

Wednesday
4/28

MUSIC CUE SHEET
for
WILLIAM FOX PRODUCTION
ALL STAR CAST

in
"OVER THE HILL"
A Reissue

Out
Start Here
Start Scene

- 1- FOR CURTAIN RAISE.....EIGHT BARS AULD LANGSYNE (THOMPSON) B FLAT..... 3 min. 30 sec.
- 2- SEGUE, AT SCREENING.....MOTHER O'MINE (CHAPPELL) B FLAT ONCE THRU..... 3 min. 30 sec.
- 3- SEGUE.....MAMMY'S LULLABY (LEE ROBERTS)3 min. 30 sec.
(START AT 5th BAR & PLAY 31 BARS—THEN REPEAT)
- 4- AFTER TITLE: JOHNNY THE WILD INDIAN.....THERE ONCE WAS AN OWL (WITMARK).....2 min. 5 sec.
- 5- D—SHE PREPARES BREAKFAST.....YESTERTHOUGHT (WITMARK)1 min. 20 sec.
(START FROM TEMPO I UN POCO PIU LENTO AND PLAY 8 BARS)
- 6- SEGUE.....THE TEDDY BEARS PICNIC (BRATTON) 2 min. 30 sec.
- 7- D—PILLOW FLYS AND HITS FATHER.....ORCHESTRA STOP, SEGUE1 min.
(START AT 8th BAR OF—A GAME OF TAG (WITMARK))
- 8- T—TIME TO GET UP.....EVERYBODY WORKS BUT FATHER (LAST 8 BARS)35 sec.
- 9- SEGUE.....A GAME OF TAG (FROM TRIO AND REPEAT) 1 min.
- 10- T—ISAAC.....IN THE SWEET BYE AND BYE (WITH STOPS) 1 min.
- 11- D—FATHER LYING IN BED.....EVERYBODY WORKS BUT FATHER (LAST 8 BARS)30 sec.
- 12- SEGUE.....REELS AND JIGS (FISCHER)..... 1 min. 30 sec.
(PLAY DAN'S FAVORITE REEL AND THE OTHER ONE REEL—THEN GO BACK TO DAN'S FAVORITE REEL.)
- 13- FADE OUT.....SCHOOL DAYS (GUS EDWARDS) (ONCE THRU—REPEAT LAST 16 BARS)40 sec.
- 14- T—ISABELLE, WHAT'S THE.....BABES IN TOYLAND1 min.
(MARCH & TWO STEP—PLAY TRIO—START AT DOUBLE BAR AND PLAY 16 BARS.)
- 15- D—TWO SMALL CHILDREN ENTER.....SCHOOL DAYS (ONCE THRU—NO REPEAT)30 sec.
- 16- D—NEGRO PUTS HEAD THRU DOOR.....PEEK-A-BOO (TWICE THRU)50 sec.
- 17- FADE OUT.....THAT WONDERFUL MOTHER OF MINE (WITMARK) (START AT REFRAIN).....2 min. 30 sec.
- 18- CHANGE OF SCENE (SCHOOL).....PULCINELLO (ALETTER)3 min. 30 sec.
- 19- T—IF YOU DIDN'T DO IT...SCHOOL DAYS (EDWARDS)2 min. 55 sec.
(ACCOMPANIMENT SUSTAINED CHORDS)
- II 20- D—BOY COMES OUT AFTER WHIPPING.....MAYTIME (SCHIRMER)1 min.
(START AFTER INTROD.—PLAY TO ACTION)
- 21- T—ANOTHER COMPLAINT.....DOWN THE TRAIL TO HOME SWEET HOME3 min. 20 sec.
- I 22- D—DOG CLOSES DOOR.....MOTHER (ROMBERG) (START AT REFRAIN AND REPEAT)3 min. 15 sec.
- 23- T—THE YEARS.....I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS2 min.
(TWICE THRU—START AT TRIO)
- 24- T—ISAAC....GOD BRING YOU SAFELY TO OUR ARMS AGAIN (CHAPPELL—START AT 3rd BAR) 1 min. 40 sec.
- 25- T—IN SPITE.....THE SILHOUETTES (STERN)—AFTER INTROD. PLAY ONCE THRU)1 min.
- II 26- T—ISABELLA, SWEETHEART.....MAYTIME SELECTION (SCHIRMER)1 min.
(AFTER INTROD. ONCE THRU)
- 27- SEGUE.....ROSE OF MY HEART (CHAPPELL—START AT EIGHTH BAR)45 sec.
- 28- T—ALL ALONE.....INTERMEZZO PITTORESQUE.....1 min. 35 sec.
- II 29- D—LOVERS SEEN.....MAYTIME (SCHIRMER—AFTER INTROD. PLAY ONCE THRU)35 sec.
- 30- D—STABLE SEEN.....WITMARK INCIDENTAL MUSIC1 min. 35 sec.
(PLAY No. 17 ONCE AND CUT TO No. 19—once thru)
- 31- T—I WON'T DAD.....ELEGIE (BARMOTINE)2 min.
- 32- SEGUE.....MOTHER O'MINE (CHAPPELL—START FROM 2d BAR AND REPEAT)4 min. 30 sec.

