

Jan 3-4  
Sun + Mon

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

FIRST NATIONAL PICTURES, INC.

presents

“THE PACE THAT THRILLS”

with

BEN LYON—MARY ASTOR  
and Tully Marshall

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

- 1 AT SCREENING ..... Amour Coquet (Friml) ..... ¾ Min

*And:te Cantabile*  

 Coppr. 1923, by G. Schirmer.

- 2 (T.t.e) A FASHIONABLE STREET ..... Butterflies (Seiler) ..... ¾ Min.

*Molto animoso*  

 Coppr. 1924, by G. Schirmer.

- 3 (Action) BABY IN CRIB ..... Lullaby Lane (Wood) ..... 2½ Min

*Valse Mod:to*  

 Coppr. 1925, by G.M. Witmark & Sons.

- 4 (Action) FAMILY AT BREAKFAST ..... Andantino (Lemare) ..... ¾ Min.

*Sostenuto*  

 Coppr. 1924, by G. Schirmer.

- 5 (Action) JACK APPEARS AT ENTRANCE—INTOXICATED ..... Characteristic No. 1 (Roberts) ..... 2¼ Min.

*All:to*  

 Coppr. 1918, by Behm, Inc.

- 6 (Action) FLASH OF BABY ..... Situazione Pericolosa (Becca) ..... 2 Min.

*Capitato*  

 Coppr. 1925, by Schirmer.

NOTE: Timpany roll for fall down stairs.

- 7 (Action) JACK ON FLOOR AT FOOT OF STAIRS ..... Valse Triste (Sibelius) ..... ¾ Min.

*Allegro Lento*  

 Coppr. 1911, by Breitkopf & Hartel.

- 8 (Action) FAIRVIEW ORPHANAGE ..... La Mer Sombre (Fosse) ..... 1¾ Min.

*Molto*  

 Coppr. J. Sres.

- 9 (Action) INSERT — HANDWRITING ..... Mighty Lak' A Rose (Nevin) ..... 1 Min.

*And:te Mod:to*  

 Coppr. 1915, John Church Co.

D - Insert - Letter -

EASTMAN MUSEUM

10 (Action) INSERT — LETTER ..... Dear Little Boy of Mine (Ball) ..... ¾ Min.

Musical notation for item 10. *Mod.<sup>o</sup> espressivo*  
*p-f*  
Copr. 1919, by M. Witmark & Sons.

11 (Action) INSERT — POSTER ..... Toreador Humoresque (Lake) ..... 1½ Min.

II  
Musical notation for item 11. *Mod.<sup>o</sup>*  
Copr. 1918, by Carl Fischer.

12 (Title) HEZIKIAH SIMS ..... Garden of Roses (Pratt) ..... 1½ Min.

Musical notation for item 12. *Mod.<sup>o</sup>*  
*p*  
Publ. by E. Goucher.

13 (Action) DORIS SEES POSTER ..... My Hero (Straus) ..... 1½ Min.

Musical notation for item 13. *falso lento*  
*p*  
Copr. 1910, by Jerome H. Remick.

14 (Title) WHEN HE MEETS A PERSON ..... Dance of the Honey Bees (Richmond) ..... 2 Min.

Musical notation for item 14. *Tempo di Caprice*  
*p*  
Publ. by Emil Goucher.

15 (Action) INSERT — LETTER ..... Silver Head (Brockman) ..... 2¼ Min.

Musical notation for item 15. *Mod.<sup>o</sup>*  
*mp*  
Copr. 1925, by Irving Berlin.

NOTE: Play "pp" con sordini strings only, plaintive.

16 (Action) DORIS AND MEN ENTER DRESSING ROOM. . . . . Badinage (Herbert) ..... 2 Min.

Musical notation for item 16. *pp<sup>o</sup> Mod.<sup>o</sup>*  
*f*  
Copr. Edw. Stauberth & Co.

17 (Title) RILEY WANTS TO KNOW ..... What the Pond Lilies Whispered (Betts) ..... 1¼ Min.

Musical notation for item 17. *Allegro*  
*p*  
Copr. 1930, by E. Goucher.

18 (Action) BULL RING ..... Repeat No. 11 "Toreador Humoresque" ..... 2¾ Min.

II  
Musical notation for item 18. *Mod.<sup>o</sup>*

19 (Title) SOMEBODY QUICK ..... Western Allegro (Rapee-Axt) ..... ¾ Min.

Musical notation for item 19. *All.<sup>o</sup>*  
Copr. 1928, by Robbins-Engel, Inc.

NOTE: Catch fall as boy lands on platform.

20 (Title) I'M TO MEET YOUR FAMILY ..... THEME: Hollywood Rose (Ball) ..... 1½ Min.

Musical notation for item 20. *Mod.<sup>o</sup>*  
*p-f*  
Copr. 1926, by M. Witmark & Sons.

