

"Bambalina"

CARL LAEMMLE  
presents  
"OUT ALL NIGHT"  
Compiled by James C. Bradford  
UNIVERSAL - JEWEL

1 AT SCREENING ..... Footloose (Rupp) ..... 1 1/4 Min.

*Slow Fox Trot Tempo*

2 (Title) AFTER A SUCCESSFUL YEAR ..... Ouch (Kaufman) ..... 2 3/4 Min.

*All Faste*

3 (Title) PLEASE—I'M TOO EXCITED TO SIGN NOW. I'm Walking Around in Circles (Phillips) ..... 1/2 Min.

*Mod<sup>to</sup> sva*

4 (Action) JOHN AND FRIEND ASLEEP IN ORCHESTRA CHAIRS ..... I'm Tired (Jerome) ..... 1/2 Min.

*Languid*

5 (Action) BACK STAGE ..... Happy Moods (Marquardt) ..... 1 1/4 Min.

*All<sup>o</sup>*

6 (Action) JOHN LANDS IN DRESSING ROOM ..... Ain't She Sweet (Ager) ..... 3/4 Min.

*Molto*

7 (Title) TAKE THEM CLOTHES OFF HIM ..... Symphonic Incidentals No. 5 (Marquardt) ..... 3/4 Min.

*Presto*

8 (Action) MOLLY AT MIRROR ..... Bon Vivant (Zamecnik) ..... 2 1/2 Min.

*All<sup>o</sup>*

9 (Action) MOLLY ENTERS ELEVATOR ..... Avril Frileux (Mouton) ..... 1 Min.

*All<sup>o</sup>*

10 (Action) JOHN OPENS ELEVATOR DOOR ..... It Had to Be You (Jones) ..... 3/4 Min.

*Mod<sup>to</sup>*

11 (Action) FUSE BURNS OUT—EXPLODES ..... Prattle (Lowitz) ..... 3/4 Min.

*All<sup>o</sup> Clad<sup>o</sup>*

12 (Title) ONE O'CLOCK AND ALL'S WELL ..... THEME: Wouldn't You (Murphy) ..... 3/4 Min.

