



M. J. MINTZ (PATENT)
JULY 31, 1923.

John McCormick
presents
COLLEEN MOORE
in
"ORCHIDS AND ERMINE"
with
Jack Mulhall
An Alfred Santell Production
Complied by Eugene Conte
A FIRST NATIONAL PICTURE

Love Theme
Potato Bugs Parade
"Whoa"
"Hello, are you there"
Sidewalks of N.Y.
"Per mill"

1 AT SCREENING Happy Hectic Hours (Schad) 1/2 Min.



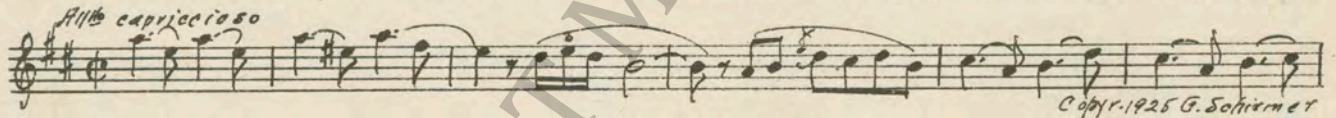
Copyr. 1926 Sanders Co

2 (Title) EVERY GIRL OF TODAY Spangles (Bratton) 2 1/2 Min.



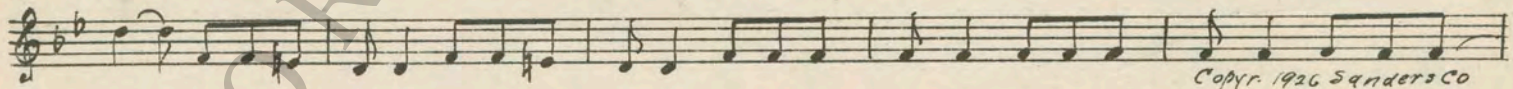
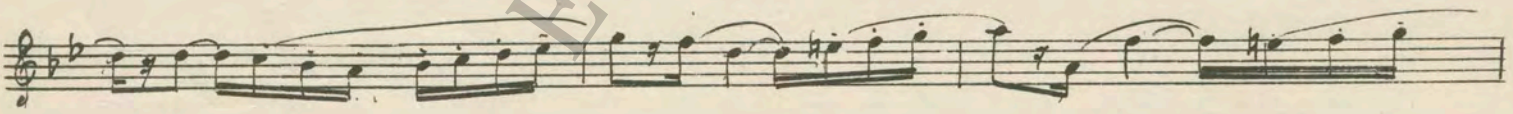
Copyr. Carl Fischer

3 (Title) DON'T LET THAT PINK Mariska (Rabee) 1 1/2 Min.



Copyr. 1925 G. Schirmer

4 (Title) FIFTH AVENUE Gaily Thro' Life (Schad) 2 1/4 Min.



Copyr. 1926 Sanders Co

5 (Action) MOTHER IN DARK ROOM Devotion (Herbert) 1 Min.



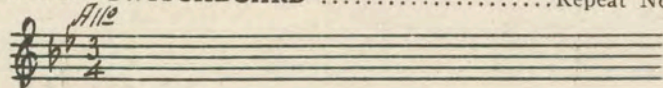
Copyr. 1920 Will Rossiter

6 (Action) OLD MAN LEAVES Early Roses (Baron) 2 1/4 Min.

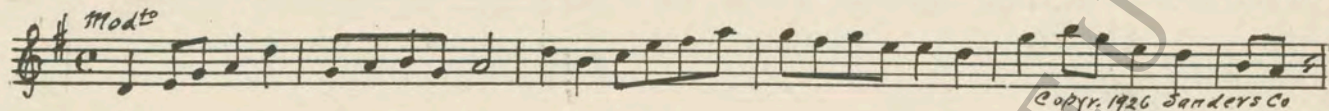


Copyr. 1925 Belwin

7 (Action) PINK AT SWITCHBOARD Repeat No. 4 "Gaily Thro' Life" 2¼ Min.

