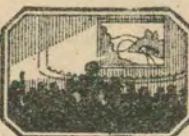


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

CORINNE GRIFFITH

in
"OUTCAST"

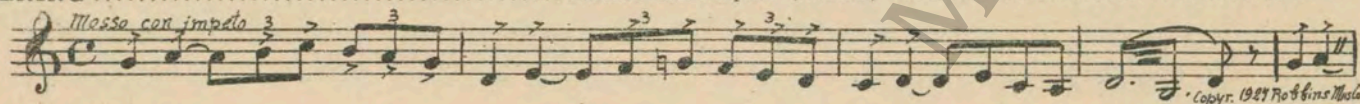
with
EDMUND LOWE and Louise Fazenda

A Wm. A. Seiter Production

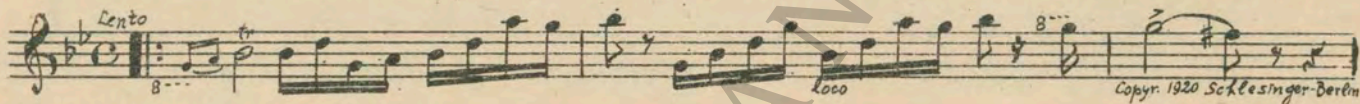
Compiled by Eugene Conte

A First National Picture

1 AT SCREENING Mosso con Impeto (Savino) ¾ Min.



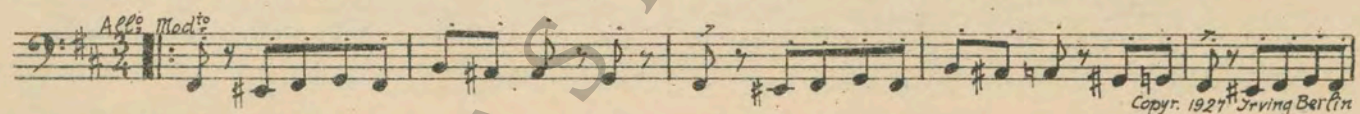
2 (Title) SAN FRANCISCO Emotional Climax (Bece) 1 Min.



3 (Action) CLOSE-UP OF WINDOW—MAN
ROASTING CHICKENS Polichinelle (Rachmaninoff) 1½ Min.



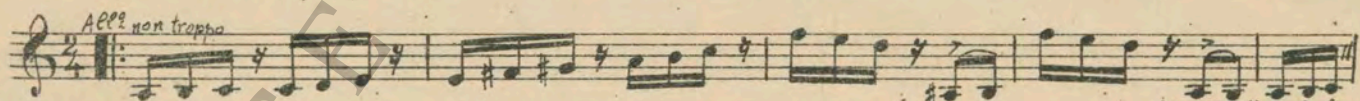
4 (Action) INSERT—TO MY DEAREST Sobbing (Baron) 2¾ Min.



5 (Action) TWO MEN ENTER ROOM Adventure d'Amour (Bradford) 1¼ Min.



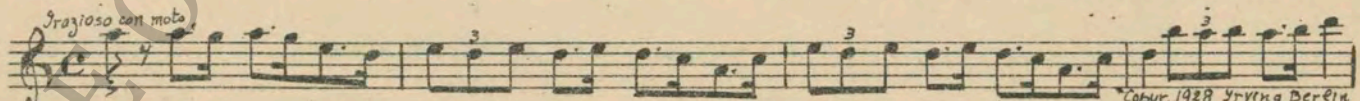
6 (Action) EXTERIOR—STREET SCENE Allegro Buffonesco (Kempinski) ¾ Min.



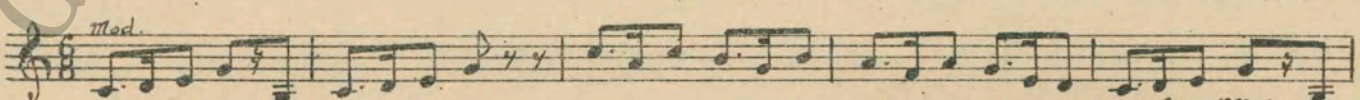
7 (Action) MIRIAM ENTERS ROOM Ambling Along (Axt) 2¼ Min.



8 (Action) AFTER TWO MEN LEAVE Rosette (Claypoole) 1½ Min.



9 (Title) MIRIAM Grotesque Comedy (Zamecnik) 1½ Min.



Copyr. 1923 Sam Fox

10 (Action) STREET SCENE Wedding March "Lohengrin" (Wagner) 1 Min.

Musical notation for item 10: *Marcia* in 2/4 time, key of B-flat major. Copyright: Carl Fischer.

11 (Action) MIRIAM AND JEFFREY WALK DOWN AISLE OF CHURCH O Promise Me (DeKoven) 2 1/2 Min.

Musical notation for item 11: *Mod.* in 2/4 time, key of B-flat major. Copyright: S. Schirmer.

12 (Action) CLOSE-UP OF MAN AT ORGAN PLAYING Wedding March (Mendelssohn) 1 1/2 Min.

Musical notation for item 12: *All^o 8* in 2/4 time, key of B-flat major. *Loco* section. Copyright: Carl Fischer.

