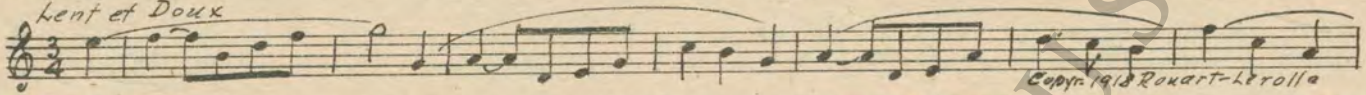
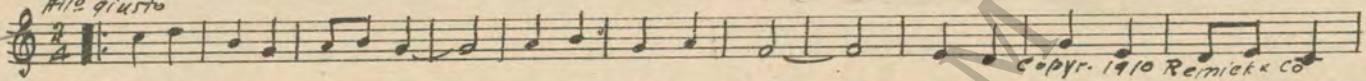
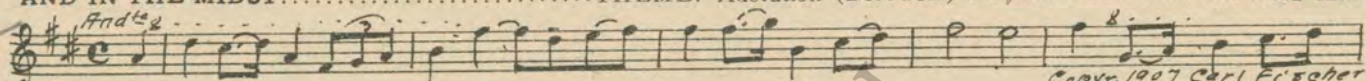
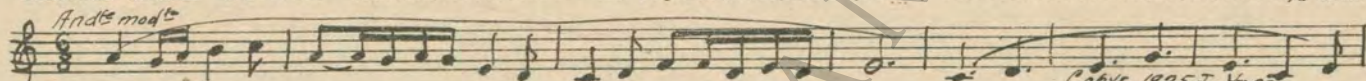
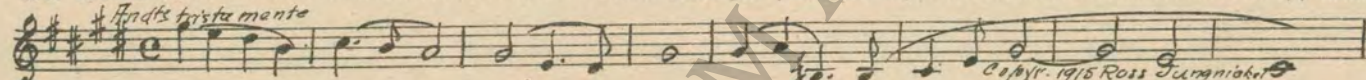
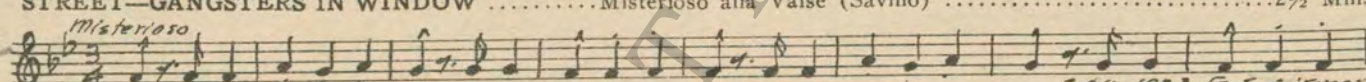
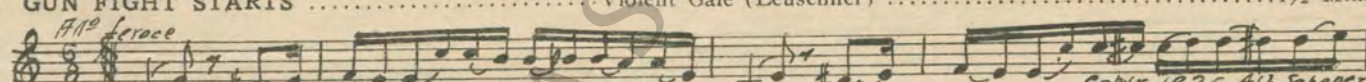
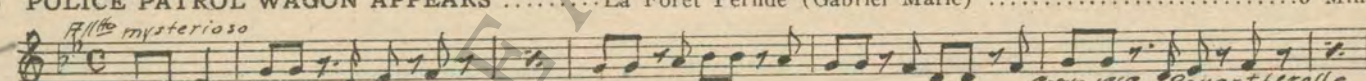
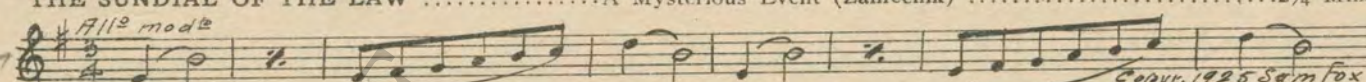
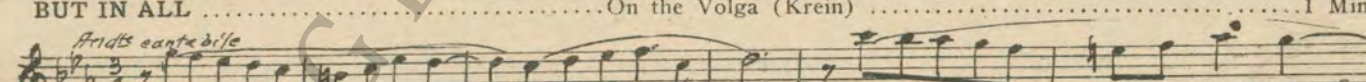
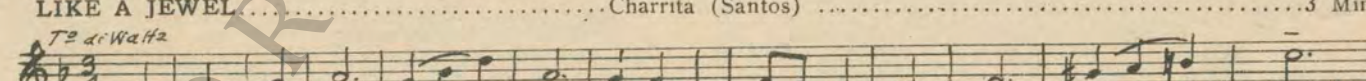
