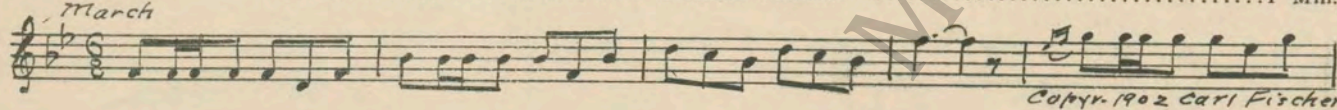




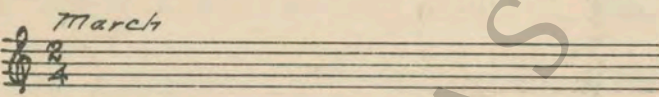
M. J. MINTZ (PATENT)
JULY 31, 1923.


RICHARD A. ROWLAND
presents
RICHARD BARTHELMESS
in
"OUT OF THE RUINS"
A JOHN FRANCIS DILLON PRODUCTION
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

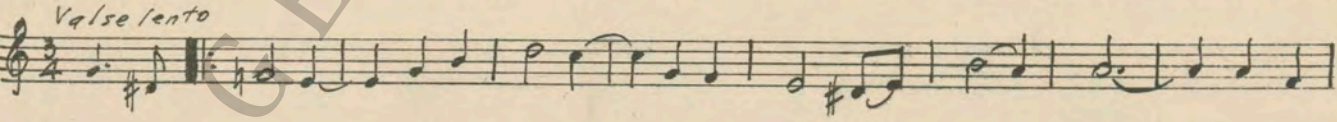
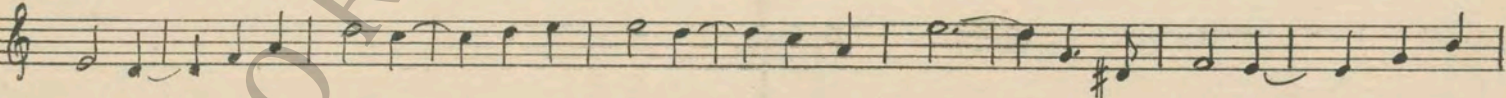
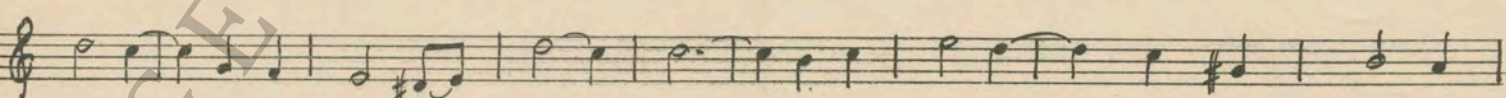
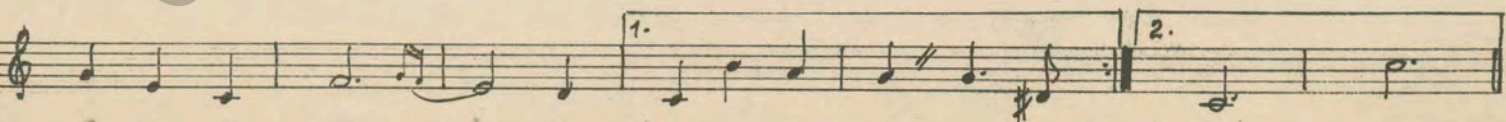
1 AT SCREENING March Lorraine (Ganne) 1 Min.
March

 Copyright 1902 Carl Fischer

2 (Action) RAILROAD PLATFORM Madelon (Robert) 3/4 Min.
March

 Copyright J. H. Remick & Co

3 (Title) I AM GOING TO La Marsellaise (French) 1/4 Min.
Maestoso

 Copyright Carl Fischer

4 (Title) YOU MUST HAVE A SWEETHEART Repeat No. 2 "Madelon" 1/2 Min.
March


5 (Title) HOSPITALS—BANDAGES La Guapa (Buisson) 1 1/4 Min.
Allo vivo


6 (Action) PIERRE ENTERS CAFE THEMÈ: Douce Fievre (Y'ener) 1/2 Min.
Valse lento





D - Pierre walks from doorway

7 (Action) PIERRE WALKS FROM DOORWAY Hinky Dinky (McHugh) 1 Min.

Musical notation for item 7: Treble clef, 2/4 time, *Moderato*. Copyright 1924 Jack Mills.