13 (Action) JEFFREY STOPS BRIDAL PROCESSION Prelude Dramatique (Porret) 3/4 Min.

Musical notation for item 13: *All^o* in 3/4 time, key of B-flat major. Copyright: 1927 E. B. Marks.

14 (Action) INTERIOR OF STREET CAR Forgive Me (Ager) 1 Min.

Musical notation for item 14: *Mod.* in 2/4 time, key of B-flat major. Copyright: 1927 Ager, Yellen, Barnstein.

15 (Title) WELL, I WAS ONLY A POOR A Gay Lothario (Bierman) 2 1/2 Min.

Musical notation for item 15: *Mod. con grazia* in 2/4 time, key of B-flat major. Copyright: 1924 American Composers.

16 (Action) FADE-BACK TO TROLLEY CAR The Mischief Makers (Carbonara) 1/2 Min.

Musical notation for item 16: *Con Brio* in 2/4 time, key of B-flat major. Copyright: 1926 Robbins Mus. Co.

17 (Title) FOURTEEN NICKELS LATER THEME: Another Kiss (Schertzinger) 1 1/4 Min.

Musical notation for item 17: *Valse* in 3/4 time, key of B-flat major.

Musical notation for item 17 (continued): Treble clef staff with notes.

Musical notation for item 17 (continued): Treble clef staff with notes.

Musical notation for item 17 (continued): Treble clef staff with first and second endings. Copyright: 1928 Famous Music Co.

18 (Title) WITH THE COMING Le Chevalier Printemps (Jacquet) 1 1/2 Min.

Musical notation for item 18: *All^o deciso* in 2/4 time, key of B-flat major. Copyright: 1927 Irving Berlin.

19 (Action) JEFFREY ENTERS Repeat Theme No. 17 1 1/4 Min.

Musical notation for item 19: *Valse* in 3/4 time, key of B-flat major.

20 (Action) CLOSE-UP OF HAND ON AUTO HORN..... Melodie (Huerter) 3 Min.

And^{te} cantabile

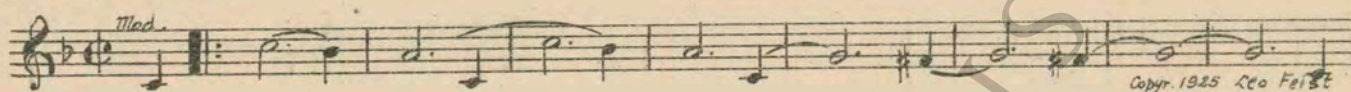
Copyr. 1916 Boston Music Co.

21 (Action) MAID SITS DOWN AT DINNER TABLE..... Paragraphs (Fall) 1 1/4 Min.

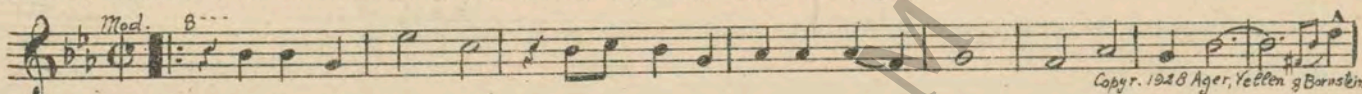
Allegro

Copyr. Emil P. Ascher, Inc.

22 (Action) JEFFREY ENTERS It Must Be Love (Archer) 1 1/4 Min.

Mod.

Copyr. 1925 Leo Feist

23 (Action) HOTEL LOBBY NOTE: Play as a ballad. If You Don't Love Me (Ager) 2 Min.

Mod.

Copyr. 1928 Ager, Yellen & Barnstein

24 (Action) END OF DANCE—PEOPLE APPLAUD Pause 15 Sec.

25 (Action) DANCING STARTS AGAIN The Girl in Your Arms (Archer) 2 3/4 Min.

Mod.

Copyr. 1926 Leo Feist, Inc.

26 (Action) ORCHESTRA STOPS Ripples (Lowitz) 1 Min.

Allegro

Copyr. 1927 S. Schirmer

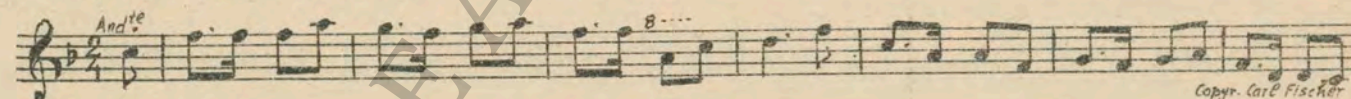
27 (Action) JEFFREY SITS AT TABLE—SPEAKS TO MIRIAM Repeat No. 5 "Adventure d'Amour" 3/4 Min.

28 (Action) COOKS PARADE IN WITH TRAYS The Jesters (Carbonara) 1/2 Min.