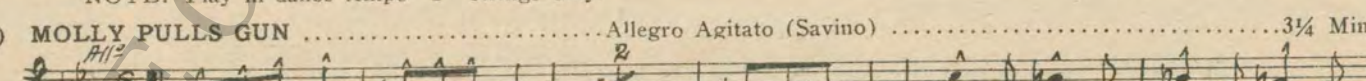
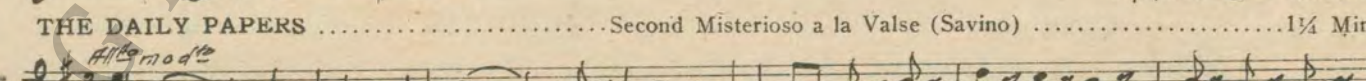
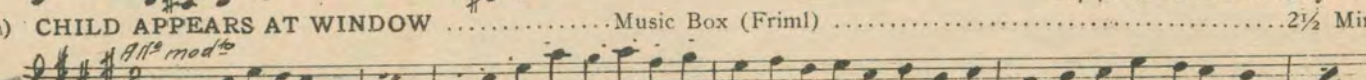
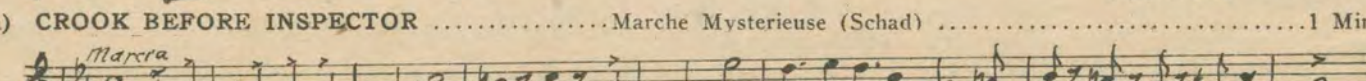
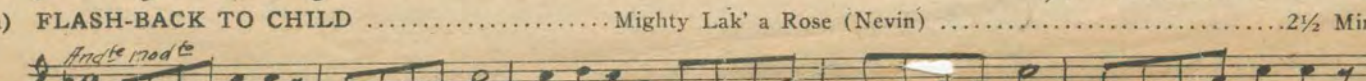
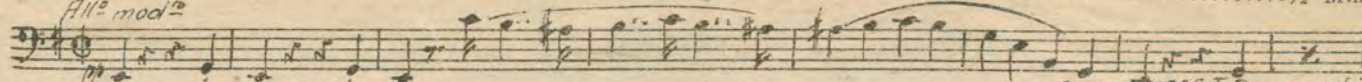
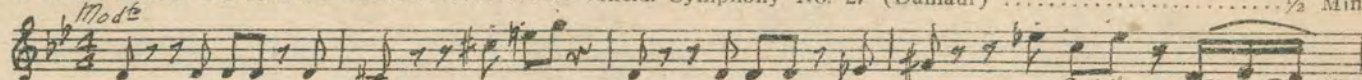
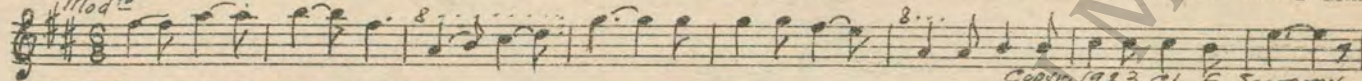
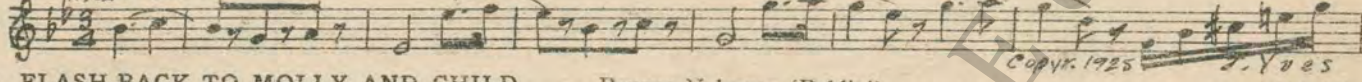
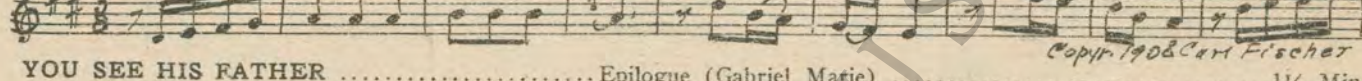
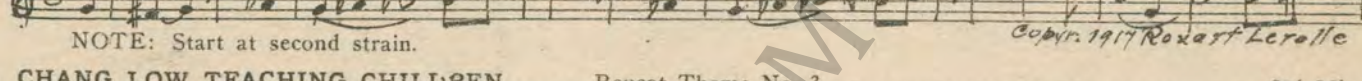