8 (Title) WHO'S THAT GORGEOUS Madame Toujours (Hampson) 3¼ Min.

Musical notation for item 8: Treble clef, 2/4 time, *Allato*. Copyright 1920 Hawker & Son.

9 (Title) NOW I KNOW WHAT Repeat Theme No. 6 1¼ Min.

Musical notation for item 9: Treble clef, 3/4 time, *Valse lento*.

10 (Title) IN THE HOME OF Lamento (Berge) 1 Min.

Musical notation for item 10: Bass clef, 2/4 time, *Adagio*. Copyright 1928 Robbins Music Co.

11 (Action) FLASH-BACK TO YVONNE AND PIERRE Repeat Theme No. 6 1½ Min.

Musical notation for item 11: Treble clef, 3/4 time, *Valse lento*.

12 (Action) GUESTS BECOME EXCITED La Rixe (Andrieu) 1¼ Min.

Musical notation for item 12: Treble clef, 2/4 time, *Allo*. Copyright 1924 Andrieu.

13 (Title) GLORIOUS DAYS OF YOUTH Patrouille Francaise (Hosmer) 1¾ Min.

Musical notation for item 13: Treble clef, 2/4 time, *Animato*. Copyright 1917 Candy-Bettonay Co.

14 (Action) PAUL LEAVES PARENTS Lament (Bierman) ¾ Min.

Musical notation for item 14: Treble clef, 2/4 time, *Andte doloroso*. Copyright 1927 American Composers.

15 (Action) HENRI ENTERS ROOM Chatter (Kahn) 1 Min.

Musical notation for item 15: Treble clef, 2/4 time, *Allo*. Copyright 1926 Sonnemann Music.

16 (Action) YVONNE AND PIERRE IN DOORWAY Repeat Theme No. 6 2½ Min.

Musical notation for item 16: Treble clef, 3/4 time, *Valse lento*.

17 (Action) HENRI LEAVES ROOM An Argument (Breil) ½ Min.

Musical notation for item 17: Treble clef, 2/4 time, *Agitato*. Copyright 1924 Sonnemann M.W.

18 (Title) MERCILESS WEEKS OF Prelude (Chopin) 1 Min.

Musical notation for item 18: Treble clef, 2/4 time, *Largo*. Copyright 1919 G. Schirmer.

NOTE: Exploding shells and whistling effects ad lib.

19 (Title) WHILE AT HOME Evil Intentions (Kempinski) 2½ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes. Copyright notice: *Copyr. 1927 Irving Berlin*

20 (Action) YVONNE ALONE AT TABLE Patrie (Bizet) 1½ Min.

Musical notation for item 20, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Andte molto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1919 Carl Fischer*

21 (Action) PIERRE READING LETTER Reproach (Zamecnik) 3 Min.

Musical notation for item 21, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1927 Sam Fox*

22 (Action) PIERRE LEAVES OFFICER An Argument (Breil) 2 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1924 Sonnemann Mus. Co*

23 (Title) WHAT'S THE DIFFERENCE Repeat Theme No. 6 ¾ Min.
NOTE: Produce effect of pop shots ad lib from German trench.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse lento*. The music consists of a single melodic line. Handwritten note: *Theme*

24 (Action) COMMANDER ENTERS Indecision (Snook) 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Andte sost.*. The music consists of a single melodic line. Copyright notice: *Manus Music Co*

25 (Title) BUT LOVE WAS STRONGER Passionato (Borch) 2¼ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Andte*. The music consists of a single melodic line. Copyright notice: *Copyr. 1922 Hawkes & Son*

26 (Action) COMMANDER TELEPHONING March Scenes Pittoresque (Massenet) ½ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Alto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1907 Carl Fischer*

27 (Action) YVONNE AND WOMAN Misterioso Patetico (Brunelli) ½ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1928 Robbins Music Corp.*

28 (Action) YVONNE AND PIERRE MEET Repeat Theme No. 6 ¾ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse lento*. The music consists of a single melodic line. Handwritten note: *Theme*

29 (Action) OFFICERS APPEAR ON STREET March of the Phantom Hosts (Axt) 2½ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mareix modto*. The music consists of a single melodic line. Copyright notice: *Copyr. 1927 Robbins Music Corp.*