*Mod<sup>to</sup>*

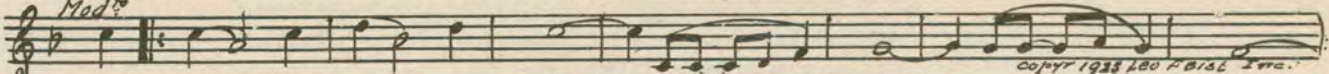
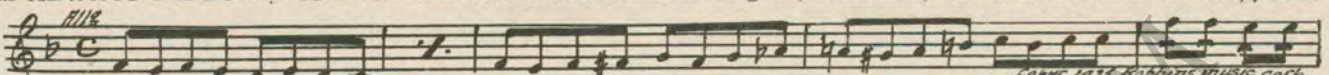
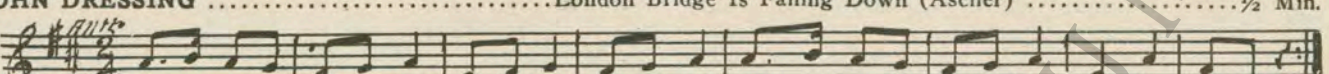
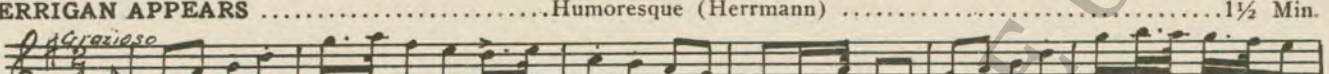
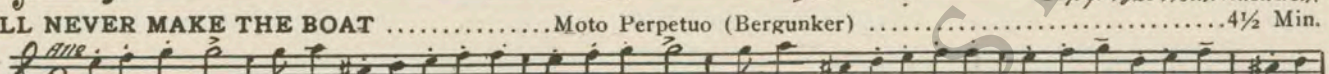
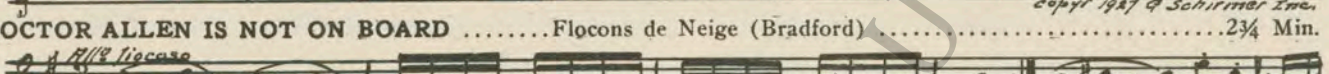
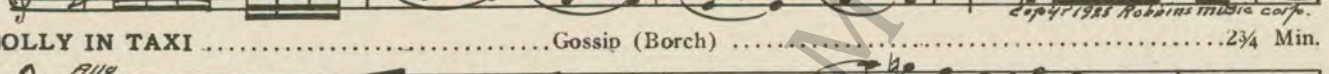
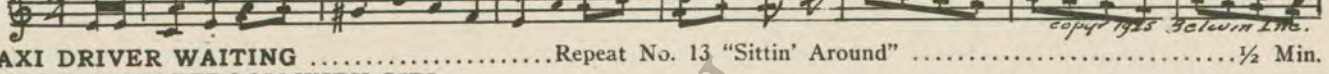
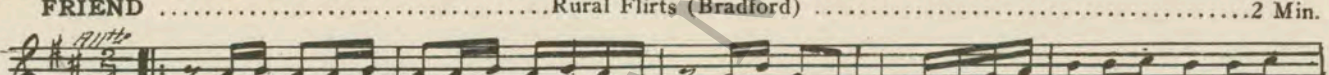
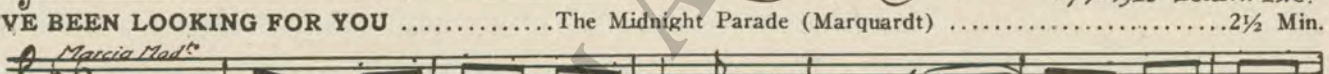
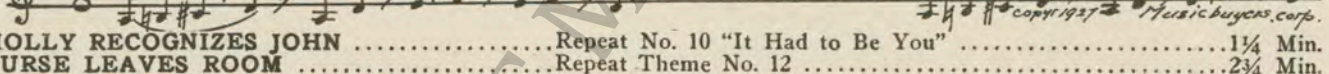
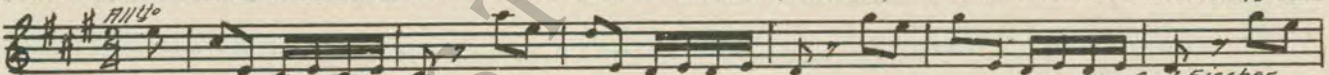
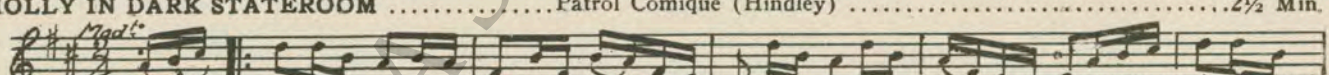
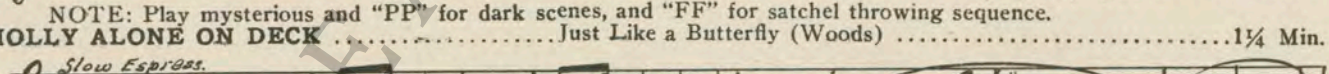
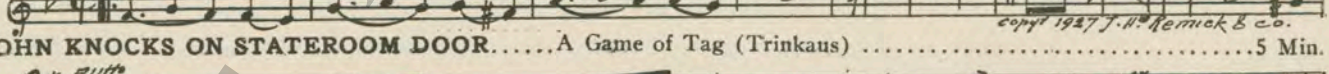
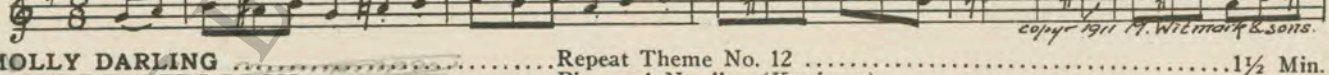
13 (Title) FIVE O'CLOCK ..... Sittin' Around (Sanders) ..... 2 Min.

*Alleg<sup>ro</sup> sva*

14 (Title) EIGHT O'CLOCK ..... Chatter (Kahn) ..... 1/2 Min.