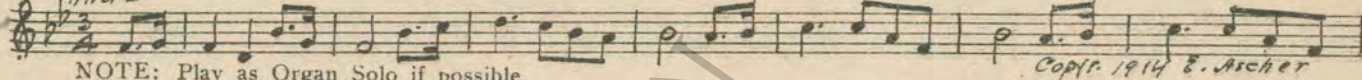
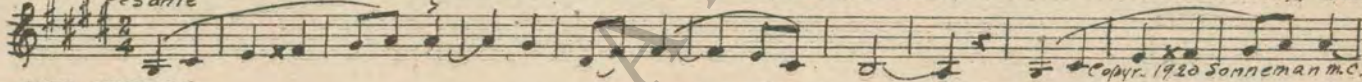
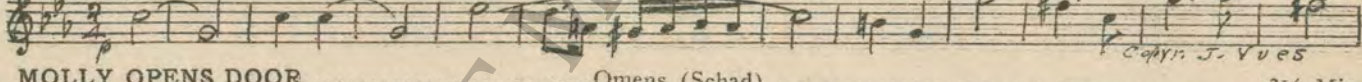
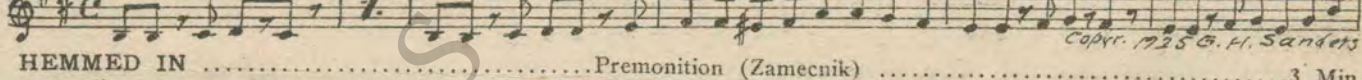
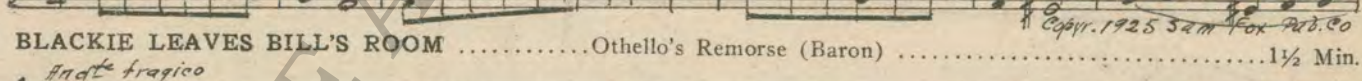
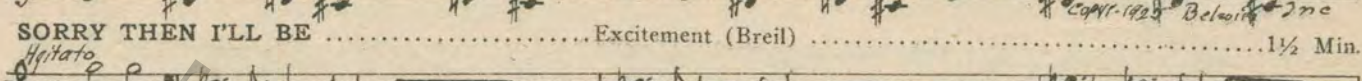
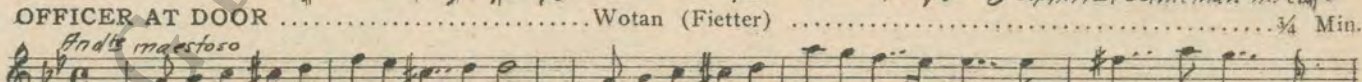
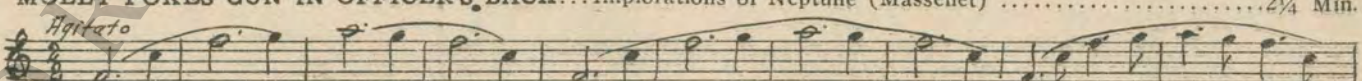
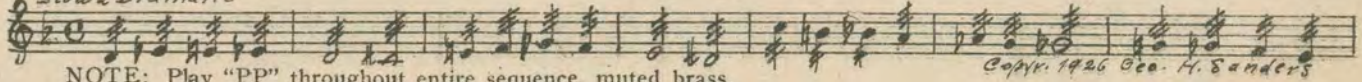
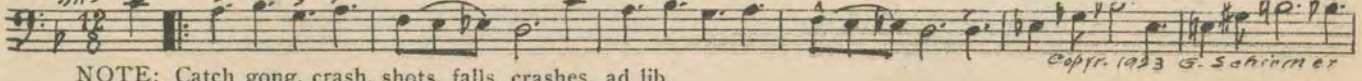
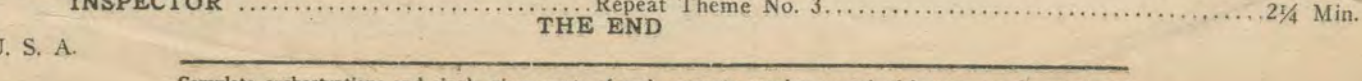