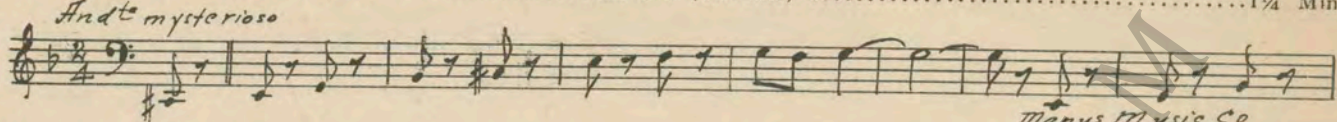
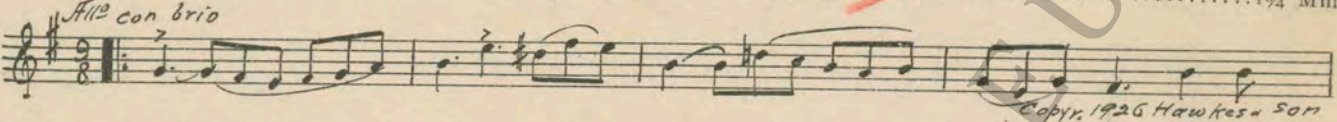
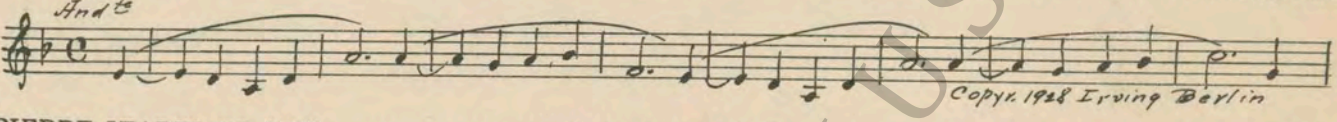
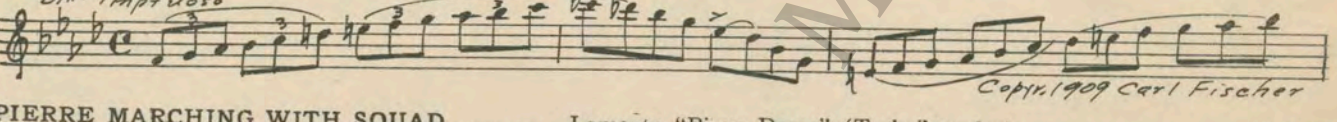
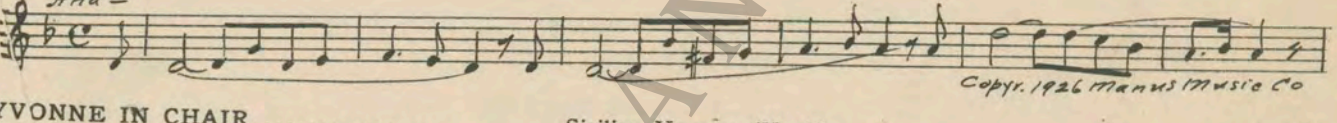
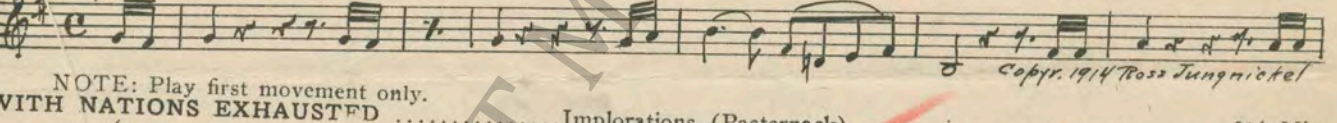
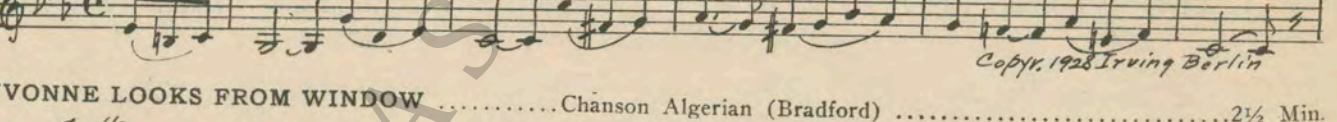
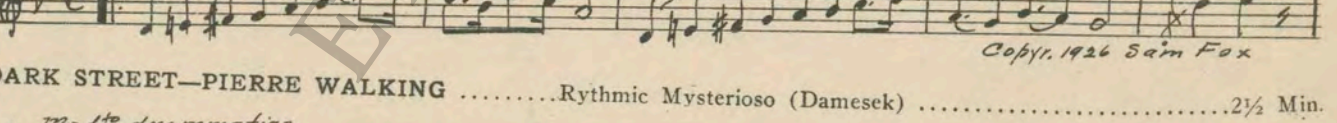
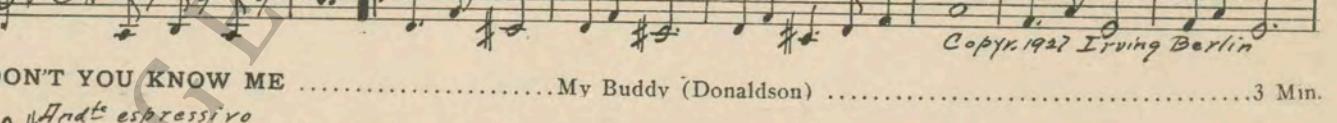
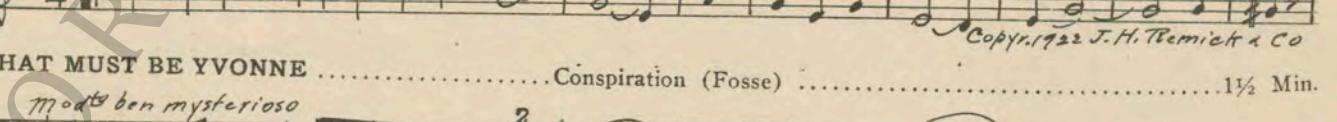
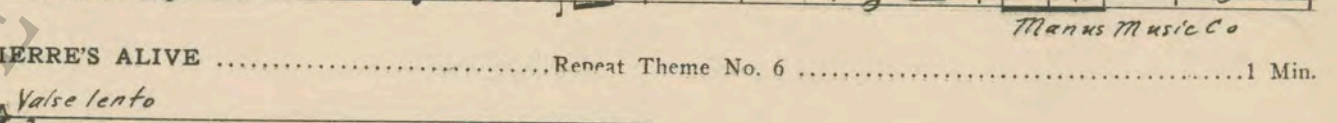

