

Mon + Tues
June - 28 - 29



Tiffany Productions

PRESENTS

"OUT OF THE STORM"

Suggested by the story "The Travis Coup"

By Arthur Stringer

FEATURING

Jacqueline Logan and Edmund Burns

(Courtesy of Cecil B. DeMille)

SUPPORTED BY

Montague Love - Tyrone Power - Grawford Kent
Jay Hunt - Frona Hall - Leon Holmes and Eddie Phillips

Directed by Louis Gasnier

A TIFFANY PRODUCTION

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased
from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

MADE IN U. S. A.

M. J. MINTZ (PATENT)
JULY 31, 1923.

“OUT OF THE STORM”

Music compiled by James C. Bradford

- 1 AT SCREENING Le Moulin Hante (Snoek) 2 Min.

And^{te} magstoso

Copyr. J. Yves.

- 2 (Action) INSERT—NEWSPAPER Algerian Song (Ketelbey) 2¾ Min.

Mod^{to} con moto

Copyr. 1925 Bosworth & Co.

- 3 (Action) BOY POKES HEAD THROUGH DOOR Alluring Coquetry (Baron) 1 Min.

All^{to} scherz.

Copyr. 1925 Belwin.

- 4 (Action) MARY ENTERS OFFICE THEME: Magic Love (Bradford) 2¼ Min.

Valse lento

Copyr. 1925 Sam Fox.

- 5 (Title) THE BOSS HAS BEEN CALLING FOR YOU... Animal Cartoonix No. 2 (Aborn) 1 Min.

All^{to}

Copyr. 1925 Belwin.

- 6 (Action) MARY LEAVES OFFICE Love Bound (Rupp) 1 Min.

Fox-Trot

fox-trot

Copyr. 1926 Sam Fox.

- 7 (Action) DANCING STOPS Geldilocks (Lake) ¾ Min.

All^{to} giocoso

Copyr. 1926 Ludwig Music Co.

- 8 (Title) MARY, YOU AND I OUGHT TO BE..... Valse Celebre (Moskowski) 4¼ Min.

Valse mod^{to}

Copyr. 1934 G. Schirmer.

- 9 (Action) JIM AT DESK THINKING OF MARY..... It Must Be Love (Archer) ¾ Min.

Mod^{to}

Copyr. 1925 Leo Feist.

NOTE: Play as a song.

10 (Action) CAFE — DANCING Footloose (Rupp) 1¼ Min.

Musical notation for "CAFE — DANCING" with tempo marking "Fox-Trot" and copyright "Copyright 1925 Sam Fox".

11 (Title) I WONDER WHY THEY'RE NOT HERE..... A Cup of Coffee, a Sandwich and You (Meyer)..... 1 Min.

Musical notation for "I WONDER WHY THEY'RE NOT HERE" with tempo marking "Mod^{to}" and copyright "Copyr. 1925 Harris".

12 (Title) NOTE: Play "PP" in dance tempo. BUT LEONARD, I'M GOING TO MARRY..... Dramatic Scene (May) 1¼ Min.

Musical notation for "BUT LEONARD, I'M GOING TO MARRY" with tempo marking "And^{te} appassionato" and copyright "Copyr. 1924 Sonnemann Music Co.". Includes handwritten "mf" below the staff.

13 (Action) LEONARD AT DESK WRITING Karma (Herbert) 1¼ Min.

Musical notation for "LEONARD AT DESK WRITING" with tempo marking "And^{te} maestoso" and copyright "Copyr. 1926 Carl Fischer".

14 (Action) MARY AND JOHN BEFORE JUSTICE OF PEACE Repeat Theme No. 4 ¾ Min.

Handwritten "T" and musical notation for "MARY AND JOHN BEFORE JUSTICE OF PEACE" with tempo marking "Valse lento".

15 (Action) FLASH-BACK TO LEONARD AND DOCTOR.. Romance (Fauchey) 1¼ Min.