D- Father appears

21 (Action) FATHER APPEARS ..... Clematis (Tonning) ..... 3¾ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to'. The music consists of a single melodic line with various note values and rests. Copyright information at the bottom right reads 'Copp. 1918, by Belwin, Inc.'

22 (Title) MR. WADE IS GOING TO DRIVE ..... Le Sorcier de Pont-Aven (Mouton) ..... 1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All: to Prestoso'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. by G. Rrier.'

NOTE: Play first movement only.

23 (Title) LET ME HAVE YOUR CHECK, WADE..... Berceuse (Rieger) ..... ¾ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And: to'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1908 by Boosey & Co.'

24 (Title) DANNY'S GREATEST AND MOST ..... Trailing Arbutus (Garbett) ..... 1¾ Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to Molto legato'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1921, by Carl Fischer.'

25 (Action) MOTHER IN CELL ..... Repeat No. 3 "Lullaby Lane"..... 1¾ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Valse Mod: to'. The music consists of a single melodic line.

NOTE: Play "PP" con sordini strings only, plaintive.

26 (Action) GIRL AND MAN VISITORS ENTER..... My Best Girl (Donaldson) ..... 1½ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1924, by Jerome H. Remick.'

27 (Action) GIRL AND MAN PASS THROUGH ROOM ... Repeat No. 15 "Silver Head"..... 1¾ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to'. The music consists of a single melodic line.

NOTE: Play "PP" con sordini strings only, plaintive.

28 (Title) THE CHARITY BOXING BOUTS..... Step With Pep (Kaufman) ..... 2 Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'One Step'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1916, by E. B. Marks.'

29 (Title) WON'T YOU AUTOGRAPH ..... The Sheik (Snyder) ..... 1½ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to Jazz'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1921, by Irving Berlin.'

30 (Action) PUGILIST RIDICULES DANNY..... Eccitamento (Retiaw) ..... ¼ Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All: to Agitato'. The music consists of a single melodic line. Copyright information at the bottom right reads 'Copp. 1925, by Feature Music Co.'

31 (Title) ARE YOU HURT? ..... Repeat Theme No. 20 ..... ¾ Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod: to'. The music consists of a single melodic line.

32 (Action) PUGILIST WALKS TOWARD THEM ..... Repeat No. 19 "Western Allegro"..... 1¾ Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All: to'. The music consists of a single melodic line.

D - Page Boy Hands Danny message -

33 (Action) PAGE BOY HANDS DANNY MESSAGE ..... Andante Appassionato (Soro) ..... 2 Min.

Musical notation for item 33, starting with *Molto* and ending with *Copyright 1924, by G. Schirmer.*

34 (Title) MR. SIMS, I WILL NOT BE ABLE TO DRIVE. Elegie (Arensky) ..... 2 Min.

Musical notation for item 34, starting with *Adagio* and ending with *Copyright 1929, by G. Schirmer.*

35 (Action) PAROLE BOARD ROOM ..... L'Angoissante aventure (Gabriel Marie) ..... 1½ Min.

Musical notation for item 35, starting with *And. te Sost.* and ending with *Copyright by F. Schubert*

36 (Action) RACE TRACK ..... American Parade (Baron) ..... 1 Min.

Musical notation for item 36, starting with *Tempo di Marcia* and ending with *Copyright by Belwin Inc.*

37 (Action) FLASH-BACK TO PAROLE BOARD ..... Andante Pathetique Symphony No. 6 (Tschaikowsky) ..... 1½ Min.

Musical notation for item 37, starting with *Andante giusto* and ending with *Copyright 1916, by Hawkes & Son.*

38 (Action) TRACK ..... *Laddle Bada* Presto Galop (Rosey) ..... ¾ Min.

Musical notation for item 38, starting with *Vivace* and ending with *Copyright 1921, by G. M. Rosenberg*

39 (Action) FLASH-BACK TO PAROLE BOARD ..... Melody of Peace (Martin) ..... ¾ Min.

Musical notation for item 39, starting with *And. te* and ending with *Copyright 1920, by Carl Fischer.*

40 (Action) DANNY AND MOTHER HURRY FROM ROOM ..... Hurry No. 87 (Berge) ..... ¾ Min.

Musical notation for item 40, starting with *All. giusto* and ending with *Copyright 1924, by Robt. Jungerstedt*

41 (Action) DANNY JUMPS INTO RACING CAR ..... By Wireless (Berge) ..... ¾ Min.

Musical notation for item 41, starting with *Galop* and ending with *Copyright 1925, by Robbins-Eugel*

NOTE: Catch racing effects and crash.

42 (Action) CROWD RUSH TOWARD WRECK ..... Turbulence (Borch) ..... 1¾ Min.

Musical notation for item 42, starting with *All.* and ending with *Copyright 1918, by S. M. Berg*

43 (Title) AM I A COWARD? ..... Repeat Theme No. 20 ..... 1¾ Min.

Musical notation for item 43, starting with *Mod. te*

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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