30 (Title) IT WAS THE ONLY WAY Chant D'Amour (Frommel) 2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Alpassionato*. The music consists of a single melodic line. Copyright notice: *Copyr. 1921 Belwin Inc*

31 (Title) A FEW HAPPY HOURS Repeat Theme No. 6 2¾ Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse lento*. The music consists of a single melodic line. Handwritten note: *Theme*

D - Wounded marching Past

- 32 (Action) **WOUNDED MARCHING PAST**Tenebres (Ourdine)1¼ Min.
Andte misterioso

 Manus Music Co
- 33 (Title) **GOD FORGIVE ME**Appassionato (Clutsam)1¼ Min.
Allo con brio

 Copyr. 1926 Hawkes & Son
- 34 (Title) **YOU CAN STAY HERE**Heartaches (Pasternack)1¼ Min.
Andte

 Copyr. 1928 Irving Berlin
- 35 (Action) **PIERRE STARTS TO RUN**Robespierre (Litoff)3½ Min.
Allo impetuoso

 Copyr. 1909 Carl Fischer
- 36 (Action) **PIERRE MARCHING WITH SQUAD**Lamento "Pique Dame" (Tschaikowsky)¾ Min.
Andte

 Copyr. 1926 Manus Music Co
- 37 (Action) **YVONNE IN CHAIR**Sicilian Vespers (Verdi)½ Min.
Largo

 Copyr. 1914 Rosa Jungnickel
- 38 (Title) **WITH NATIONS EXHAUSTED**Implorations (Pasternack)3¾ Min.
 NOTE: Play first movement only.
Modto ma sost.

 Copyr. 1928 Irving Berlin
- 39 (Action) **YVONNE LOOKS FROM WINDOW**Chanson Algerian (Bradford)2½ Min.
Andte

 Copyr. 1926 Sam Fox
- 40 (Action) **DARK STREET—PIERRE WALKING**Rythmic Misterioso (Damesek)2½ Min.
Modto drammatico

 Copyr. 1927 Irving Berlin
- 41 (Title) **DON'T YOU KNOW ME**My Buddy (Donaldson)3 Min.
Andte espressivo

 Copyr. 1922 J. H. Remick & Co
- 42 (Title) **THAT MUST BE YVONNE**Conspiracy (Fosse)1½ Min.
Modto ben misterioso

 Manus Music Co
- 43 (Title) **PIERRE'S ALIVE**Repeat Theme No. 61 Min.
Valse lento


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THE END

Complete orchestration and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.