*All<sup>o</sup> sva*

MUSEUM

- 15 (Title) **GREAT IDEA** ..... I'm Sitting On Top of the World (Henderson) ..... 1½ Min.  
*Mod<sup>o</sup>*  
  
copyr 1938 Leo F. Bliss Inc.
- 16 (Title) **I'M ALWAYS DIPLOMATIC** ..... Characteristic Allegro (Moskowski) ..... 1¾ Min.  
*All<sup>o</sup>*  
  
copyr 1928 Robbins Music Corp.
- 17 (Action) **JOHN DRESSING** ..... London Bridge Is Falling Down (Ascher) ..... ½ Min.  
*All<sup>o</sup>*  
  
copyr 1907 Empir. Music Co.
- 18 (Action) **KERRIGAN APPEARS** ..... Humoresque (Herrmann) ..... 1½ Min.  
*Allegro*  
  
copyr 1925 Heinrichshafen.
- 19 (Title) **I'LL NEVER MAKE THE BOAT** ..... Moto Perpetuo (Bergunker) ..... 4½ Min.  
*All<sup>o</sup>*  
  
copyr 1927 G. Schirmer Inc.
- 20 (Title) **DOCTOR ALLEN IS NOT ON BOARD** ..... Flocons de Neige (Bradford) ..... 2¾ Min.  
*All<sup>o</sup> Liscio*  
  
copyr 1928 Robbins Music Corp.
- 21 (Action) **MOLLY IN TAXI** ..... Gossip (Borch) ..... 2¾ Min.  
*All<sup>o</sup>*  
  
copyr 1928 Belwin Inc.
- 22 (Action) **TAXI DRIVER WAITING** ..... Repeat No. 13 "Sittin' Around" ..... ½ Min.
- 23 (Action) **MOLLY IN STATEROOM WITH GIRL FRIEND** ..... Rural Flirts (Bradford) ..... 2 Min.  
*All<sup>o</sup>*  
  
copyr 1925 Belwin Inc.
- 24 (Title) **I'VE BEEN LOOKING FOR YOU** ..... The Midnight Parade (Marquardt) ..... 2½ Min.  
*Marcia Mod<sup>o</sup>*  
  
copyr 1927 Music Buyers Corp.
- 25 (Action) **MOLLY RECOGNIZES JOHN** ..... Repeat No. 10 "It Had to Be You" ..... 1¼ Min.
- 26 (Action) **NURSE LEAVES ROOM** ..... Repeat Theme No. 12 ..... 2¾ Min.
- 27 (Title) **A LADY NAMED CROSS IS SICK** ..... Aubade Printaniere (Lacombe) ..... 3½ Min.  
*All<sup>o</sup>*  
  
copyr 1907 Carl Fischer.
- 28 (Action) **MOLLY IN DARK STATEROOM** ..... Patrol Comique (Hindley) ..... 2½ Min.  
*Mod<sup>o</sup>*  
  
copyr 1923 Carl Fischer.
- NOTE: Play mysterious and "PP" for dark scenes, and "FF" for satchel throwing sequence.
- 29 (Action) **MOLLY ALONE ON DECK** ..... Just Like a Butterfly (Woods) ..... 1¼ Min.  
*Slow Esp<sup>o</sup>*  
  
copyr 1927 J. H. Kernick & Co.
- 30 (Action) **JOHN KNOCKS ON STATEROOM DOOR** ..... A Game of Tag (Trinkaus) ..... 5 Min.  
*All<sup>o</sup>*  
  
copyr 1911 W. Witmark & Sons.
- 31 (Title) **MOLLY DARLING** ..... Repeat Theme No. 12 ..... 1½ Min.
- 32 (Action) **BLONDE ENTERS ROOM** ..... Pins and Needles (Kaufman) ..... 2 Min.  
*One Steps*  
  
copyr 1927 Irving Berlin Inc.
- 33 (Title) **YOU'RE COMING WITH ME** ..... Potatoe Bug Parade (Cobb) ..... 1½ Min.  
*All<sup>o</sup> Mod<sup>o</sup>*  
  
copyr 1916 Wallers Jacobs.
- 34 (Title) **A LITTLE CASTOR OIL** ..... Restless Bows (Srawley) ..... 3 Min.  
*Rit<sup>o</sup>*  
  
copyr 1925 Geo. H. Sanders Co.
- 35 (Action) **JOHN LANDS IN MOLLY'S ROOM** ..... Repeat Theme No. 12 ..... ¾ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.