



MUSICAL SYNOPSIS

Jesse L. Lasky

presents

**"OVER THE BORDER"**

with

**BETTY COMPSON & TOM MOORE**

By Sir Gilbert Parker

Scenario by Albert Shelby Levino

A PENRHYN STANLAWS PRODUCTION

*A Paramount Picture*

"Country of Origin, U. S. A."

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "OVER THE BORDER"

By JAMES C. BRADFORD

LOVE THEME

"BY THE SASKATCHEWAN"

CARYLL

SMUGGLER THEME

"SMUGGLERS CHORUS (Carmen)"

BIZET

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	½	At screening	4-4 Allegro Maestoso	Prelude—Bizet (L'Arlesienne)
2.	¾	T What the smuggler	4-4 Moderato	SMUGGLER THEME
3.	2	T Jen Galbraith	6-8 Allegretto	Gondoliera—Moskowsky
4.	¼	T Fort Desire	2-4 Tempo di Marcia	Laurientian March—Laurendeau
5.	2	T But Sergeant Tom Flaherty	4-4 Moderato	LOVE THEME
6.	½	T Sergeant Flaherty isn't around	4-4 Tempo di Marcia	Maple Leaf Forever—National Canadian
7.	½	D Tavern	3-8 Lento Misterioso	Air de Ballet—Massenet (Scenes Pittoresque)
8.	3	D Exterior—Flaherty alone in snow	4-4 Moderato	LOVE THEME
9.	¾	D Jen and Flaherty embrace	2-4 Allegro	Aurora—Van der Mehden
10.	¾	D Interior of tavern	4-4 Moderato	SMUGGLER THEME
11.	3	T There's one of Galbraith's look-outs	2-4 Allegro	Agitato No. 8—Andino
12.	7	D Police enter tavern	4-4 Molto Allegro	Athalia—Mendelssohn (Overture)
13.	½	T The next morning	12-8 Andante con moto	Adieu—Favarger
14.	1	D Exterior—Jen slips note to Pierre	2-4 Andantino	I Love You Truly—Bond
15.	¾	T On the eve of the trial	2-4 Allegro	Captain Cupid—Bratton (Intermezzo)
16.	3	T But hardly had Val	2-4 Presto	Presto No. 5—Lake
17.	¾	T Half way to the border	6-8 Allegro	Storm—Langey
18.	¾	T Pierre carries his burden	4-4 Andante con moto	Romance—Frommel
19.	3	D Sergeant Flaherty leaves major	4-4 Agitato	Tempest—Lake
20.	¾	D Pierre and Galbraith enter room	4-4 Moderato	SMUGGLER THEME
21.	½	D Pierre takes bottle from Galbraith's pocket	4-4 Allegro	Mysterioso Notturmo—Borch
22.	¾	D Exterior—Val in snow—flash back—Flaherty falls	12-8 Allegro Agitato	Mysterioso Furioso—Langey
23.	¼	T If he hadn't butted in	3-4 Andante	Romance—Mildenberg
24.	¼	D Jen leaves Flaherty	4-4 Allegro Misterioso	Agitato Misterioso—Langey
25.	½	D Jen leaves Tavern	4-4 Allegro Agitato	Sand Storm—David
26.	½	T Dawn	4-4 Allegro	Fingals Cave—Mendelssohn (Overture)
27.	½	D Major enters room with police	2-4 Tempo di Marcia	Carillon—Laurendeau
28.	½	D Flaherty and Pierre attack major	4-4 Agitato	Agitato No. 3—Langey
29.	½	T He has something to say	3-4 Lento	Good Bye Good Luck—Ball (Refrain "PP")
30.	1	D Iris out	4-4 Moderato	LOVE THEME (Refrain)

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.