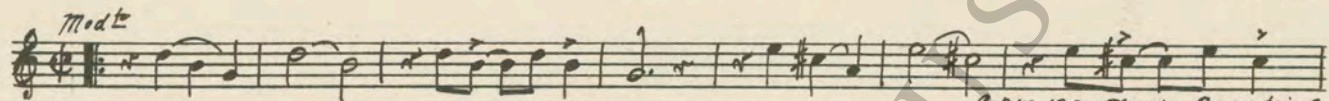


8 (Title) HERE COMES LEANDER BLIM.....The Joker (Srawley) 1¾ Min.



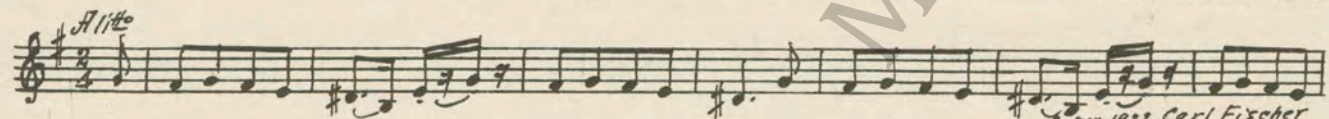
Copyr. 1926 Sanders Co

9 (Action) MAN ENTERS BOOTH I Love My Baby (Warren) ¾ Min.



Copyr. 1925 Shapiro Bernstein Co

10 (Action) FADE-BACK TO PINK Humoresque (Tschaiakowsky) ½ Min.



Copyr. 1922 Carl Fischer

11 (Action) MAN LEAVES BOOTH Pine Tree Echoes (Schoenfeld) 2¼ Min.



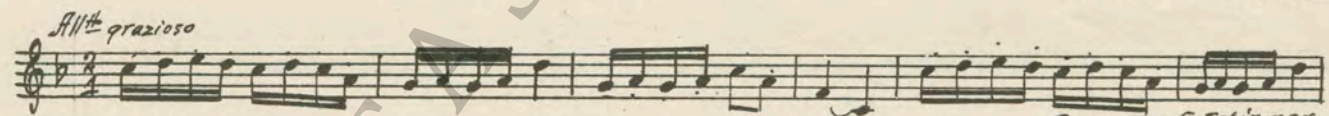
Copyr. 1922 Photo Play Co

12 (Title) LONG ISLAND Pierrette Flirts (Fresco) 2½ Min.



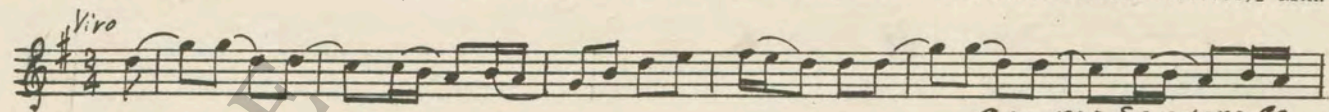
Copyr. Belwin Inc

13 (Title) THE CAR LINE Kiki (Savino) 2 Min.



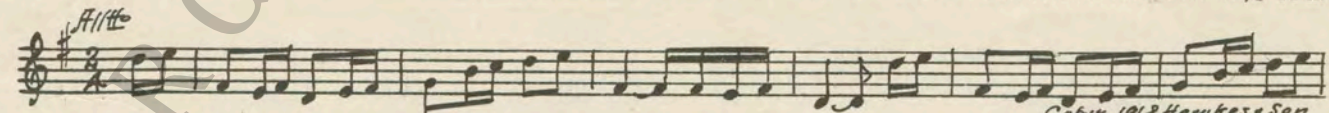
Copyr. 1922 G. Schirmer

14 (Title) LOST FOUR HOURS Rush Houts (Sanders) 1½ Min.