Don't Care

- 33—T—I DON'T CARE.....MOTHER (SCHIRMER)5 min. 15 sec.
 (VERSE ONCE THRU AND CHORUS TWICE—PLAY TO ACTION)
- 34—T—CONSCIENCE.....REMEMBRANCE (BERKEDAL-BARFORD—GALAXY No. 437—SCHIRMER).... 2 min. 45 sec.
- 35—D—FATHER AND MOTHER SEEN.....ELEGIE (MASSENET)4 min. 55 sec.
 (START FROM BEGINNING MAKE REPEAT FROM 3rd BAR WHEN FATHER FALLS FROM CHAIR, ORCHESTRA STOP, THEN CONTINUE—ONLY PLAYED BY VIOLIN, CELLO AND PIANO)
- 36—T—A YEAR.....TRAUMMEREI (FISCHER—SAME INSTRUMENTATION AS No. 35—once thru)3 min. 10 sec.
- 37—D—SON TOUCHES MOTHER'S HEAD.....MOTHER (ROMBERG)2 min.
- 38—T—TELL ME ALL THE NEWS.....HEARTSEASE (REMICK)2 min. 30 sec.
 (START AT 3rd BAR—MAKE FINISH AT CHANGE OF KEY)
- 39—CHANGE OF SCENE.....ELEGIE (BARMOTINE)2 min. 30 sec.
- 40—T—WITH THE LAST OF HER FLOCK.....TWILIGHT (REMICK)1 min. 20 sec.
 (START AT 5th BAR—PLAY TO CHANGE OF KEY—REPEAT 8 BARS)
- 41—D—SHE POURS WATER.....EXTASE (GANNE)6 min. 5 sec.
 (START AT 2nd BAR—MAKE REPEAT AND STOP WHEN DAUGHTER-IN-LAW SLAPS MOTHER'S FACE—THEN CONTINUE)
- 42—T—YOU UNDERSTAND.....MOTHER (SCHIRMER).....1 min. 30 sec.
 (START BEGINNING—REFRAIN ONCE THRU)
- 43—SEGUE.....ELEGIE (BARMOTINE) SCHIRMER3 min. 30 sec.
- 44—SEGUE.....ADAGIO PATHETIQUE (GODARD—START AT 3rd BAR AND REPEAT)7 min.
- 45—T—WHY COULDN'T YOU.....BE THOU MY GUIDE.....3 min.
 (START AT 6th BAR AND FINISH BEFORE 12/8)
- 46—D—MOTHER PICKS UP BIBLE.....LEAD KINDLY LIGHT (LAKE)2 min.
 (PLAY ONCE THRU—REPEAT LAST 8 BARS)
- 47—CHANGE OF SCENE.....ABIDE WITH ME (MAKE STOP, WOMAN STOPS PLAYING ORGAN THEN CONTINUE)5 min.
 (watch stop)
- 48—CHANGE OF SCENE.....STORM FURIOSO No. 27 (BERG)1 min.
 (PLAY ONCE THRU TO FINE, DO NOT MAKE D. S.)
- 49—D—JOHNNY ENTERS BROTHER'S HOUSE.....RECITATIVO (BREIL)5 min. 50 sec.
 (PLAY WITH REPEATS FIRST REPEAT FROM A TO B. SECOND REPEAT FROM B TO D. C.—PLAY THIS NUMBER FOUR TIMES WITH REPEATS)
- 50—SEGUE.....GALAXY No. 123 MEDITATION (GLAZOUNOW) SCHIRMER30 sec.
 Dram. And. 24
- 51—T—GENTLE CONSPIRACY.....MOTHER (ROMBERG)50 sec.
- 52—T—MOTHER'S DAY.....ADAGIO (STRAUSS)1 min. 45 sec.
- 53—D—JOHNNY SEES MOTHER SCRUBBING FLOOR...ORCHESTRA SILENT.
- 54—D—JOHNNY KICKS BUCKET.....MOTHER (ROMBERG)2 min. 25 sec.
 (PLAY LAST FOUR BARS FF AND MAKE D. S. REFRAIN)
- 55—D—HE PUTS MOTHER IN CARRIAGE.....THE GLAD GIRL (REMICK—START AFTER INTROD.) 3 min. 30 sec.
- 56—D—WHEN MOTHER IS SEEN IN DOORWAY OF HOME.....MOTHER O'MINE (CHAPPELL)2 min. 45 sec.
 (MAKE REPEAT)
- 57—T—WELCOME HOME.....DAWN OF HOPE (FISCHER)2 min.
- 58—T—JOHNNIE DEAR.....MOTHER (ROMBERG).....2 min. 20 sec.
 (FROM REFRAIN ONE VERSE AND CHORUS TWICE)
- 59—D—ISAAC KNEELS TO MOTHER.....MOTHER (ROMBERG)1 min. 35 sec.
 (START 17th BAR OF REFRAIN TO END)

FINIS

