



MUSICAL SYNOPSIS

Adolph Zukor

presents

THOMAS MEIGHAN

in a

GEORGE ADE

story

"OUR LEADING CITIZEN"

Scenario by George Ade and Waldemar Young

Directed by Alfred Green

*A Paramount Picture*

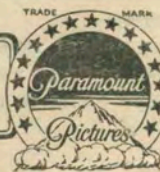
"Country of Origin, U. S. A."

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "OUR LEADING CITIZEN"

By JAMES C. BRADFORD

FISHING THEME

"CHARACTERISTIC No. 1"

ROBERTS

LOVE THEME

"SINCE YOU CREPT INTO MY HEART"

ROBERTS

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3/4	At screening	2-4 Tempo di Marcia	Strike Up the Band—Popular
2.	4	T The almost city	2-4 Allegretto	Esperanza—Johnstone
3.	1	T Lawyer Bentley	2-4 Allegretto	Characteristic No. 1—Roberts
4.	2 3/4	T Insert. United States declares war	4-4 Maestoso	Festival March—Borch (Omit Introduction)
5.	1 1/4	T On a certain day	2-4 Tempo di Marcia	Over There—Cohan ("PP")
6.	1	T Good old Winfield	2-4 Moderato	My Home Town—Silver
7.	1 1/2	T To visit a boy	4-4 Andantino	Premier A'mour—Benoist
8.	1 1/4	T After the great disturbance	4-4 Tempo di Marcia	Stars and Stripes—Sousa
9.	1 1/2	T He went away	2-4 Allegro	Captain Cupid—Bratton
10.	1 1/2	D Locomotive appears	4-4 Tempo di Marcia	See the Conquering Hero Comes—Old Air
11.	1	T Dan beat it through the lumber yard	2-4 Allegro	Hurry No. 33—Minot
12.	1/2	T A parade without a hero	2-4 Tempo di Marcia	Strike Up the Band—Popular
13.	1/2	T Back on a pre war basis	2-4 Allegretto	Characteristic No. 1—Roberts
14.	2 1/2	D Autos appear over hill top	2-4 Tempo di Marcia	Songs of the Nation—Lampe (Play as march)
15.	4 1/4	T Back to a rushing law practice	4-4 Moderato	LOVE THEME
16.	1	T Dan Bentley—ashamed	3-4 Andantino	Coquette—Johnstone
17.	2	T When you build a fire	2-4 Allegretto	By Moonlight—De Koven
18.	1 1/4	T The voice of the tempter	2-4 Allegretto	Characteristic No. 1—Roberts
19.	1 1/4	D Katherine enters office	4-4 Moderato	LOVE THEME
20.	2 1/4	T The home of the Mohawks	2-4 Moderato Rag	Noisy Bill—Losey
21.	1	D Dan enters next room—confronts gang	2-4 Allegro	Aurora—Van der Mehden (fast)
22.	3 1/2	T Lady I'm moving out to-morrow	4-4 Moderato	LOVE THEME
23.	2	D Dan walks away	2-4 Allegretto	Characteristic No. 1—Roberts
24.	2 1/4	T Just to show the power	2-4 Presto	Le Retour—Bizet
25.	3 1/4	T The fight was on	2-4 Allegro	Tingle-Ingeling—Friml
26.	1/2	T One pleasant way station	4-4 Moderato	LOVE THEME
27.	2 3/4	T In the meantime	4-4 Moderato	By Heck—Henry (Rube)
28.	4	T We want you to win	2-4 Andante con moto	Song Without Words—Rebikov
29.	1 1/2	T At last he understands	6-8 Andantino	Pleading—Wood
30.	4	D Dan enters motor boat	4-4 Allegro	Passepied—Delibes
31.	2 3/4	T Bentley had disappeared	4-4 Allegro	Babillage—Gillet
32.	1 1/4	T He has forgotten	4-4 Moderato	LOVE THEME
33.	3 3/4	T Dan as we say	2-4 Presto	Fuga—Garbiel Marie
34.	2 1/2	T That's a lie	2-4 Tempo di Marcia	Hot Time—Popular
35.	1/2	T All the influences	6-8 Tempo di Marcia	Hail Hail the Gang's All Here—Lake (Medley)
36.	1/2	T Alone	4-4 Moderato	Broadway Blues—Berlin (Blue)
37.	2 1/4	T Triumphant and vindicated	12-8 Allegro	Agitato Con Moto—Borch
38.	1 1/2	T Good morning everybody	3-4 Allegro	Butterfly—Densmore
39.	1 1/4	T We're going to be relatives	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th St., New York City.