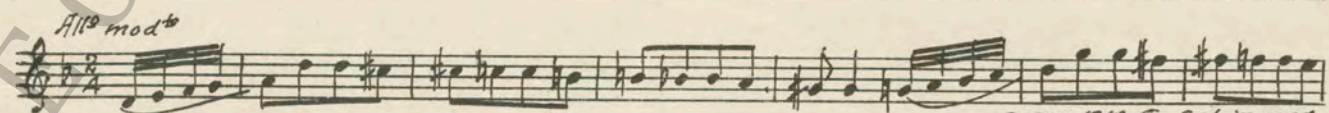
Copyr. 1925 Sanders Co

15 (Title) TRY MR. WATERMAN Merry Playmates (Howgill) 2½ Min.



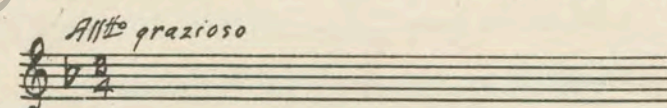
Copyr. 1913 Hawkes & Son

16 (Title) I'LL SIGN SOME CHECKS March of the Dwarfs (Grieg) 2 Min.



Copyr. 1910 G. Schirmer

17 (Action) LITTLE FELLOW LEAVES PINK Repeat No. 13 "Kiki" 3½ Min.



18 (Action) HANK SEEN The Village Cut-Up (Egener).....3 Min.

Moderato

Copyright 1926 Sonnemann M. Co

19 (Action) HANK LEAVES Repeat No. 4 "Gaily Thro' Life".....1 1/4 Min.

Allegro

20 (Title) AND HE'S GOING TO GET THE GATE.....THEME: To a Violet (Zamecnik)1 1/4 Min.

Moderato

Copyright 1921 Sam Fox P. Co

NOTE: Play as a ballad.
21 (Title) HANK'S FIRST NIGHT Repeat No. 18 "The Village Cut-Up".....2 Min.

Moderato

22 (Action) CHANGE TO PINK Mazel Tof (Ascher)1 Min.

Moderato

Copyright 1914 Ern. Ascher

23 (Action) HANK IS SEEN Repeat No. 14 "Rush Hours".....4 Min.

Vivo

24 (Action) TABOR IS SEEN There Ain't No Maybe in My Baby's Eyes (Donaldson).....1 1/2 Min.

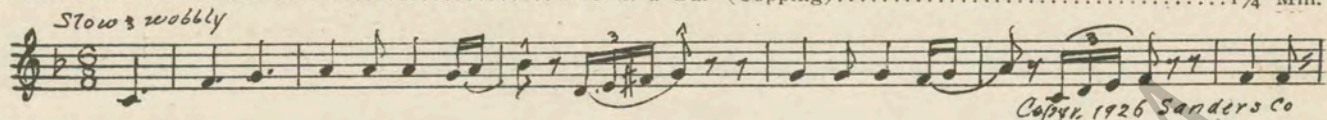
Moderato

Copyright 1926 Villa Moret

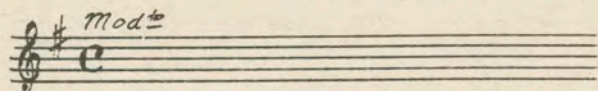
25 (Action) PINK LEAVES SWITCHBOARD Repeat No. 14 "Rush Hours".....1 Min.

Vivo

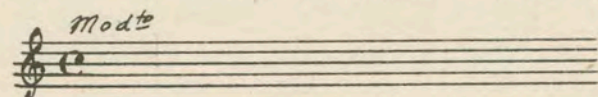
26 (Title) A GOODNIGHT CLUBTwo in a Bar (Copping).....1¼ Min.

Slow & wobbly

Copyright 1926 Sanders Co

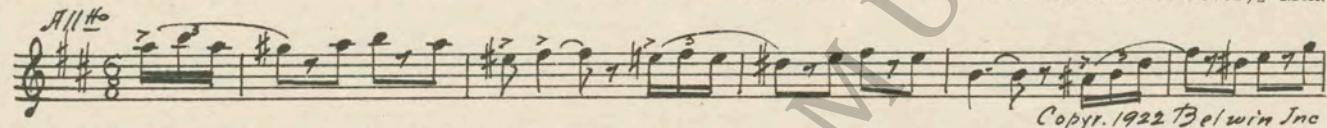
27 (Action) PINK AND TABOR Repeat Theme No. 20.....1¼ Min.

