

MUSICAL SYNOPSIS

Adolph Zukor  
presents

AGNES AYRES

in

“THE ORDEAL”


By W. Somerset Maugham

Directed by Paul Powell

Scenario by Beulah Marie Dix

*A Paramount Picture*

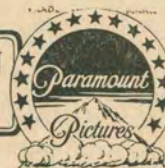
“Country of Origin, U. S. A.”

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SUGGESTIONS

FOR

## "THE ORDEAL"

A Famous Players-Lasky Production

By JOSEPH CARL BREIL

SYBIL'S DEVOTION THEME

"CAVATINA"

BOHM

BRUCE'S DEATH THEME

PRELUDE C

RACHMANINOFF

### MUSICAL PROGRAMME

No.	Min.	Title or Description	Character of Music	Music Selection
1.	¾	At screening	9-8 Impassioned majestic movement	Cavatina—Bohm
2.	1¼	T Swift as wrath	4-4 Allegro Agitato	Storm in the Desert—David
3.	2¼	T Constant warnings that his dissipation	6-8 & 2-4 Andantino	Le Rouet D'Omphale—St. Saens
4.	1½	T Sybil's brother Geoffrey	6-8 Allegro Tempestuoso	Scotch Poem—MacDowell
5.	1¼	T Just wait till my punk heart	3-4 Emotional	Dramatic Andante—Borch
6.	1	D Dr. Acton strikes Bruce—struggle	2-4 Allegro Agitation	Raymond Overture—Thomas (begin at 20th meas.)
7.	2	T Believing that his wife	4-4 Allegro Moderato	Prelude de Deluge—St. Saens —Uneasiness—(begin at 2nd part)
8.	2½	D Insert "Miss Leonid Bradford"	2-4 Allegretto	Crescendo—Lasson (Yearning)
9.	1¼	Don't tell your sister nothing	4-4 Allegro	Prelude C—Rachmaninoff (2nd Movement. Play slowly and mysteriously)
10.	2	T You say I am crazy for money	4-4 Moderato	Dreams of Love—Liszt (devotion)
11.	½	T I'll make another will	4-4 Allegro Agitato	Prelude C—Rachmaninoff (Finale only)
12.	2	T He's dead as wicked Pharoah	2-4 Andantino	Pensee Lyric—Geehl (suppressed emotion)
13.	2¼	T Without the least hesitation	3-4 Moderato	Cavatina—Bohm (impassioned devotion)
14.	1½	T Miss Sybil, I done take up with	4-4 Sentimental	Madrigal—Simonetti
15.	1½	T With Helen's cure came dancing	2-4 Novelette	Flirtation—Cross
16.	¾	T Geoffrey too finds his sister	6-8 Allegro-Caprice	Whims—Schumann
17.	1½	T Having paid the price	Fox-Trot	Dance of the Shadows—Adams
18.	1¼	D Sybil meets Dr. A. in florist shop	4-4 Andante	Chant du Voyageur—Paderewski (Romantic)
19.	½	D Dancing	Fox-Trot	Frisky—Kausmann
20.	2¾	T Day after day, while Helen and Geoffrey	4-4 Allegro Moderato	Romance E flat—Rubinstein
21.	1½	T The sort of gown that befits	3-4 Valse Moderato	Love Me—Zamecnick
22.	4½	T You'll have to stop buying	4-4 Allegro	Norma Overture—Bellini (begin at 16th bar—suppressed agitation)
23.	2½	T Happy and unsuspecting	3-4 Lento	Valse Triste—Sibelius (Remorse)
24.	4¾	D Sybil drops glass—vision of Tinct Digitalis	2-2 Molto Agitato	Freischutze Overture—Weber (play pp throughout and omit the 22 bars dolce movement.)
25.	1	T The doctor is here—	3-4 Lento Valse	Valse Triste—Sibelius (Remorse)
26.	1½	D Doctor prescribes tincture Digit	4-4 Agitation	Prelude C — Rachmaninoff (play 2nd movement—ppX)
27.	¾	T Is that you Miss Sybil	2-4 Agitato	Uneasiness—Borch
28.	1	T Helen at the Old Tollgate	4-4 Misterioso	Shadows in the Night—Borch
29.	3	D The Mammie binds and gags Madam	12-8 Allegro Agitato	Misterioso Furioso—Langey
30.	2	T I done swallowed the flame	3-4 Dramatic Andante	Dramatic Reproach—Berge
31.	2¼	T It's justice upon me because	4-4 Agitation	Prelude C—Rachmaninoff (play from beginning pp slowly X)
32.	¾	D Sybil and Doctor embrace	9-8 Impassioned Love	Cavatina—Bohm

THE END

The timing is based on a speed of fourteen minutes per 1000 foot reel.