M.J. MINTZ (PATENT)
JULY 31, 1923.
CARL LAEMMLE
presents
A TOD BROWNING PRODUCTION
PRISCILLA DEAN
in
"OUTSIDE THE LAW"

Supported by
LON CHANEY
Music compiled by James C. Bradford
UNIVERSAL-JEWEL

- 1 AT SCREENING Aux Etoiles (Duparc) 1¼ Min.
Lent et Doux

- 2 (Action) CHINATOWN Chinatown, My Chinatown (Schwartz) 1 Min.
All. giusto

- 3 (Title) AND IN THE MIDST THEME: Adoration (Borowski) ¾ Min.
And. te

- 4 (Title) BLACK MIKE "SYLVIA" Au Pays des Cocotiers (Fosse) 1½ Min.
And. mod. te

- 5 (Title) AH WING Poem Erotique (MacDowell) ¾ Min.
And. te triste manto

- 6 (Action) STREET-GANGSTERS IN WINDOW Misterioso alla Valse (Savino) 2½ Min.
Misterioso

- 7 (Action) GUN FIGHT STARTS Violent Gale (Leuschner) 1½ Min.
All. ferace

- 8 (Action) POLICE PATROL WAGON APPEARS La Foret Perfide (Gabriel Marie) 3 Min.
All. te misterioso

- 9 (Title) THE SUNDIAL OF THE LAW A Mysterious Event (Zamecnik) 2¼ Min.
All. mod. te

- 10 (Action) CHANG LOW AND INSPECTOR Repeat Theme No. 3 1 Min.
- 11 (Title) BUT IN ALL On the Volga (Krein) 1 Min.
And. te eante d'ile

- 12 (Title) LIKE A JEWEL Charrita (Santos) 3 Min.
Te di Waltz

- NOTE: Play in dance tempo "P" strings only.
- 13 (Action) MOLLY PULLS GUN Allegro Agitato (Savino) 3¼ Min.
All. te

- 14 (Title) THE DAILY PAPERS Second Misterioso a la Valse (Savino) 1¼ Min.
All. mod. te

- 15 (Action) CHILD APPEARS AT WINDOW Music Box (Friml) 2½ Min.
All. mod. te

- 16 (Action) CROOK BEFORE INSPECTOR Marche Mystereuse (Schad) 1 Min.
Marche

- 17 (Action) FLASH-BACK TO CHILD Mighty Lak' a Rose (Nevin) 2½ Min.
And. te mod. te


- 18 (Title) SUMMER WARMTH GAVE PLACE.....Ondes Mysterieuses (Franceschi)1½ Min.
All^o mod^{to}

 19 (Action) CHANG LOW AND BANKERRepeat Theme No. 31½ Min.
 20 (Action) FLASH-BACK TO APARTMENT.....Incid. Symphony No. 27 (Damaur)½ Min.
Mod^{to}

 21 (Action) CHILD APPEARS IN DOORWAYSlumber Boat (Gaynor)2 Min.
Mod^{to}

 22 (Action) HUMPTY APPEARS ON STREETConspiracy (Fosse)¾ Min.
Mod^{to} ben mysterioso

 23 (Action) FLASH-BACK TO MOLLY AND CHILD.....Poupee Valsante (Poldini)1½ Min.
Valse 2--

 24 (Title) YOU SEE HIS FATHEREpilogue (Gabriel Marie)1½ Min.
And^{te}

 NOTE: Start at second strain.
 25 (Action) CHANG LOW TEACHING CHILDREN.....Repeat Theme No. 32½ Min.
 26 (Action) SHADOW OF CROSS APPEARS ON CARPET.Rock of Ages (Hastings)1¾ Min.
And^{te}

 NOTE: Play as Organ Solo if possible.
 27 (Title) WHILE THE JACKALLe Rouet d'Omphale (St. Saens)¾ Min.
Pesante

 28 (Title) AND OUT OFDesesperance (Pesse)2 Min.
And^{te}

 29 (Action) MOLLY OPENS DOOROmens (Schad)3½ Min.
All^o

 30 (Title) HEMMED INPremonition (Zamecnik)3 Min.
Mod^{to}

 31 (Action) BLACKIE LEAVES BILL'S ROOMOthello's Remorse (Baron)1½ Min.
And^{te} tragico

 32 (Title) SORRY THEN I'LL BEExcitement (Breil)1½ Min.
Agitato

 33 (Action) OFFICER AT DOORWotan (Fietter)¾ Min.
And^{te} maestoso

 34 (Action) MOLLY POKES GUN IN OFFICER'S BACK...Implorations of Neptune (Massenet)2¼ Min.
Agitato

 35 (Title) THE LAW HAD TAKENAppassionato No. 3 (Axt)3 Min.
Mod^{to}

 36 (Action) BLACKIE AND GANGSTERS IN ROOMMystic Romance (Srawley)1½ Min.
Slow & Dramatic

 NOTE: Play "PP" throughout entire sequence, muted brass.
 37 (Action) CHINK STRIKES GONGAllegro Precipitoso (Savino)3½ Min.
All^o

 NOTE: Catch gong, crash, shots, falls, crashes, ad lib.
 38 (Action) CHANG LOW ENTERS AND SPEAKS TO INSPECTORRepeat Theme No. 3.....2¼ Min.
 THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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