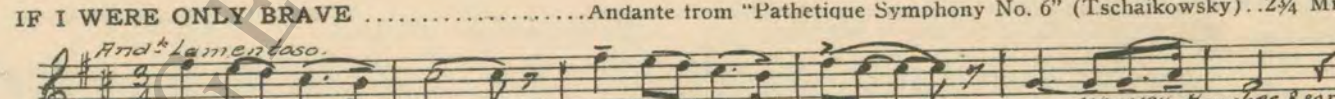
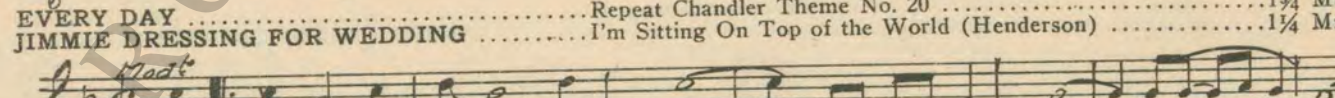
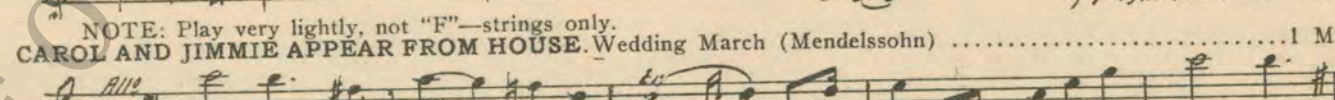
10 (Title) **LOOK AFTER CAROL AND BABY** Roxy and His Gang (Krueger) 1 1/4 Min.
Musica

11 (Title) **THIRTY-SIX HOURS LATER** L'Angoissante aventure (Gabriel Marie) 1 1/4 Min.
Andante

12 (Action) **STEAMER STRIKES DERELICT** Furioso No. 4 (Bergunker) 3 1/2 Min.
Presto

Allegro

- 13 (Title) THEN FOR THE FIRST TIME The Destruction of the Temple (Darcieux) 1 Min.
Allegro

copyr 1927 Manus Music Co.
- 14 (Title) THE BALKAN HAD SUNK Chanson Algerian (Bradford) 3 Min.
And^{te}

copyr 1926 Sam Fox Pub. Co.
- 15 (Action) INSERT—THEATRICAL PRODUCER Lamento from Pique Dame (Tschaikowsky) 1 3/4 Min.
And^{te} non lanto

copyr 1926 Manus Music Co.
- 16 (Title) FOR THREE MONTHS Lamento from Pique Dame (Tschaikowsky) 1 3/4 Min.
And^{te}

copyr 1927 Emil Ascher Inc.
- 17 (Action) MAN ENTERS ROOM Melody (Franck) 1 3/4 Min.
And^{te}

copyr 1918 Sam Fox Pub. Co.
- 18 (Action) CAROL IN LAWYER'S OFFICE Woodland Dreams (Vargas) 1 Min.
- 19 (Title) IT WAS ANOTHER MONTH Song of the Wanderer (Moret) 1 3/4 Min.
Allegro

copyr 1926 Villa Moret.
- 20 (Action) HE WALKS TOWARD CARRIAGE CHANDLER THEME: Chanson Triste (Tschaikowsky) 1 1/2 Min.
Allegro

copyr 1926 Carl Fischer.
- 21 (Action) SITTING IN TRAIN Rhythmic Misterioso (Damesek) 2 Min.
Mod^{to} dramatico

copyr 1927 Irving Berlin Inc.
- 22 (Action) CURTAIN RISES Repeat Carol Theme No. 1 2 3/4 Min.
- 23 (Action) CHANDLER LEAVES SEAT Repeat Chandler Theme No. 20 1 Min.
- 24 (Title) THE HOME THAT ONCE WAS HIS Repeat No. 7 "Home Sweet Home" 3/4 Min.
NOTE: Play "PP" con sordini—Cello Solo.
- 25 (Action) HE ENTERS CHILD'S ROOM Repeat No. 8 "The Slumber Boat" 1 1/2 Min.
- 26 (Action) CAROL ENTERS CHILD'S ROOM Valse Triste (Sibelius) 1 1/4 Min.
Lento Myst

copyr 1926 Carl Fischer Inc.
- 27 (Title) I WOULDN'T SPEAK OF LOVE, CAROL Reproach (Zamecnik) 2 3/4 Min.
NOTE: Start at second movement, after playing that movement very mysterious, then go to the beginning.
And^{te} con moto

copyr 1927 Sam Fox Pub. Co.
- 28 (Title) IF I WERE ONLY BRAVE Andante from "Pathetique Symphony No. 6" (Tschaikowsky) 2 3/4 Min.
And^{te} Lamentoso

copyr 1916 Hawkes & Son.
- 29 (Title) EVERY DAY Repeat Chandler Theme No. 20 1 3/4 Min.
- 30 (Action) JIMMIE DRESSING FOR WEDDING I'm Sitting On Top of the World (Henderson) 1 1/4 Min.
Mod^{to}

copyr 1925 Leo Feist, Inc.
- 31 (Action) CAROL AND JIMMIE APPEAR FROM HOUSE. Wedding March (Mendelssohn) 1 Min.
NOTE: Play very lightly, not "F"—strings only.
All^o

copyr 1911 Carl Fischer
- 32 (Action) CHANDLER AT GARAGE Repeat Chandler Theme No. 20 1 Min.
- 33 (Action) CHANDLER KISSES HANDKERCHIEF Repeat Carol Theme No. 1 1 Min.
- THE END

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