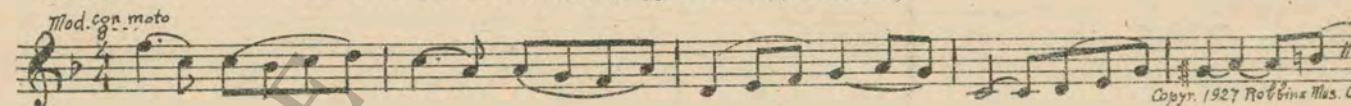
Con Brio

Copyr. 1927 Robbins Mus. Co.

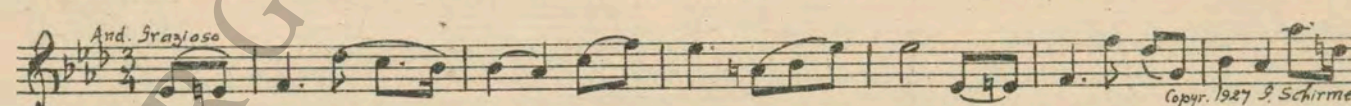
29 (Title) HAPPY NEW YEAR Auld Lang Syne 3 1/2 Min.

And^{te}

Copyr. Carl Fischer

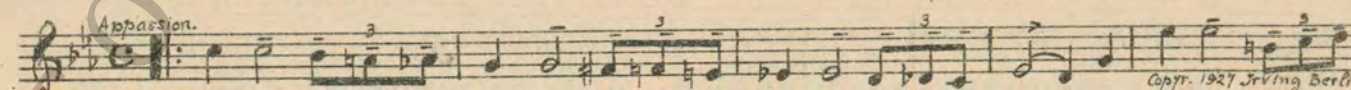
SEGUE: Joyous, Appassionato (Carbonara)

Mod. con moto

Copyr. 1927 Robbins Mus. Co.

30 (Title) JANUARY FIRST Canzone d'Amour (Lowitz) 2 Min.

And. Grazioso

Copyr. 1927 S. Schirmer

31 (Action) MIRIAM OPENS DOOR—SEES JEFFREY AND VALENTINE Appassionato No. 2 (Tyson) 1 1/2 Min.

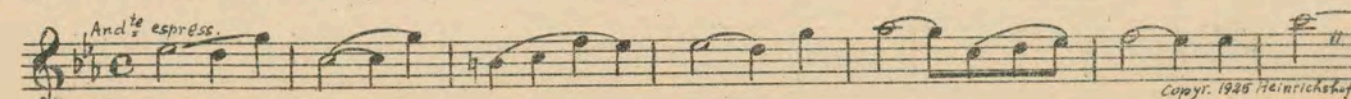
Appassion.

Copyr. 1927 Irving Berlin

32 (Action) JEFFREY ENTERS Pangs of Love (Carrozzini) 2 1/2 Min.

And^{tino}

Copyr. 1926 Sonnemann Co.

33 (Title) MIRIAM, YOU HAVE ALWAYS BEEN Forsaken (Scholz) 3 1/2 Min.

And^{te} espress.

Copyr. 1926 Heinrichshufen

- 34 (Action) JEFFREY LEAVES Broken Hearted (Henderson) 1½ Min.
Copyr. 1927 De Sylva, Brown & Henderson
- 35 (Action) CHANGE TO JEFFREY Repeat No. 18 "Le Chevalier Printemps" 1 Min.
 NOTE: Play "PP" strings only—very slow.
Copyr. 1927 De Sylva, Brown & Henderson
- 36 (Action) CHANGE TO MIRIAM Repeat No. 34 "Broken Hearted" ¾ Min.
Copyr. 1927 De Sylva, Brown & Henderson
- 37 (Action) CLOSE-UP OF PHONOGRAPH Hello Montreal (Warren) 15 Sec.
Copyr. 1928 Irving Berlin
- 38 (Action) THREE MEN SINGING Sweet Adeline from "Old Timers" (Lake) ½ Min.
Copyr. 1920 M. Witmark & Sons
- 39 (Action) CHANGE TO MIRIAM Repeat No. 20 "Melodie" ½ Min.
 40 (Action) CLOSE-UP OF DANCING FEET Who Wouldn't Be Blue? (Davis) 1½ Min.
Copyr. 1928 Waterson-Berlin-Snyder
- 41 (Action) MAN ENTERS MIRIAM'S ROOM Appassionato in A Minor (Savino) 2 Min.
Copyr. 1925 Robbins Mus. Co.
- 42 (Action) MIRIAM IN STREET—FAINTS Souvenir (Herbert) 1½ Min.
Copyr. 1925 Carl Fischer
- 43 (Action) JEFFREY AND VALENTINE SEEN Repeat No. 18 "Le Chevalier Printemps (Jacquet)" 1 Min.
 44 (Action) INSERT—MR. AND MRS. JEFFREY SHERWOOD Chastiv (Kav) 2 Min.
Copyr. 1926 Forster Music Co.
- 45 (Action) KNOCK ON DOOR Melancholic Appassionato (Rapee) 3 Min.
Copyr. 1927 Belwin Inc
- 46 (Title) WHERE ARE YOU GOING? Andante Tragico (Levenson) 2 Min.
Copyr. 1926 Belwin, Inc.
- 47 (Action) MIRIAM RE-ENTERS Repeat Theme No. 17 1 Min.
 THE END

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