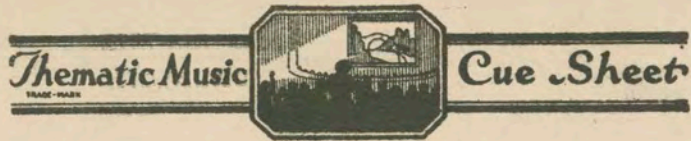


11/29



M. J. MINTZ (PATENT)
JULY 31, 1923.

RICHARD A. ROWLAND
presents
RICHARD BARTHELMESS
in
"OUT OF THE RUINS"
A JOHN FRANCIS DILLON PRODUCTION
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING March Lorraine (Ganne) 1 Min.

Marche Lorraine

March

Copyright 1902 Carl Fischer

2 (Action) RAILROAD PLATFORM Madelon (Robert) 3/4 Min.

Madelon

March

Copyright J. H. Remick & Co

3 (Title) I AM GOING TO La Marsellaise (French) 1/4 Min.

Marsellaise

Maestoso

Copyright Carl Fischer

4 (Title) YOU MUST HAVE A SWEETHEART Repeat No. 2 "Madelon" 1/2 Min.

March

5 (Title) HOSPITALS—BANDAGES La Guapa (Buisson) 1 1/4 Min.

Autode Fleuve

All^o vivo

6 (Action) PIERRE ENTERS CAFE THEME: Douce Fievre (Y'ener) 1/2 Min.

Theme

Valse lento

7 (Action) PIERRE WALKS FROM DOORWAY Hinky Dinky (McHugh) 1 Min.

Moderato

Copyright 1924 Jack Mills

8 (Title) WHO'S THAT GORGEOUS Madame Toujours (Hampson) 3/4 Min.

Allato

Copyright 1920 Hawkes & Son

9 (Title) NOW I KNOW WHAT Repeat Theme No. 6 1/4 Min.

Valse lento

10 (Title) IN THE HOME OF Lament (Berge) 1 Min.

Adagio

Copyright 1928 Robbins Music Co.

11 (Action) FLASH-BACK TO YVONNE AND PIERRE Repeat Theme No. 6 1/2 Min.

Valse lento

12 (Action) GUESTS BECOME EXCITED La Rixe (Andrieu) 1/4 Min.

Allato

Copyright 1924 Andrieu

13 (Title) NOTE: Air-plane motor effects and explosions ad lib. GLORIOUS DAYS OF YOUTH Patrouille Francaise (Hosmer) 1 3/4 Min.

Animato

Copyright 1917 Cundy-Betton Co.

14 (Action) PAUL LEAVES PARENTS Lament (Bierman) 3/4 Min.

Andte doleroso

Copyright 1927 American Composers

15 (Action) HENRI ENTERS ROOM Chatter (Kahn) 1 Min.

Allato

Copyright 1926 Sonnemann Music

16 (Action) YVONNE AND PIERRE IN DOORWAY Repeat Theme No. 6 2 1/2 Min.

Valse lento

17 (Action) NOTE: Play "PP" con sordini, strings only—very plaintive. HENRI LEAVES ROOM An Argument (Breil) 1/2 Min.

Agitato

Copyright 1924 Sonnemann Music

18 (Title) MERCILESS WEEKS OF Prelude (Chopin) 1 Min.

Targo

Copyright 1919 G. Schirmer

NOTE: Exploding shells and whistling effects ad lib.

*Hinky Dinky
Bard at
waterfall
Theme*

E elgie

Theme

*Allegro
agitato*

*Fant
en Bass*

*Aromatic
andante*

Chatter

Theme

Agitato

Prelude

19 (Title) WHILE AT HOME Evil Intentions (Kempinski) 2½ Min.

Musical notation for 'WHILE AT HOME' with tempo marking *Mod^{to}* and copyright notice 'Copyr. 1927 Irving Berlin'.

20 (Action) YVONNE ALONE AT TABLE Patrie (Bizet) 1½ Min.

Musical notation for 'YVONNE ALONE AT TABLE' with tempo marking *And^{te} molto* and copyright notice 'Copyr. 1919 Carl Fischer'.

21 (Action) PIERRE READING LETTER Reproach (Zamecnik) 3 Min.

Musical notation for 'PIERRE READING LETTER' with tempo marking *Mod^{to}* and copyright notice 'Copyr. 1927 Sam Fox'.

22 (Action) PIERRE LEAVES OFFICER An Argument (Breil) 2 Min.

Musical notation for 'PIERRE LEAVES OFFICER' with tempo marking *Mod^{to}* and copyright notice 'Copyr. 1924 Sonnemann Mus. Co'.

