

3/21-22
Summer



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL PRODUCTION "THE OUTSIDER"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

1 AT SCREENING Satin Fan (Finston) 1 Min.

Tempo di Gavotte

2 (Action) INSERT OF PROGRAM Shepherd's Dance from "Three Dances Henry 8th" (German) 1 1/4 Min.

All^o

3 (Action) CLOWN KISSES GIRL Rose-Improptu (Finston) 2 Min.

Valze mod^o

NOTE: Play subdued when notables are seen in box.

4 (Action) BALLET DANCE Fluttering Fancies (Foss) 1 1/4 Min.

All^o

5 (Action) LOVERS SEEN LOVE THEME: Romance from "Suite Romantique" (Ketelbey) 1 Min.

Molto espress

6 (Action) CLOSE-UP OF FIRST KNOCK ON DOOR..... Constance (Golden) 2 1/4 Min.

Mod^o

NOTE: Start softly and play pulsating to action.

7 (Action) TWO MEN RUSH INTO DRESSING ROOM..... Flocons de Neige (Bradford-Boutelje) 1 Min.

All^o giocose

8 (Title) IN A MOUNTAIN GYPSY THEME: Second Misterioso a la Valse (Savino) .2 Min.

All^o mod^o

9 (Title) THE OCCIDENTAL CAFE Hungarian Serenade (Joncieres) 1 1/4 Min.

And^{no}

10 (Title) THERE'S ANTON RAGATZY Repeat Gypsy Theme No. 8 2 1/4 Min

11 (Action) YOUNG LADY IS ESCORTED AWAY FROM TABLE Ballet Music from "Faust" (Gounod) 3/4 Min

All^o

12 (Action) YOUNG LADY FINISHES HER DANCE..... Dainty Damsel (Baron) 1/2 Min

All^o

13 (Title) YOU ARE SUPERB Repeat Gypsy Theme No. 8 1 1/2 Min.

14 (Title) DAY AFTER DAY Dram. Andante from "A. B. C. Dram. Set No. 10" (Luz)..... 4 1/4 Min.

And^{te}

SCUPE: Serenata d'antalfi Hungarian Fantasia (Vecsey).

Lento doloroso

15 (Title) MY POOR HUSBAND From Foreign Parts (Moszkowski) 1 Min.

Mod^o All^o

NOTE: Start slowly and play lively to action.

16 (Action) GYPSY KISSES GIRL'S HAND Novelletta (D'Ambrosio) 1/4 Min.

Mod^o

"The Gypsy Spirit"

17 (Title) THE GYPSY SPIRIT *Hung. Dance* Hungarian Dances Nos. 7 and 8 (Brahms) 2¼ Min.

All^{to}
 Musical notation for 'THE GYPSY SPIRIT' in treble clef, 2/4 time, marked *All^{to}*. Copyright 1921 Carl Fischer.

18 (Action) GIRL IS THROWN ON GROUND AT END OF DANCE Dram. Andante No. 1 (Rapee-Axt) 3½ Min.

Sostenuto
 Musical notation for 'GIRL IS THROWN ON GROUND AT END OF DANCE' in treble clef, 2/4 time, marked *Sostenuto*. Copyright 1923 Robbins-Engel.

19 (Title) SOME DAY YOU'LL LEARN Repeat Gypsy Theme No. 8 ½ Min.

20 (Title) BASIL, TAKE ME BACK Repeat Love Theme No. 5 ¾ Min.

21 (Title) I'M SORRY, SIR JASPER Patience Under Pain (Bece) 1¾ Min.

And^{te} largo
 Musical notation for 'I'M SORRY, SIR JASPER' in treble clef, 2/4 time, marked *And^{te} largo*. Copyright 1925 Schlosinger.

22 (Action) FLASH-BACK TO LOVERS Repeat Love Theme No. 5 ¾ Min.

23 (Action) FATHER DRAWS UP CHAIR TO BEDSIDE OF GIRL A Pathetic Story (Borch) 2½ Min.

And^{te}
 Musical notation for 'FATHER DRAWS UP CHAIR TO BEDSIDE OF GIRL' in treble clef, 2/4 time, marked *And^{te}*. Copyright 1922 Hawkes.

24 (Action) INSERT OF NEWSPAPER L'Ilusion Supreme (Gabriel Marie) 1¼ Min.

And^{te} pomposo
 Musical notation for 'INSERT OF NEWSPAPER' in bass clef, 2/4 time, marked *And^{te} pomposo*. Copyright Philp.