Mod^{to}


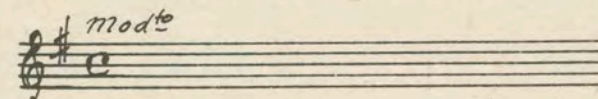
28 (Title) FOR BETTER OR Repeat No. 18 "The Village Cut-Up".....1 Min.

Mod^{to}


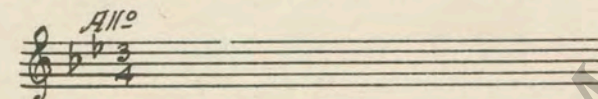
29 (Title) BY NEXT MORNING Whims of Love (Baron).....2½ Min.

All^o

Copyright 1922 Belwin Inc

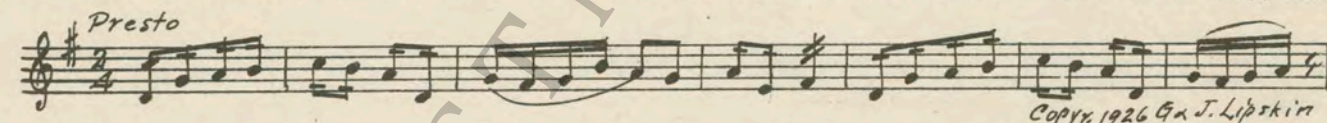
30 (Action) TABOR RE-ENTERS BOOTH SECOND TIME.. Repeat Theme No. 20.....2 Min.

Mod^{to}


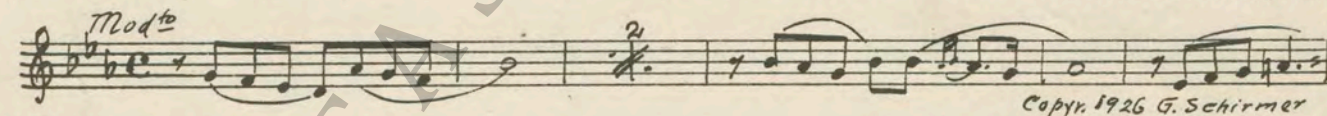
31 (Title) THREE GOWNS LATER Repeat No. 4 "Gaily Thro' Life".....1¼ Min.

All^o


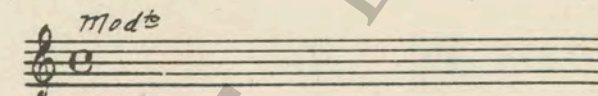
32 (Action) INSERT-NEWSPAPER Vivacity (Conterno)1¼ Min.

Presto

Copyright 1926 G. J. Lipskin

33 (Action) TABOR IS LED AWAY All to Myself (Densmore)1¼ Min.

Mod^{to}

Copyright 1926 G. Schirmer

34 (Action) HANK AND GIRL Repeat No. 18 "The Village Cut-Up".1½ Min.

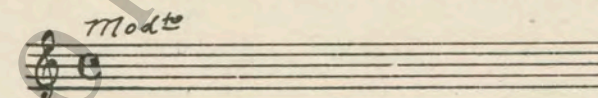
Mod^{to}


35 (Title) QUICK, YOUR VALET Fugitive (Maiorana)2 Min.

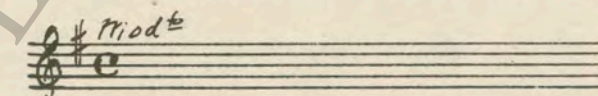
Speedily

Copyright 1926 Sanders Co

36 (Title) OKLAHOMA BOUND Repeat No. 18 "The Village Cut-Up".....¾ Min.

Mod^{to}


37 (Action) PINK AND TABOR Repeat Theme No. 20.....½ Min.

Mod^{to}


THE END

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2176:1