23 (Title) WHAT'S THE DIFFERENCE Repeat Theme No. 6 ¾ Min.

Musical notation for 'WHAT'S THE DIFFERENCE' with tempo marking *Valse lento*.

24 (Action) COMMANDER ENTERS Indecision (Snoek) 1 Min.

Musical notation for 'COMMANDER ENTERS' with tempo marking *And^{te} sost.* and copyright notice 'Manus Music Co'.

25 (Title) BUT LOVE WAS STRONGER Passionato (Borch) 2¼ Min.

Musical notation for 'BUT LOVE WAS STRONGER' with tempo marking *And^{te}* and copyright notice 'Copyr. 1922 Hawkes & Son'.

26 (Action) COMMANDER TELEPHONING March Scenes Pittoresque (Massenet) ½ Min.

Musical notation for 'COMMANDER TELEPHONING' with tempo marking *Alleg^{ro}* and copyright notice 'Copyr. 1907 Carl Fischer'.

27 (Action) YVONNE AND WOMAN Misterioso Patetico (Brunelli) ½ Min.

Musical notation for 'YVONNE AND WOMAN' with tempo marking *Mod^{to}* and copyright notice 'Copyr. 1928 Robbins Music Corp.'.

28 (Action) YVONNE AND PIERRE MEET Repeat Theme No. 6 ¾ Min.

Musical notation for 'YVONNE AND PIERRE MEET' with tempo marking *Valse lento*.

29 (Action) OFFICERS APPEAR ON STREET March of the Phantom Hosts (Axt) 2½ Min.

Musical notation for 'OFFICERS APPEAR ON STREET' with tempo marking *Marcia mod^{to}* and copyright notice 'Copyr. 1927 Robbins Music Corp.'.

30 (Title) IT WAS THE ONLY WAY Chant D'Amour (Frommel) 2 Min.

Musical notation for 'IT WAS THE ONLY WAY' with tempo marking *Appassionato* and copyright notice 'Copyr. 1921 Belwin Inc'.

31 (Title) A FEW HAPPY HOURS Repeat Theme No. 6 2¼ Min.

Musical notation for 'A FEW HAPPY HOURS' with tempo marking *Valse lento*.

Handwritten notes in the left margin: 'Copy', 'Bethunes', 'Reproach', 'Battle agitato', 'Theme', 'Brelude Tropicale', 'Appassionato', 'March scenes', 'mysterious Event', 'Theme', 'Moderato #1', 'Chant D'Amour', 'Theme'.

32 (Action) **WOUNDED MARCHING PAST** Fenebres (Ourdine) 1½ Min.

And^{te} misterioso

Manus Music Co

33 (Title) **GOD FORGIVE ME** Appassionato (Clutsam) 1¾ Min.

All^o con brio

Copyr. 1926 Hawkes & Son

34 (Title) **YOU CAN STAY HERE** Heartaches (Pasternack) 1¾ Min.

And^{te}

Copyr. 1928 Irving Berlin

35 (Action) **PIERRE STARTS TO RUN** Robespierre (Litoff) 3½ Min.

All^o impetuoso

Copyr. 1909 Carl Fischer

36 (Action) **PIERRE MARCHING WITH SQUAD** Lamento "Pique Dame" (Tschaikowsky) ¾ Min.

And^{te}

Copyr. 1926 Manus Music Co

37 (Action) **YVONNE IN CHAIR** Sicilian Vespers (Verdi) ½ Min.

Targo

Copyr. 1914 Ross Junghnickel

38 (Title) **WITH NATIONS EXHAUSTED** Implorations (Pasternack) 3¾ Min.

NOTE: Play first movement only.
Mod^{to} ma sost.

Copyr. 1928 Irving Berlin

39 (Action) **YVONNE LOOKS FROM WINDOW** Chanson Algerian (Bradford) 2½ Min.

And^{te}

Copyr. 1926 Sam Fox

40 (Action) **DARK STREET—PIERRE WALKING** Rythmic Misterioso (Damesek) 2½ Min.

Mod^{to} drammatico

Copyr. 1927 Irving Berlin

41 (Title) **DON'T YOU KNOW ME** My Buddy (Donaldson) 3 Min.

And^{te} espressivo

Copyr. 1922 J. H. Remick & Co

42 (Title) **THAT MUST BE YVONNE** Conspiracy (Fosse) 1½ Min.

Mod^{to} ben misterioso

Manus Music Co

43 (Title) **PIERRE'S ALIVE** Repeat Theme No. 6 1 Min.

Valse lento

THE END

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Complete orchestration, and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.