Musical notation for "FLASH-BACK TO LEONARD AND DOCTOR" with tempo marking "And^{te}" and copyright "Copyr. 1926 G. Krier".

16 (Title) A BOY AND A GIRL..... Repeat Theme No. 4 2½ Min.

Handwritten "T" and musical notation for "A BOY AND A GIRL" with tempo marking "Valse lento".

17 (Title) NOTE: Play "P" strings only, con sordini. WHY ILM Jeanette. (Riesenfeld) ¾ Min.

Musical notation for "WHY ILM" with tempo marking "And^{te}" and copyright "Copyr. 1918 G. Schirmer".

18 (Action) FLASH-BACK TO LEONARD, FATHER AND DOCTOR Cup of Bitterness. (Zamecnik) 2½ Min.

Musical notation for "FLASH-BACK TO LEONARD, FATHER AND DOCTOR" with tempo marking "And^{te} dramatico" and copyright "Copyr. 1925 Sam Fox".

19 (Action) PRESS ROOM Bientot Libre (Gabriel Marie) 2 Min.

Musical notation for "PRESS ROOM" with tempo marking "Con fuoco, ma non troppo" and copyright "Copyr. 1925 S. Chapelle".

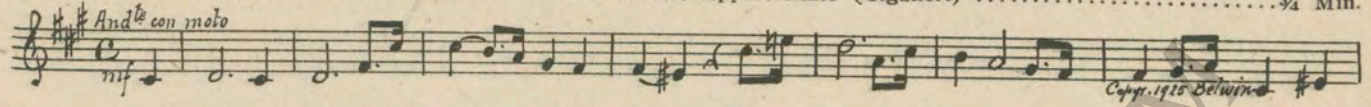
20 (Action) FLASH-BACK TO MARY AND JIM..... Repeat Theme No. 4 1¼ Min.

Handwritten "T" and musical notation for "FLASH-BACK TO MARY AND JIM" with tempo marking "Valse lento".

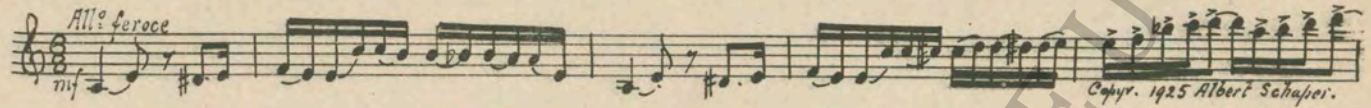
21 (Action) BOY APPEARS ON ROAD—GETS HITCH..... Gossip (Borch) 1 Min.

Musical notation for "BOY APPEARS ON ROAD—GETS HITCH" with tempo marking "And^{te}" and copyright "Copyr. 1925 Belwin Inc.". Includes handwritten "mf" below the staff.

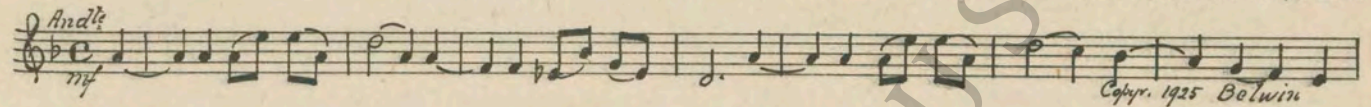
22 (Title) YOU'RE UNDER ARRESTDramatic Appassionato (Ciganeri)3/4 Min.



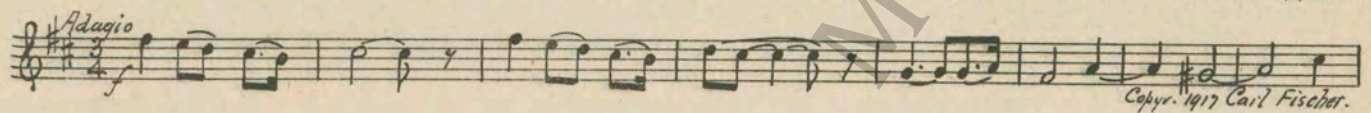
23 (Title) DUSK, DARKNESSViolent Gale (Leuschner)1 1/2 Min.