25 (Action) NOTE: Play subdued; play until Letter A and D. C. CLOSE-UP OF GIRL'S LEGS AND CANE Remembrance (Deppen) 1¾ Min.

And^{te}
 Musical notation for 'CLOSE-UP OF GIRL'S LEGS AND CANE' in treble clef, 2/4 time, marked *And^{te}*. Copyright 1918 Sam Fox.

26 (Action) GIRL STARTS DANCING Ballet of Roses (St. Clair) 1 Min.

Valse
 Musical notation for 'GIRL STARTS DANCING' in treble clef, 3/4 time, marked *Valse*. Copyright 1925 Sam Fox.

27 (Action) DANCE IS FINISHED Clematis (Tonning) 1¾ Min.

mod^{te}
 Musical notation for 'DANCE IS FINISHED' in treble clef, 2/4 time, marked *mod^{te}*. Copyright 1918 Belwin.

28 (Action) GIRL FALLS ON FLOOR Repeat Gypsy Theme No. 8 2 Min.

29 (Title) WHAT THE DEVIL By-Gone Days (Pintel) 1¼ Min.

And^{te}
 Musical notation for 'WHAT THE DEVIL' in treble clef, 2/4 time, marked *And^{te}*. Copyright 1922 Bolwin.

30 (Title) PERMIT ME Andante Appassionato (Bece) 4¼ Min.

And^{te} mosso
 Musical notation for 'PERMIT ME' in treble clef, 2/4 time, marked *And^{te} mosso*. Copyright Liehank.

31 (Title) TEN LONG MONTHS Repeat No. 24 "L'Ilusion Supreme" 1 Min.

32 (Title) IN LEONTINE'S COTTAGE Eleanor (Deppen) 2¼ Min.

mod^{te}
 Musical notation for 'IN LEONTINE'S COTTAGE' in treble clef, 2/4 time, marked *mod^{te}*. Copyright 1918 Sam Fox.

33 (Action) GYPSY ENTERS SICK GIRL'S ROOM On the Mountain (Frommel) *goddard* 3½ Min.

mod^{te}
 Musical notation for 'GYPSY ENTERS SICK GIRL'S ROOM' in treble clef, 2/4 time, marked *mod^{te}*. Copyright 1921 Photo Play Music.

34 (Action) NOTE: Start subdued and play appassionato to action. FADE-OUT ON SICK GIRL AFTER GYPSY LEAVES HER ROOM Dram. Tension (Noves) 1¾ Min.

Molto mod^{te}
 Musical notation for 'FADE-OUT ON SICK GIRL AFTER GYPSY LEAVES HER ROOM' in treble clef, 2/4 time, marked *Molto mod^{te}*. Copyright 1925 Hawkes & Son.

35 (Action) GYPSY ENTERS ROOM WHERE PEOPLE ARE ASSEMBLED Repeat Gypsy Theme No. 8 1 Min.

36 (Title) GENTLEMEN, I REGRET Repeat No. 34 "Dram. Tension" ½ Min.

37 (Action) GIRL STANDS UNAIDED Orchestra Tacet ¾ Min.

38 (Action) GIRL FALLS Cup of Bitterness (Zamecnik) ¾ Min.

And^{te} dramatico
 Musical notation for 'GIRL FALLS' in treble clef, 2/4 time, marked *And^{te} dramatico*. Copyright 1925 Sam Fox Pub. Co.

39 (Title) NOW WE'RE FREE OF THEM ALL Repeat No. 33 "On the Mountain" ¾ Min.

40 (Action) NOTE: Orchestra tacet when girl walks, then resume playing. GIRL WALKS OVER TO GYPSY Reverie of Love (Rapee-Axt) 1¼ Min.

And^{te}
 Musical notation for 'GIRL WALKS OVER TO GYPSY' in treble clef, 2/4 time, marked *And^{te}*. Copyright 1924 Robbins-Engel.

41 (Action) FATHER ENTERS ROOM WHERE DOCTORS ARE Little Girl of Long Ago (Baron) ½ Min.

And^{te}
 Musical notation for 'FATHER ENTERS ROOM WHERE DOCTORS ARE' in treble clef, 2/4 time, marked *And^{te}*. Copyright 1921 Belwin.

42 (Action) FLASH-BACK TO LOVERS Repeat No. 40 "Reverie of Love" ¾ Min.

THE END

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