24 (Action) JIM IN CELLNOTE: Storm, lightning effects ad lib throughout entire sequence. Tragic Andante (Sibelius)1/2 Min.



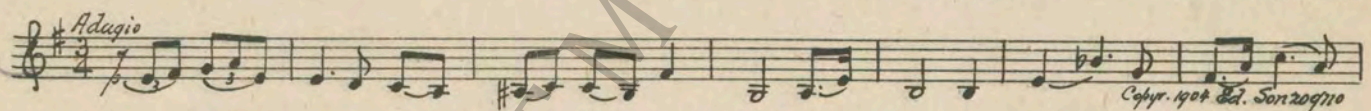
25 (Title) CONVALESCENCEAdagio Lamentoso No. 6 (Tschaikowsky)1 3/4 Min.



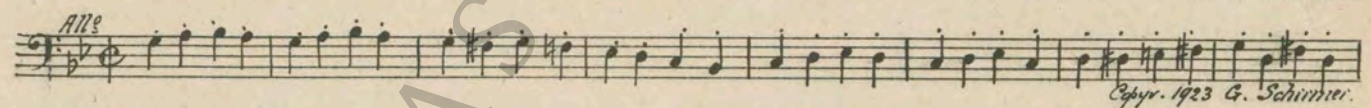
26 (Action) PRESS ROOMAngosciosamente (Gabriel, Marie)1 1/2 Min.



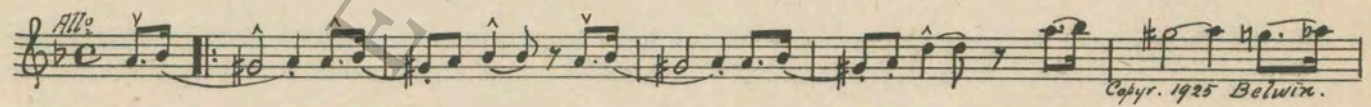
27 (Action) NEWSPAPER — INSERTManuel Menendez (Filiasi)2 3/4 Min.



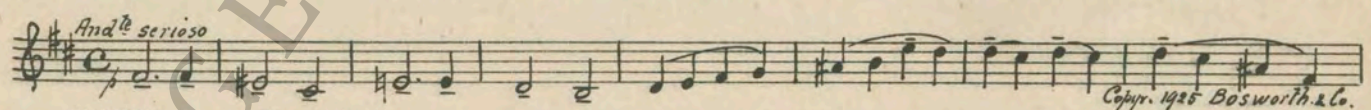
28 (Action) BOY SNEAKS THROUGH DOORDramatic Allegro (Savino)3 1/2 Min.



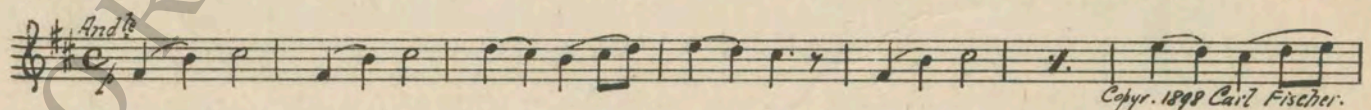
29 (Action) MARY AND LAWYERDante's Inferno (Borch)1 3/4 Min.



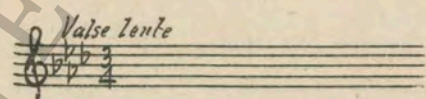
30 (Action) LIST OF EXECUTIONSLament (Ketelbey)2 1/2 Min.



31 (Action) CLOCK AT 6:05NOTE: Catch tolling bell. Ase's Death "Peer Gynt" (Grieg)2 1/4 Min.



32 (Action) JIM SEES MARYRepeat Theme No. 42 Min.



Country of Origin, U. S. A.

THE END

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